

# INVESTIGATIONS OF THE AURORA BOREALIS AT NORDLYS OBSERVATORIET TROMSØ 1929—1930

BY

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## 1. Introduction.

This publication contains the results of height-measurements of the aurora borealis at Nordlys observatoriet, Tromsø. The method of determining the position of the aurora by means of two parallactic photos — originally developed by Størmer — has been used. —

The material was collected in the spring months of 1929 and during the winter 1929—30.

The authors wish to express their best thanks to Prof. C. Størmer for his kind interest shown during the work and for many excellent suggestions. One of us (Tønsberg) also wishes to express his most cordial thanks to Prof. Krogness, — formerly director of «Det Geofysiske Institut» Tromsø, — where he first had the opportunity of learning the method of height-measurements of the aurora. As a natural consequence of this he has managed the said work at the Observatory and given a presentation of the working-method in the present paper.

We are also greatly indebted to Mr. Magnus Jacobsen, instrument maker at the Observatory, for his most valuable assistance during the collection of the material, — and to Mr. Steinar Jenssen for his most able management of the second auroral station. — By his kindness in placing the telephone-line Tromsø—Tennes at our disposal, the director of the telegraph-office at Tromsø, Mr. Feyling, has rendered invaluable assistance. During the working out of the present material, we have been most ably assisted by M. Mathisen cand. mag. and Bj. Stav engineer.

## CHAPTER I.

### 2. The Photography. The Instrumental Equipment.

To be able to determine the height of the aurora borealis by the method developed by Størmer,<sup>1)</sup> photos must be taken from two stations simultaneously. Our stations, — the principal and secondary, — are the Observatory (fig. 1), Tromsø, and Tennes in Balsfjord, — the latter situated at a suitable distance from Tromsø. At Tromsø the photos are taken from a cemented platform (size 8 m. × 8 m.) near the observatory building. The platform is surrounded by a wooden bulwark protecting against snow-drift and wind. On the platform is erected a small house (fig. 2) for electrical equipment, — the door of which can be turned down to a horizontal position, thus serving as a

<sup>1)</sup> Bericht über eine Expedition nach Bossekop etc. Videnskapsselskapets Skrifter I. Mat.-Natur. Klasse No. 17. Kristiania 1911.



Fig. 1.

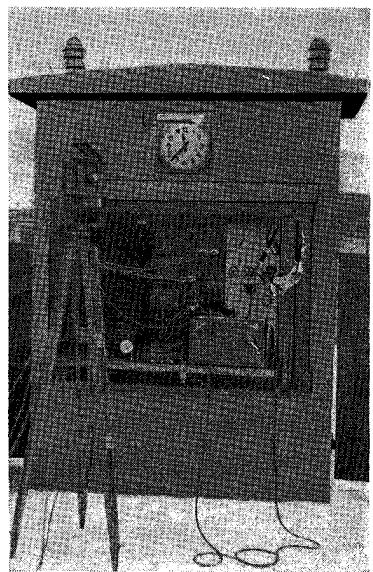


Fig. 2.

table for the field-telephone apparatus, the cassettes, et cetera. The cameras employed were procured by Størmer. They are of the Krognesstype, which allow six pictures to be taken on the same plate. The size of the plate is 9 cm.  $\times$  12 cm., and accordingly the size of the picture about 4 cm.  $\times$  4 cm. The plates used were Herzog Sonja E. W. by the recommendation of Størmer. The objective of the camera is a Kino-Plasmat from Hugo Meyer, Görlitz, f:1,5, focal distance 5 cm. This objective gives excellent sharpness of picture.

In the autumn 1930 an objective of quartz was tried. As the strongest lines in the auroral spectrum are to be found in the violet and ultra-violet region, one should expect with such an objective to be able to diminish the time of exposure.<sup>1)</sup> The quartz-objective constructed consisted of three lenses of quartz which were ground biconvex to diminish the spherical aberration. Although this objective is not acromatic, the stars are visible as points on the plate. By simultaneous exposures by quartz and glass objectives with the same aperture ratio, the quartzobjective was found to give considerably more strongly exposed pictures. The results of a more detailed comparison will be published later.

Besides the camera, each station has a field-telephone apparatus, a «Nife» lantern, a piece of chalk for the numbering of the plates and a supply of new plates.

When taking photos the observers are constantly in connection with each other by the telephone, and at the same time also with a third person in the Observatory who keeps the diary. While sitting snug and warm in the Observatory — with the chronometer on the table — he puts down the moments for the beginning and end of each exposure, the constellation of stars towards which the cameras are directed, and any other information given by the Observers A and B. Supposing that A is the leader of the photography he gives brief orders and receives brief answers as agreed beforehand. However, some practice is required for rapid and succesful photography.

The slides with the exposed plates are numbered and from the second station at once sent to the Observatory for development. To avoid any confusion, the number of the plate and a letter denoting the station are written on the plate with a pencil before development.

<sup>1)</sup> The advantage of using quartzobjective in order to diminish the time of exposure is pointed out by Størmer in «Probleme und Richtungslinien der künftigen Nordlichtforschung», *Arktis*, 1928, Heft 3/4, page 72.

### 3. The Orientation of the Negatives.

The plates are arranged in corresponding pairs, and — if possible — three, but at least two stars must be identified on each picture. These stars should lie in the central part of the picture and at some distance from each other. When identifying the stars, the negatives are regarded through a magnifying lens against an intensely lighted sheet of white paper. The selected stars are marked out by a small ink cross on the glass side of the plate. The centre of each picture is marked with an ink dot, and is found by placing the plate on a piece of white cardboard, on which the outlines and the centres of the pictures have been drawn beforehand. The selected stars are put down, their declination and rightascension taken out of a starcatalogue. («Berliner Astronomisches Jahrbuch» has been used), and the hourangles computed in the usual way. It is serviceable to make use of a scheme which partly allows every new hourangle to be derived from the preceding one. The determination of the hourangle is especially current when several consecutive pictures show the same stars. A diagram or a table giving the connection between the angle expressed in *degrees* and in *hours* is useful. Time is saved by computing a great number of hourangles in succession.

### 4. Computation of the Angles $h$ and $a$ , $u$ and $\omega$ for a Point in the Sky.

To determine the position in space of an auroral point according to the method introduced by Størmer<sup>1)</sup> the angles mentioned above are required.  $h$  and  $a$  are the height and azimuth of the point (referred to the principal station),  $u$  and  $\omega$  we shall call the *base-distance* and the *base-height* of the point.

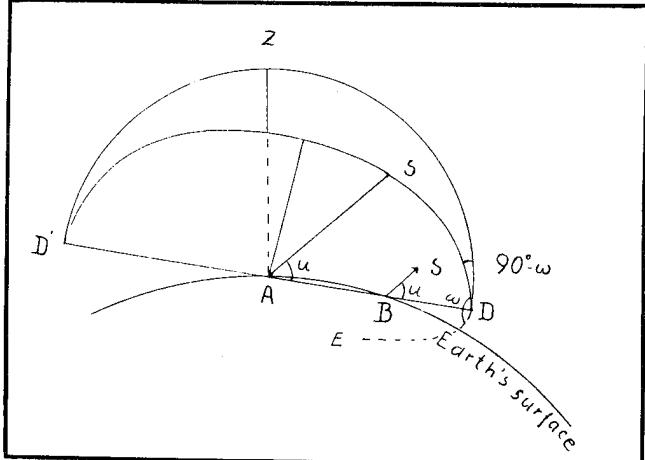


Fig. 3.

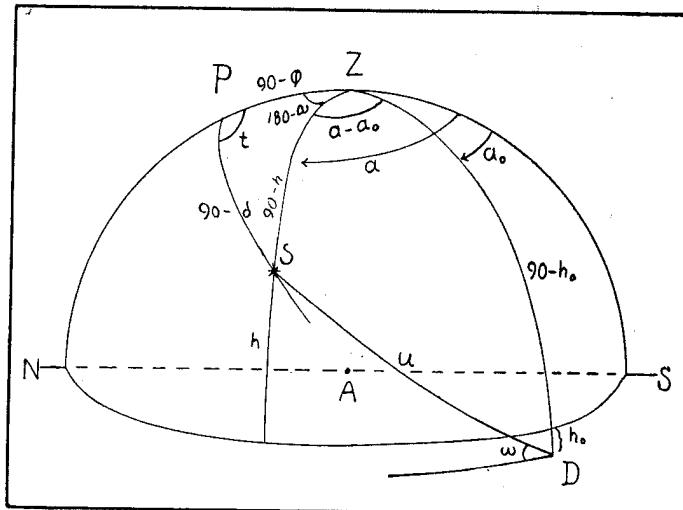


Fig. 4.

Regarding fig. 3, A denotes the principal station and B the second station. The straight line through A and B, which we shall call the *base-axis*, cuts the celestial sphere at two points D and D', — which we call the *base-poles*. Let S be a star. Then the *base-distance*,  $u$  (cfr. fig. 3) means the angular distance from D to S measured along the great circle through these points. The *base-height*,  $\omega$  (the angle EDS) means the completion of the angle between the vertical plane through ADZ and the plane through ADS, — which we shall call the *plane of displacement*. The base-distance  $u$  and the base-height  $\omega$  represent a pair of spherical coordinates which are referred to the vertical plane through the base-poles and the base-pole D itself. With origin in D

<sup>1)</sup> Bericht etc. page 53.

the base-distance  $u$  is reckoned from  $0^\circ$  to  $180^\circ$ , and the base-height  $a$  from  $0^\circ$  to  $180^\circ$  with its origin in the plane through ADE, which we call the *base-plane*.

Regarding fig. 4 we get according to Størmer<sup>1)</sup> the following equations:

$$\sin h = \sin \varphi \sin \delta + \cos \varphi \cos \delta \cos t \quad (1)$$

$$\sin a = \cos \delta \sin t \sec h \quad (2)$$

$$\cos a = \div \cos \varphi \sin \delta \sec h + \sin \varphi \cos \delta \cos t \sec h \quad (3)$$

$$\cos u = \sin h_0 \sin h + \cos h_0 \cos h \cos (a - a_0) \quad (4)$$

When  $h_0 = 0$ , we get

$$\cos u = \cos h \cos (a - a_0) \quad (4')$$

$$\cos \omega = \cos h \sin (a - a_0) \operatorname{cosec} u \quad (5)$$

In these equations the letters signify:

$\varphi$  the geographical latitude of the principal station

$\delta$  » declination of the star

$t$  » hour-angle » » »

$h$  » height » » »

$a$  » azimuth » » »

$u$  » base-distance » » »

$\omega$  » base-height » » »

$h_0$  » height of the base-pole

$a_0$  » azimuth » » »

## 5. The Displacement of an Auroral Point. The Base-line and the Base-pole. Computation of the Quantities $r$ , $H$ and $D$ for an Auroral Point.

Regarding fig. 5 A, B, D and C denote respectively the principal and second auroral station, the base-pole and an auroral point. The plane through ABCD we have called the *plane of displacement*, because an auroral point C, when viewed from B, in this plane will be displaced an angle  $p = u_2 \div u_1$  relative to the direction from A. This displacement of an auroral point relative to the infinitely remote stars becomes evident by a glance at two corresponding photos.

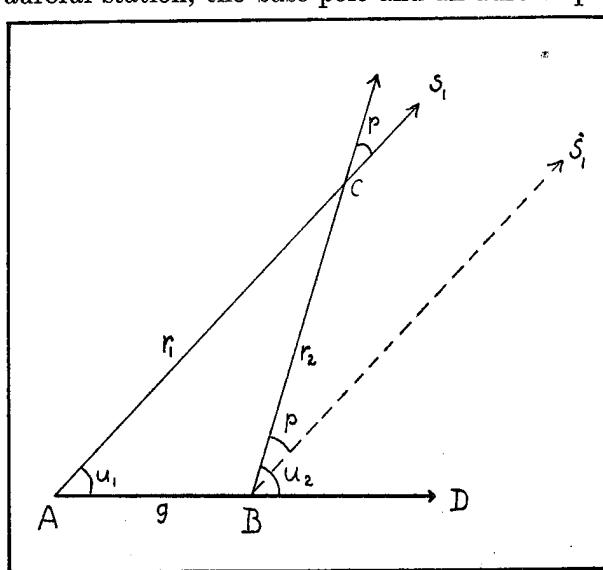


Fig. 5.

Let the distance from the principal auroral station A to the second auroral station B be  $g$ , (fig. 5). Knowing the geographical coordinates of the two auroral stations, we are able to compute the base-line  $g$ . The geographical coordinates are as follows:

A: Tromsø  $\varphi = 69^\circ 39', 0$   $\lambda = 18^\circ 56', 80$  E. Gr.

B: Tennes  $\varphi = 69^\circ 18', 0$   $\lambda = 18^\circ 20', 54$  »

The heights above sea level are respectively 112 m. (A) and 12 m. (B) Using these values, we get the following values for the base-line and the base-pole  $D$ :

$$g = 43,40 \text{ km. } h_0 = \div 0^\circ, 33, a_0 = \div 20^\circ, 96$$

<sup>1)</sup> Rapport sur une Expédition d'Aurores Boréales à Bossekop et Store Korsnes pendant le Printemps de l'Année 1913. Geofysiske Publikasjoner Vol. I., No. 5. Kristiania 1921, page 30.

where, as mentioned before,  $h_0$  and  $a_0$  are the height and azimuth of the base-pole  $D$ .

For the opposite base-pole  $D'$ , — cfr. fig. 3, — we get:

$$h_0 = 0^\circ,33, a_0 = 180^\circ \div 20^\circ,96.$$

Reckoned from the base-pole  $D'$ , the base-distances  $u_1$  and  $u_2$  for points on the northern sky get values below  $90^\circ$ , — and as the aurora most frequently occurs in the north, we have, — to avoid the supplemental number  $180^\circ$  in the tables and during the numerical calculation, — chosen the base-pole  $D'$  as origin for the base-distances.

Further let  $r_1$  denote the distance from A to C (fig. 5), we then get:

$$r_1 = \frac{g \sin u_2}{\sin (u_2 - u_1)} = g \sin u_2 \operatorname{cosec} (u_2 - u_1) \quad (6)$$

For the determination of the position of an auroral point C relative to the principal station A, we consider, — according to Størmer, — a vertical plane through the principal auroral station A and the point C (fig. 6). Knowing the radius, R, of the earth, the height  $H_0$  above the sealevel of the principal station, the distance  $r_1$  from A to C, and the height  $h$  of the point C, we get according to Størmer<sup>1)</sup> and Vegard & Krogness<sup>2)</sup>

$$(H + R)^2 = (R + H_0 + y)^2 + x^2, \text{ where } x = r \cos h \\ y = r \sin h$$

$$\therefore H = \sqrt{(R + H_0 + y)^2 + x^2} \div R \quad (7)$$

$$D = R \arcsin \frac{x}{H + R} \quad (8)$$

or approximately

$$H = H_0 + y + \frac{x^2}{2(R + H_0 + y)}$$

$$D = \frac{R}{R + H} x$$

As to the accuracy attainable with the approximate formula, we refer to the paper of Størmer mentioned above. —

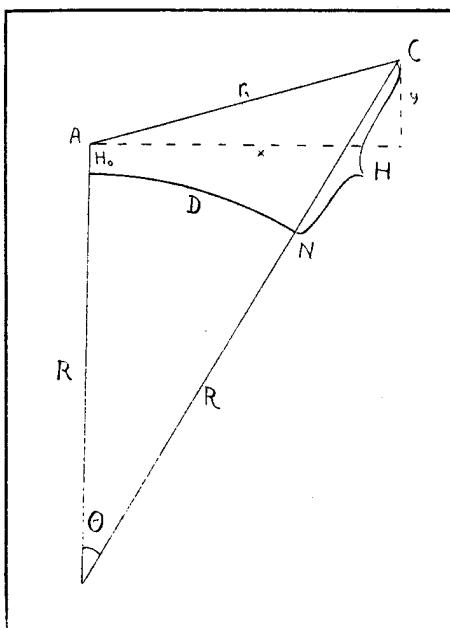


Fig. 6.

## CHAPTER II.

### THE PRACTICAL METHOD, — WITH SOME VARIATIONS FROM THE METHOD DESCRIBED IN THE PAPERS OF STØRMER AND VEGARD & KROGNESS

#### 6. The Nets.

For the determination of the angles  $h$ ,  $a$ ,  $u_1$  and  $u_2$  Størmer has introduced a graphic aid, — the «nets», — which highly simplified the method of determination. The idea of the nets is the following:

Suppose circles of constant declination  $\delta$  and constant right ascension  $\alpha$  to be drawn on the celestial sphere with an interval of  $2^\circ$ . Imagine a part of these intersecting curves to be photographed by an auroral camera, and the photo obtained to be enlarged, we then should get a net.

Of course this net of curves does not exist in the sky, and cannot be photographed,

<sup>1)</sup> Bericht a. s. o. pag. 50—53.

<sup>2)</sup> The Position in Space of the Aurora Polaris, Geofysiske Publikasjoner Vol. I. No. 1. Kristiania 1920, page 29.

but the stars appear on the photo, and by means of their declination and right ascension we are able to construct the net.

The photos of the stars used for the construction of the nets were taken in the following way:

Let the optical axis of the camera be brought approximately into the meridian plane, and directed towards a star with the pole-distance  $\gamma = 90^\circ \div \delta$ , then the centre of the picture will have exactly the same pole-distance, and consequently also the centre of the net to be constructed on the base of this picture. The  $\gamma$ -value of the net — i. e. the pole-distance of its centre —

solely characterizes the net. The next picture is taken with the optical axis directed towards a point with pole-distance  $\gamma + 2^\circ$  a. s. o. In order to recover a zero-position of the optical axis from one evening to another, and to be able to direct the latter towards a point with an arbitrary pole-distance, the camera is equipped with a level and a pointer running along a scale as sketched in fig. 7. For the construction of the nets, it is desirable to have a great number of stars on the picture, and we therefore with the camera in a fixed position made several exposures, generally four, with definite time-intervals. As suitable time-intervals were chosen 8 and 16 minutes of *sideral* time, — corresponding to a movement of the stars of respectively  $2^\circ$  and  $4^\circ$ . A time of exposure of exactly one minute has proved to be suitable. We have up to this time drawn nets for every  $4^\circ$  of the angle  $\gamma$ , but it is desirable to have nets for every  $2^\circ$  of  $\gamma$ .

Fig. 7.

We will now account for the construction of the nets. By means of a lantern the net-photo is projected on a sheet of thin white paper fastened to a vertical screen. The same lantern is later used when projecting and enlarging the auroral photos. As to the enlargement, the scale originally chosen by Størmer is a very suitable one. According to this scale,

1 cm. corresponds to 1 degree of arc in the central part of the drawing, where the deformation caused by the lenses of the camera and the lantern is negligible. To be able to obtain this scale we have to compute the angular distance between stars situated in the central part of the picture. Regarding fig. 8  $S_1$  and  $S_2$  denote two stars and  $a$  their angular distance, — we then get the following equations:

$$\operatorname{tg} \frac{B_1 \div B_2}{2} = \sin \frac{\delta_1 + \delta_2}{2} \sec \frac{\delta_1 \div \delta_2}{2} \operatorname{tg} \frac{\Delta t}{2}$$

$$\operatorname{tg} \frac{B_1 + B_2}{2} = \cos \frac{\delta_1 + \delta_2}{2} \operatorname{cosec} \frac{\delta_1 \div \delta_2}{2} \operatorname{tg} \frac{\Delta t}{2}$$

$$\operatorname{tg} \frac{a}{2} = \cos \frac{B_1 \div B_2}{2} \sec \frac{B_1 + B_2}{2} \operatorname{tg} \frac{\delta_1 \div \delta_2}{2}$$

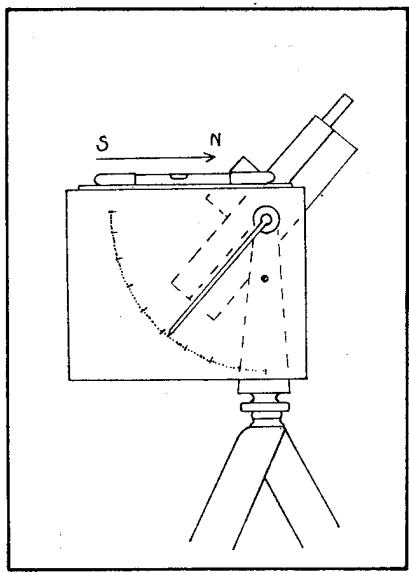


Fig. 7.

Fig. 8.

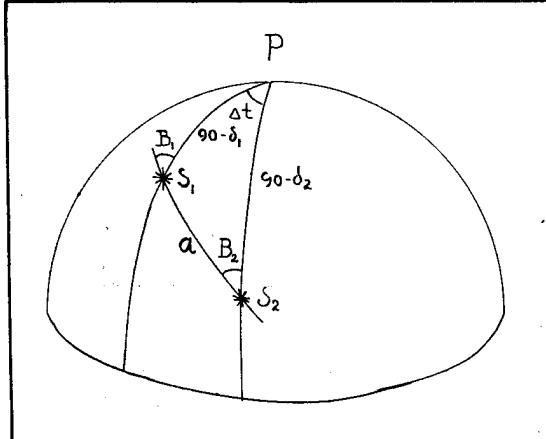


Fig. 8.

Suppose that we know the angular distance between some centrally situated stars on the drawing, the distance between lantern and screen is to be fitted in such a way that the distances *in centimeters* between the stars are equal to their angular distances *in degrees*. Just this position of the lantern must be carefully determined and marked out. The scale put in order, the centre and the stars are plotted on the drawing.

By means of the spherical coordinates ( $\delta$ ,  $\alpha$ ) and the movement of the stars, the curves of constant declination and right ascension can be drawn by interpolation, usually with an interval of  $2^\circ$ . On nets with small values of the pole-distance  $\gamma$ , however, the curves of constant right ascension are drawn with intervals of  $4^\circ$  and even  $8^\circ$ . Fig. 9 shows the net with  $\gamma = 54^\circ$ . The nets are drawn on strong transparent tracing paper. When the nets are produced in this way, every deformation caused by the lenses is also included in the construction. Fortunately, the lenses of our two auroral cameras deform the pictures by the same amount, — thus we can directly use the nets obtained with the camera of the Observatory on the photos from the second station. —

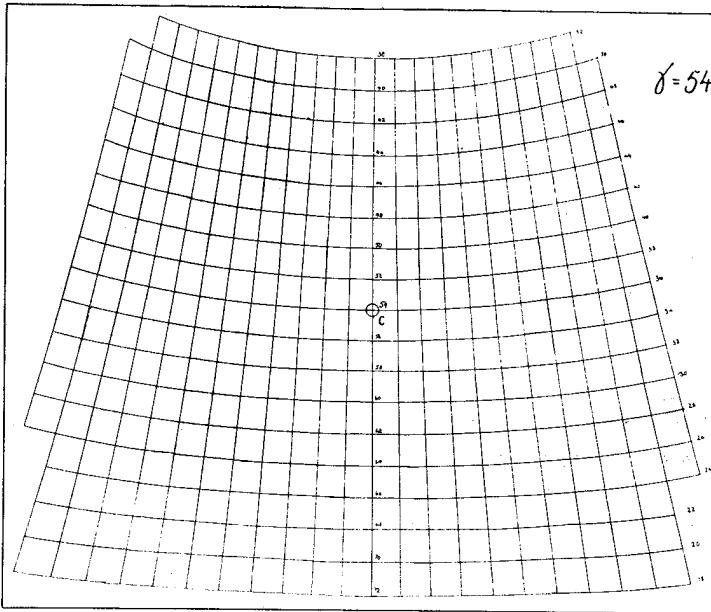


Fig. 9.

### 7. The Projection of Corresponding Auroral Photos.

According to the advice of Prof. Størmer the two corresponding photos are projected simultaneously, by means of *two* identical lanterns, on sheets of thin, white paper, with the enlargement chosen before. The use of *two lanterns simultaneously* (fig. 10 shows an apparatus) represents a great advantage with respect to a direct comparison of corresponding photos. On the sheets of paper the centres, the selected stars and the essential outlines of the aurora, common to the two photos, are carefully drawn with a pencil. It must be noticed that the scale may change a little from one photo to another, — special attention should be drawn to photos with diffuse stars.

### 8. The Application of the Nets. «Artificial Stars».

The drawing from the principal station, — which we shall call the A-drawing, — is placed on a glass-plate, which is illuminated from below. On the drawing are put the values of declination and hour angle for the selected stars. Among the nets we select *the one*, whose value of  $\gamma$  coincides as nearly as possible with the pole-distance  $\gamma = 90^\circ \div \delta$  for the centre of the drawing. The  $\gamma$ -value in question can be estimated from the pole-distances of the selected stars. On the «light-table» we adjust the drawing upon the net in such a way that the declinations  $\delta$  and the differences of hour angles  $\Delta t$  of the selected stars can be read off *on the net.*, whilst at the same time the net-curves indicate respectively all *even* values of declination and hour angle inside the border of

the drawing (fig. 11). Further, the centres of the net and the drawing must coincide approximately. To find this position of the drawing upon the net we make use of the auxiliary scale illustrated in fig. 12. We proceed in the following way: Supposing the right position of one star to be adjusted, and the drawing fixed by a needle through this star, then by turning the drawing around the needle, the next star is brought into its right position, and then the coordinates of the third star — the control star — must coincide with the values on the net. The drawing may be kept quiet on the net by means of small heavy weights.

The points of intersection on the net, indicating even values of the coordinates  $\delta$  and  $t$  can now easily be transferred to the drawing. Suppose that for these points the height  $h$  and the azimuth  $a$  with respect to the principal station, and the base-angles  $u$  and  $\omega$  for a fixed base-line have been computed, we then on the drawing should have a number of points with all the coordinates required for further treatment. We then proceed as follows.

A number of points with even values of declination and hour angles are chosen and their  $h$ ,  $a$ ,  $u$  and  $\omega$  are computed, using the equations (1), (2), (4), and (5) mentioned on page 6. We shall call these points «artificial stars». Table I contains 500 «artificial stars» with respect to the base-line Tromsø—Tennes. In Table I  $t$  and  $\delta$  designate the hour angle and the declination\* of the selected points and  $h$ ,  $a$ ,  $u$  and  $\omega$  the computed values of respectively the height, azimuth, base-distance and base-height.

As to the choice of hour-angles of the «artificial stars», experience has proved that it is sufficient to use successive values of merely  $6^\circ$  intervals. In view of the smaller calculation work, the hour-angles in Table I outside this interval should be replaced

by the neighbour-values given by the interval. Further it may be noticed that a sufficiently large number of «artificial stars» will be procured by using  $8^\circ$  as interval in successive hour-angles.

The computations are made with our self-acting calculating machine «Mercedes-Euclid», using «Lohse: Tafeln

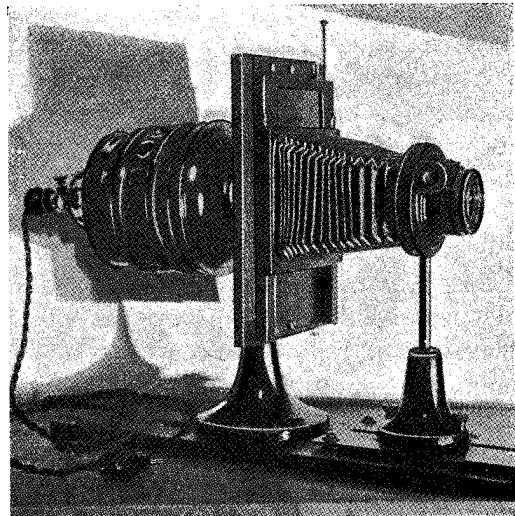


Fig. 10.

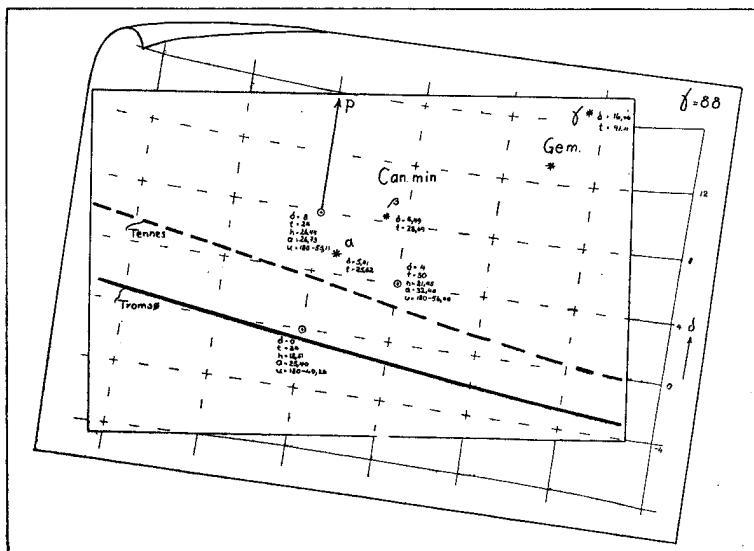


Fig. 11.

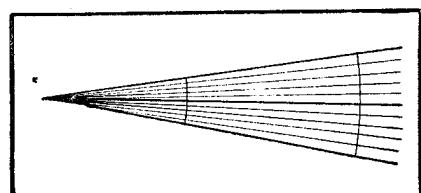


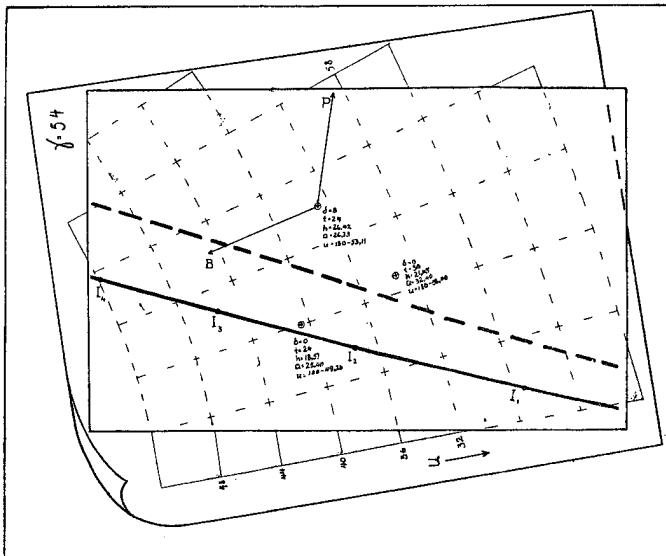
Fig. 12.

für numerisches Rechnen». The method of «artificial stars» is in principle introduced in the work of Vegard and Krogness.<sup>1)</sup>

Returning to our drawing, — now adjusted on the net with respect to  $\delta$  and  $t$ , — we plot at least three «artificial stars» selected from Table I and falling round the centre of the drawing, (fig. 11). Now the A-drawing is furnished with all the coordinates required. The direction to the north pole may be drawn through one of the «artificial stars».

We now place the A-drawing upon the B-drawing and if the selected (real) stars on the A-drawing exactly cover the same stars on the B-drawing we transfer the drawn outlines of the aurora on the B-drawing to the A-drawing as dotted lines, — and we do not need the B-drawing any more (cfr. fig. 11). If, however, the selected stars on corresponding drawings lie at different distances from the centres it is impossible, on account of the deformation, to bring the stars to cover each other exactly. In such cases the B-drawing must be treated separately.

We suppose the most favourable case and return to our modified A-drawing for the purpose of determining corresponding points on the continuous and dotted auroral out-lines. Among the nets we select *the one*, whose  $\gamma$ -value coincides as nearly as possible with the base-distance  $u_c$ , or its supplement  $180^\circ \div u_c$ , of the centre of the drawing. The  $\gamma$ -value in question can be estimated from the base-distances of the «artificial stars». On the «light-table» we adjust the drawing upon the net in such a way that the base-distances  $u$  and the differences of the base-heights  $\Delta\omega$  of the «artificial stars» can be read off *on the net*, whilst at the same time the net-curves indicate respectively all even values of base-distances and base-heights inside the border of the drawing (fig. 13). Further the centres of the drawing and the net must coincide approximately. The direction to the base-pole — being the direction of the displacement itself — may be drawn through one «artificial star». Having at present by means of the net-curves both the magnitude and the direction of the displacement, we are able to read off *on the net* the base-distances  $u_1$  and  $u_2$ , and if necessary the base-



height  $\omega$  for any selected auroral point. In the selection of the auroral points the negatives must be at hand for comparison (cfr. Plate 1). In cases where the stars do not cover each other exactly when the drawings are laid upon each other, the B-drawing must be treated separately. The corresponding auroral point on the B-drawing is determined by the intersection between the outline considered and the direction of displacement fixed by the known  $\omega$ . The base-distance  $u_2$  is read off *on the net*.

Now it is left to determine the height  $h$  and the azimuth  $a$  of the selected auroral points from the principal station. As to the selection and application of the suitable net it is sufficient to refer to the procedure already employed for the  $(\delta, t)$  net and  $(u, \omega)$  net (fig. 14). Finally we have all the quantities required for the determination of the position in space of an auroral point.

### 9. Determination of $r$ , $H$ and $D$ for an Auroral Point.

We recall that these quantities are determined by the equations (6), (7), (8) previously given. Vegard & Krogness,<sup>1)</sup> however, have introduced a graphic-mechanical

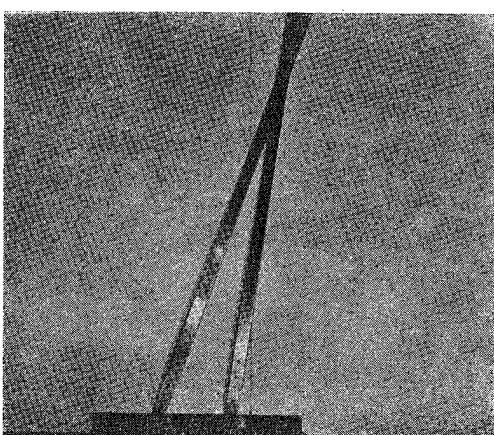


Fig. 15.

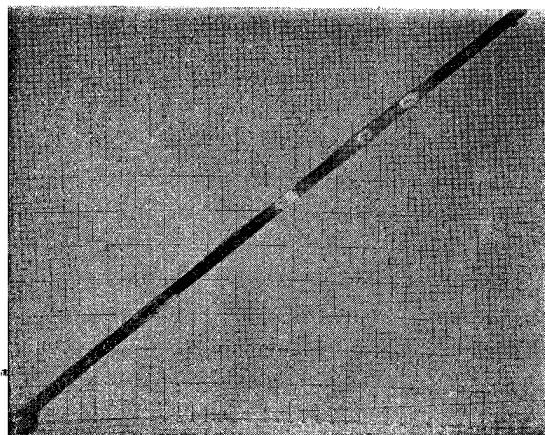


Fig. 16.

method, which has proved to be very convenient and time-saving. Fig. 15 and 16 are photos of our methods used, — scale value: 2 mm. equal to 1 km. Having at our disposal a self-acting calculating machine, we found it more convenient to compute the distance  $r_1$ , and used the graphic-mechanical method as a control.

Knowing the distance  $D$  and the azimuth  $a$  of the auroral points, we may plot on a map their foot-points (horizontal projections) on the earth's surface, and thus get an idea of the geographical distribution of the aurora. Our maps are constructed using the method described on page 116 in the paper of Vegard and Krogness. As to the accuracy of the results we refer to the discussions of Størmer and Vegard and Krogness.

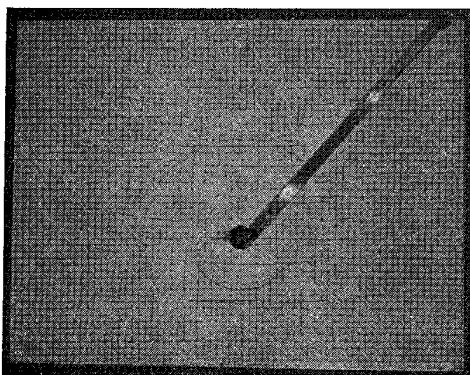


Fig. 17.

<sup>1)</sup> The Position in Space etc. page 27—29.

## CHAPTER III.

## 10. The Heights of the different Forms of the Aurora.

A classification of the different forms of the aurora has been given by Størmer<sup>1)</sup> and Vegard and Krogness.<sup>2)</sup> In our statistical treatment of the lower limit of the different forms we have divided the material into the following groups, using the terms of Størmer.

- 1) diffuse arcs and bands
- 2) draperies and arcs with ray-structure
- 3) rays
- 4) pulsating surfaces
- 5) diffuse, luminous surfaces («auroral clouds»)
- 6) coronae.

Table II indicates the time in G. M. T. when each picture was taken. The time is reckoned from the middle of the exposure. Table III contains the coordinates of each auroral point measured. As coordinates we have used the height, H, of the auroral point, — and its horizontal projection on the earth's surface, — the latter determined by its distance, D, from the Observatory, Tromsø, in km. and the azimuth, a, of this direction, — computed positively from S towards W.

On the drawings and in Table II we have tried to use *one* roman number for each contour. For all forms we have tried to determine the lower limit. For the diffuse arcs and bands we have only drawn the contour of the lower limit., — for aurora with ray-structure we have also drawn the contours of the streamers. On photos of pulsating aurora and diffuse, luminous surfaces, it is often difficult to determine a lower border, — we have there drawn the contours of corresponding borders on the two photos.

In some cases we have drawn the line of maximum light-intensity on both drawings and used this for determination of the height. Points which lie on the line of maximum light-intensity are marked by a star (\*). The Table below contains the height-distribution of the *lower* borders of the different forms, — and fig. 18 shows the height-distribution graphically. In fig. 18 we have counted the number of points in an interval of 2 km., — the altitude 100 km. thus embraces the number of points at 99 and 100 km.

Fig. 18 also shows the height-distribution determined by Vegard and Krogness from material collected at the Haldde-Observatory in 1913—14<sup>3)</sup> — and the height-distribution determined by Størmer<sup>4)</sup> from material collected on his auroral expedition to Bossekop i 1913,

Regarding the frequency-curves of the *diffuse arcs and bands* we find a close resemblance between the three curves. The two maxima at 100 and 106 km. occur in all three curves. Further we remark that on the frequency-curve from Tromsø the lower maximum at 100 km. is the most predominant one.

Regarding the frequency-curve of the *draperies and the arcs with ray-structure* we find a close resemblance between the curve from Tromsø and the curve determined by Størmer from material collected on his expedition to Bossekop in 1913. — Between the frequency-curve from Tromsø and the curve determined by Vegard and Krogness

<sup>1)</sup> Photographic Atlas of Auroral Forms. Published by the International Geodetic and Geophysical Union, Oslo 1930.

<sup>2)</sup> The Position in Space etc. page 98. 1920.

<sup>3)</sup> The Position in Space etc. page 104.

<sup>4)</sup> Résultats des Mesures Photogrammetriques des Aurores Boréales observées dans la Norvege méridionale de 1911 à 1922. Geofysiske Publikasjoner, Vol. IV, No. 7 pag. 104.

Heights	Diffuse arcs and bands	Draperies	Rays	Pulsating surfaces	Heights	Diffuse arcs and bands	Draperies	Rays	Pulsating surfaces
80	7	0	—	—	126	13	15	3	—
81	4	2	—	—	127	11	13	5	—
82	6	2	1	—	128	7	13	3	3
83	6	4	—	—	129	2	6	2	—
84	5	6	—	—	130	2	19	3	3
85	5	—	—	—	131	4	6	3	—
86	13	2	—	—	132	3	11	2	—
87	6	1	—	—	133	3	10	—	1
88	11	8	—	—	134	5	5	1	—
89	17	4	—	1	135	4	14	1	—
90	18	6	—	—	136	2	10	—	—
91	13	9	2	2	137	2	4	1	—
92	17	8	2	2	138	7	12	1	—
93	34	10	3	1	139	2	6	1	—
94	21	16	—	1	140	1	7	1	—
95	24	12	—	3	141	3	6	2	—
96	33	14	1	2	142	—	4	2	—
97	25	21	3	3	143	3	5	1	—
98	24	26	3	—	144	1	5	—	—
99	35	17	1	—	145	2	5	1	—
100	54	26	1	3	146	2	2	—	—
101	29	21	4	5	147	1	—	1	—
102	44	23	3	2	148	—	—	—	—
103	33	35	2	4	149	1	1	—	—
104	40	25	3	2	150	1	1	1	—
105	45	30	1	4	151	1	3	1	—
106	40	33	3	3	152	—	1	—	—
107	34	31	1	—	153	1	—	—	—
108	34	38	6	3	154	—	2	—	—
109	25	29	5	1	155	1	3	—	—
110	47	48	6	1	156	—	—	1	—
111	22	36	2	3	157	—	2	—	—
112	37	38	3	2	158	—	—	—	—
113	35	21	2	2	159	—	—	—	—
114	36	31	2	2	160	—	—	—	—
115	17	23	3	—	161	—	1	—	—
116	20	14	4	—	162	—	—	—	—
117	33	30	2	—	163	—	—	1	—
118	34	25	4	—	164	—	1	—	—
119	17	17	—	1	165	—	—	—	—
120	17	27	2	2	166	—	—	—	—
121	19	18	3	—	167	—	1	—	—
122	13	17	3	2	168	—	—	—	—
123	11	13	2	1	169	—	—	—	—
124	13	11	3	2	170	—	1	—	—
125	14	16	3	—					

there is a difference, as the lower limits in Tromsø on an average have a greater value.

The most interesting feature in the frequency-curves from Haldde is the two pronounced maxima at 100 and 106 km. The explanation of these maxima is uncertain. In an interesting paper, Egedal<sup>1)</sup> has tried to explain this by the lunar tides of the upper atmosphere. We have tried to trace the same effect using the same method of calculation as Egedal, — but neither the frequency-curves of the arcs and bands nor the frequency-curve of the draperies gave any certain confirmation of this theory.

<sup>1)</sup> Publikationer fra det Danske Meteorologiske Institut, No. 10. Copenhagen 1930.

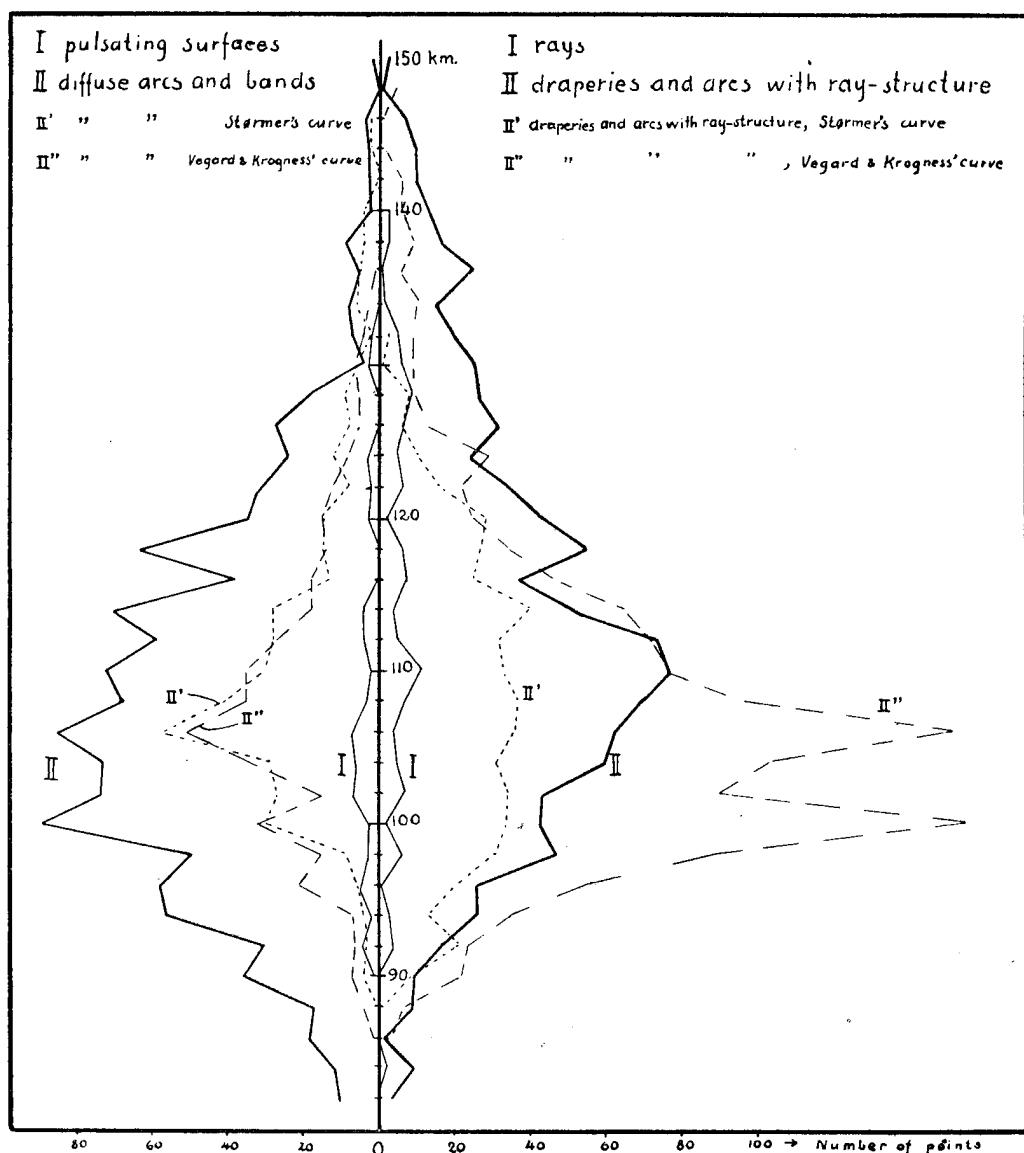


Fig. 18.

### 11. Observations of Coronae.

The following determinations of the radiation-point of the coronae were made:

	G.	M.	T.	h.	a.		G.	M.	T.	h.	a.	
	h	m	s	o	o		h	m	s	o	o	
$\frac{17}{10}-29$	I.	19	37	30	76,0	$\div 1,0$	$\frac{3}{12}-29$	20	33	30	76,8	$+ 2,5$
		38	0		76,6	$\div 4,0$	II.	34	36	75,2	$\div 3,0$	
		38	30		77,1	$\div 3,0$		mean ...		76°,0	$\div 0^{\circ},3$	
		39	0		76,3	$\div 6,7$	$\frac{28}{3}-30$	21	7	59	75,8	$\div 1,0$
		50	30		77,1	$\div 3,8$	III.	8	17	76,0	$\div 5,0$	
		21	19	0	77,6	$\div 3,7$		8	41	76,5	$\div 1,0$	
	mean ...				76°,8	$\div 3^{\circ},7$		mean ...		76°,1	$\div 2^{\circ},0$	

Mean of these three groups  $h = 76^{\circ},3$ .  $a = \div 2^{\circ},0$ .

During the winter 1929—30 we had at the Observatory no opportunity of determining the inclination; — we are therefore not able to give the coordinates of the magnetic

zenith at the moments when the photos of the coronae were taken. Regular determinations of the inclination were first taken in October 1930, — which give the following values of the magnetic zenith on quiet days:  $h = 77^\circ 0'$ ,  $a = \pm 4^\circ 8'$ . Regarding the values of the coordinates of the magnetic zenith and the radiation point, we see that the radiation point is situated somewhat below the magnetic zenith, which is in agreement with previous observations.<sup>1)</sup>

## 12. Sunlit Aurora.

In some papers Størmer has drawn attention to a special type of the aurora situated in the sun-lit atmosphere, — and characterized by its great elevation and faint grey-violet colour.

Sunlit aurora should be expected in Tromsø too, and at any rate in the evening of April 2nd. 1929 this has proved to hold true. The most exactly determined auroral

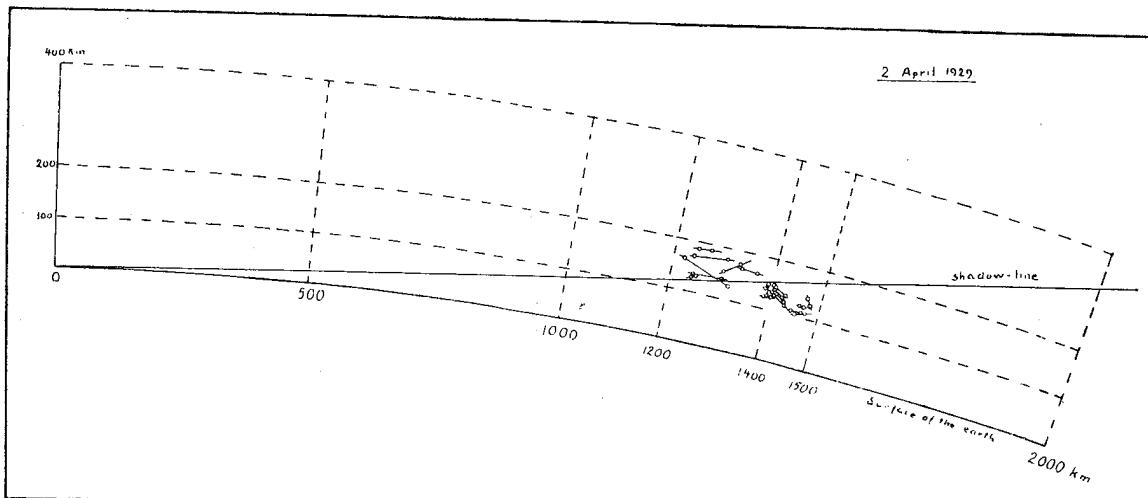


Fig. 19.

points of that evening are put down in the excellently illustrating vertical plane (fig. 19) introduced in the papers of Størmer.<sup>2)</sup>

The sunlit group of this aurora appeared in the west, hour-angle of about  $75^\circ$ , the group in shadow appeared in the east, hour-angle of about  $180^\circ + 80^\circ$ . The sunlit group were draperies without any marked ray-structure. Later we will examine our extensive material with respect to *sunlit* aurora.

The method used to point out sunlit aurora is based on the geographical position of the *foot-points*. The height  $h$  of the centre of the sun above a fixed spot  $(\varphi, \lambda)$  at a certain moment is given by the equation (1):

$$\sin h = \sin \varphi \sin \delta + \cos \varphi \cos \delta \cos t.$$

To this height  $h$ , — being negative for points in shadow, — we have to add about double the amount of the atmospheric refraction, to be valued at  $66'$  or  $1^\circ, 10$ , and thus get:

$$h_1 = h + 1^\circ, 10$$

<sup>1)</sup> Position in Space etc. Chapter VII pag. 142, 1920. Geophys. Publ. IV. No. 7, page 64, 1926.

<sup>2)</sup> Nature, Sept. 3, 1927. — Zt. f. Geophys. 5, Heft 5/6, 1930.

The elevation  $X$  (fig. 20) of the shadow-line above the spot  $S(\varphi, \lambda)$  considered, is determined by the equation:

$$X = R (\sec h_1 \div 1)$$

where  $R$  is the mean radius of curvature of the earth's surface, to be put equal to 6394 km. for our territory of observation. An error caused by mountains at  $T$  (fig. 20) is negligible. A direct comparison of the elevations  $H$  and  $X$  for an auroral point gives answer to the question: sunlit aurora or not. But to be able to give the illustration (fig. 19) of the position of the aurora relative to shadow-line, we have to compute the distance  $L$  (fig. 20) from the footpoint  $S$  to the point  $T$  where the *straight* sunrays touch the surface of the earth. When  $h$  is expressed in degrees we get:

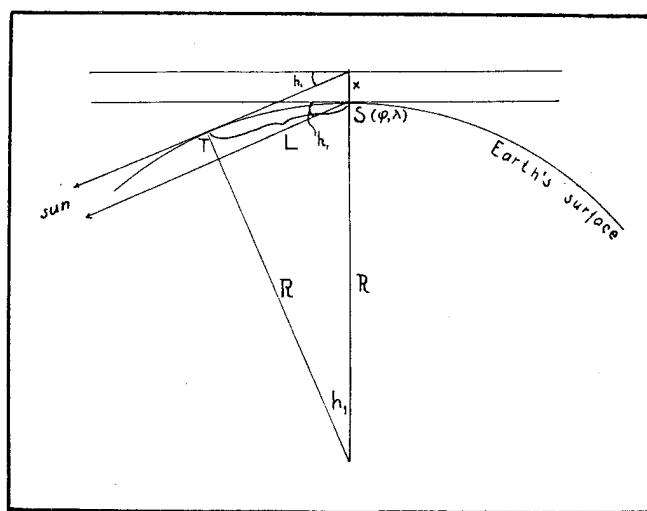


Fig. 20.

$$L = \frac{\pi}{180} \cdot R \cdot h_1 \text{ km.} = 111,6 h_1 \text{ km.}$$

Strictly speaking it is incorrect to use *straight* sunray and *straight* shadow-line, but it is practical.

Let us briefly repeat the procedure: On the map we read off the geographical coordinates  $\varphi$  and  $\lambda$  for the footpoint  $S$  by means of its quantities  $a$  and  $D$ .

The hour angle  $t$  of the sun is computed by means of  $\lambda$  and the moment of exposure of the aurora considered. The declination of the sun is taken from an almanac. Now the height  $h$  of the sun may be computed and corrected. As will be seen the investigation of sunlit aurora costs but little time and work.

### 13. Explanation of the Plates.

$O$  indicates that the picture is taken at the Observatory, Tromsø, —  $T$  indicates that the picture is taken at the second auroral station Tennes in Balsfjord.

Plate	No.	Date	G. M. T.	Current No. in Table III.	Type
A	1	17. 10. 1929	h m s 21 11 47	266	drapery
"	2 a	—	19 37 32	—	corona
"	2 b	—	19 38 1	—	"
"	3	21. 11. 1929	20 2 24	331	drapery
B	4	12. 3. 1930	19 50 22	476	"
"	5	—	21 1 35	487	rays
"	6	27. 3. 1930	21 11 12	567	arc
C	7	27. 3. 1930	21 11 58	568	"
"	8	28. 3. 1930	20 13 57	592	drapery
"	9	2. 4. 1930	20 31 0	640	"

TABLE I. «ARTIFICIAL STARS».

t	$\delta$	h	a	u	$\omega$	t	$\delta$	h	a	u	$\omega$
0	-8	12,34	0	180—24,35	180—32,05						
	0	20,34	0	—29,12	—46,43						
	8	28,34	0	—35,00	—56,71						
	16	36,34	0	—41,51	—64,23						
	24	44,34	0	—48,41	—70,00						
	32	52,34	0	—55,53	—74,63						
	40	60,34	0	—62,80	—78,52						
	48	68,34	0	—70,16	—81,93						
	56	76,34	0	—77,59	—85,04						
	64	84,34	0	—85,05	—87,97						
	72	87,67	180	87,49	89,17						
	80	79,67	180	80,03	86,27						
	88	71,67	180	72,59	83,23						
6	-4	16,22	6,23	180—31,52	180—32,94	-6	-4	16,22	—6,23	180—22,03	180—49,39
	4	24,22	6,57	—36,26	—44,54		4	24,22	—6,57	—28,23	—61,37
	12	32,21	6,94	—41,87	—53,62		12	32,22	—6,94	—35,13	—69,13
	20	40,20	7,39	—48,05	—60,81		20	40,20	—7,39	—42,38	—74,58
	28	48,19	7,96	—54,60	—66,70		28	48,19	—7,96	—49,81	—78,68
	36	56,18	8,74	—61,40	—71,69		36	56,18	—8,74	—57,37	—81,96
	44	64,16	9,93	—68,35	—76,07		44	64,16	—9,93	—65,00	—84,72
	52	72,12	12,10	—75,41	—80,03		52	72,12	—12,10	—72,67	—87,16
							64	83,88	—25,43	—84,22	89,52
8	60	79,78	23,09	180—83,00	180—82,86						
	68	86,67	63,82	89,97	—86,68						
12	-8	11,90	12,15	180—35,07	180—21,52	-12	-8	11,90	—12,15	180—15,03	180—54,65
	0	19,87	12,77	—38,72	—33,40		0	19,87	—12,77	—21,74	—68,79
	8	27,85	13,46	—43,39	—43,32		8	27,85	—13,46	—29,08	—76,26
	16	35,82	14,27	—48,78	—51,55		16	35,82	—14,27	—36,68	—80,90
	24	43,78	15,25	—54,65	—58,47		24	43,78	—15,25	—44,41	—84,11
	32	51,74	16,54	—60,87	—64,43		32	51,74	—16,54	—52,20	—86,54
	40	59,67	18,38	—67,32	—69,70		40	59,67	—18,38	—60,03	—88,50
	48	67,56	21,38	—73,93	—74,48		48	67,56	—21,38	—67,89	89,83
	56	75,34	27,35	—80,64	—78,96		56	75,34	—27,35	—75,76	88,33
	76	82,78	180—23,57	82,46	—89,67		76	82,78	180+23,57	84,53	84,92
16						-16	60	78,26	—42,65	180—79,43	85,61
	64	81,58	55,61	180—88,38	180—81,81		68	84,01	—81,71	—87,41	84,27
	84	75,34	180—6,54	75,49	86,27		84	75,34	180+6,54	76,70	83,11
18	-4	15,33	18,64	180—42,13	180—23,59	-18	-4	15,33	—18,64	180—15,82	180—81,77
	4	23,27	19,61	—45,93	—33,74		4	23,27	—19,61	—23,64	—86,91
	12	31,21	20,70	—50,51	—42,55		12	31,21	—20,70	—31,55	—89,57
	20	39,15	21,99	—55,67	—50,22		20	39,15	—21,99	—39,49	88,74
	28	47,06	23,61	—61,24	—56,95		28	47,06	—23,61	—47,44	87,55
	36	54,94	25,80	—67,12	—62,99		36	54,94	—25,80	—55,41	86,63
	44	62,76	29,06	—73,20	—68,51		44	62,76	—29,06	—63,39	85,86
	52	70,46	34,66	—79,43	—73,69		52	70,46	—34,66	—71,36	85,20
24	-8	10,60	24,19	180—46,20	180—15,09	-24	-8	10,60	—24,19	180—11,39	73,71
	0	18,51	25,40	—49,26	—25,08		0	18,51	—25,40	—19,34	77,19
	8	26,42	26,73	—53,11	—34,10		8	26,42	—26,73	—27,32	78,69
	16	34,31	28,25	—57,56	—42,18		16	34,31	—28,25	—35,30	79,55
	24	42,18	30,09	—62,48	—49,47		24	42,18	—30,09	—43,30	80,13
	32	50,01	32,46	—67,75	—56,11		32	50,01	—32,46	—51,29	80,55
	40	57,77	35,75	—73,27	—62,26		40	57,77	—35,75	—59,29	80,89
	48	65,40	40,83	—78,96	—68,06		48	65,40	—40,83	—67,28	81,18
	56	72,73	50,00	—84,76	—73,63		56	72,73	—50,00	—75,28	81,43
	60	76,12	57,97	—87,68	—76,37		64	79,10	—70,48	—83,27	81,67
	68	81,24	180—89,50	86,48	—81,83		72	81,85	180+62,45	88,74	81,90
	72	81,85	180—62,45	83,58	—84,87						
30	-4	13,58	30,87	180—53,17	180—17,30	-30	-4	13,58	—30,87	180—50,14	55,14
	4	21,45	32,40	—56,40	—26,28		4	21,45	—32,40	—53,54	63,53
	12	29,30	34,11	—60,23	—34,54		12	29,30	—34,11	—57,59	68,13
	20	37,12	36,10	—64,53	—42,17		20	37,12	—36,10	—62,14	71,09
	28	44,91	38,56	—69,20	—49,24		28	44,91	—38,56	—67,08	73,21
	36	52,62	41,78	—74,13	—55,87		36	52,62	—41,78	—72,30	74,87

Table I.

t	$\delta$	h	a	u	$\omega$	t	$\delta$	h	a	u	$\omega$
	44	60,21	46,39	180—79,26	180—62,18		44	60,21	—46,39	180—77,72	76,23
	52	67,55	53,71	—84,51	—68,28		52	67,55	—53,71	—71,58	77,42
	80	77,34	180—23,34	77,02	—89,46		80	77,34	180+23,34	80,65	81,08
32	64	76,40	81,16	86,85	180—76,69	—32	60	73,62	—69,99	180—79,67	77,50
					68 78,46		68	78,46	—83,01	—84,95	79,78
36	—8	8,51	36,05	180—57,48	180—10,33	—36	—8	8,51	—36,05	180—17,44	30,79
	0	16,33	37,77	—60,23	—19,10		0	16,33	—37,77	—23,51	45,91
	8	24,14	39,63	—63,51	—27,37		8	24,14	—39,63	—30,44	54,79
	16	31,92	41,73	—67,27	—35,15		16	31,92	—41,73	—37,76	60,56
	24	39,66	44,23	—71,38	—42,49		24	39,66	—44,23	—45,29	64,66
	32	47,34	47,35	—75,75	—49,48		32	47,34	—47,35	—52,93	67,82
	40	54,90	51,53	—80,31	—56,20		40	54,90	—51,53	—60,63	70,39
	48	62,25	57,63	—85,01	—62,73		48	62,25	—57,63	—68,38	72,59
	56	69,16	67,51	—89,76	—69,17		56	69,16	—67,51	—76,16	74,58
	76	77,92	180—42,78	78,46	—85,44		76	77,92	180+42,78	84,36	79,12
40	60	70,94	79,75	86,21	180—71,24						
	68	75,73	180—77,56	81,88	—78,00						
42	—4	11,08	42,86	180—64,41	180—12,46	—42	—4	11,08	—42,86	180—24,57	28,32
	4	18,85	44,85	—67,30	—20,65		4	18,85	—44,85	—30,30	40,57
	12	26,59	47,05	—70,59	—28,46		12	26,59	—47,05	—36,82	48,99
	20	34,29	49,56	—74,20	—35,95		20	34,29	—49,56	—43,77	55,13
	28	41,93	52,28	—78,06	—43,18		28	41,93	—52,28	—50,98	59,87
	36	49,47	56,41	—82,08	—50,19		36	49,47	—56,41	—58,33	63,71
	44	56,84	61,64	—86,24	—57,07		44	56,84	—61,64	—65,80	66,99
	52	63,88	69,37	89,56	—63,88		52	63,88	—69,37	—73,32	69,90
	56	84	73,29	180—15,16	73,05		64	72,94	—88,66	—83,93	74,16
					88,26		84	73,65	180+14,40	76,40	80,35
48	0	13,45	49,83	180—71,42	180—14,32	—48	0	13,45	—49,83	180—31,75	26,83
	8	21,15	52,10	—74,36	—22,10		8	21,15	—52,10	—37,23	37,14
	16	28,82	54,62	—77,56	—29,66		16	28,82	—54,62	—43,41	45,04
	24	36,43	57,54	—80,97	—37,03		24	37,43	—57,54	—50,01	51,26
	32	43,96	61,10	—84,54	—44,26		32	43,96	—61,10	—56,88	56,35
	40	51,34	65,68	—88,16	—51,39		40	51,34	—65,68	—63,94	60,70
	48	58,48	72,00	88,17	—58,51		48	58,48	—72,00	—71,10	64,55
	56	65,15	81,41	84,53	—65,64		56	65,15	—81,41	—78,34	68,08
	64	70,86	180—83,48	80,98	180—72,87		60	68,18	180+88,03	—83,36	69,27
	72	74,50	—59,27	77,57	—80,24		68	73,04	+72,62	—89,27	73,07
							72	74,50	+59,27	87,08	74,71
54	—4	7,95	54,58	180—75,73	180—8,30	—54	—4	7,95	—54,58	180—34,52	14,62
	4	15,62	56,93	—78,43	—16,01		4	15,62	—56,93	—38,93	25,81
	12	23,25	59,46	—81,34	—23,59		12	23,25	—59,46	—44,21	34,89
	20	30,84	62,31	—84,40	—31,04		20	30,84	—62,31	—50,09	42,31
	28	38,36	65,64	—87,54	—38,42		28	38,36	—65,64	—56,36	48,53
	36	45,76	69,74	89,28	—45,76		36	45,76	—69,74	—62,90	53,88
	44	52,97	75,08	86,10	—53,11		44	52,97	—75,08	—69,61	58,63
	52	59,84	82,51	82,99	—60,51		52	59,84	—82,51	—76,45	62,98
	56	60	65,40	180—84,65	79,06		64	68,80	180+78,75	—86,81	69,09
	68	70,43	—67,97	76,47	—75,40						
60	0	10,01	61,57	180—82,70	180—10,13	—60	0	10,01	—61,57	180—41,70	15,51
	8	17,61	64,13	—85,42	—17,70		8	17,61	—64,13	—46,10	25,18
	16	25,18	66,91	—88,21	—25,20		16	25,18	—66,91	—51,19	33,41
	24	32,69	70,08	88,95	—32,70		24	32,69	—70,08	—56,79	40,49
	32	40,11	73,80	86,15	—40,19		32	40,11	—73,80	—62,72	46,70
	40	47,38	78,44	83,41	—47,74		40	47,38	—78,44	—68,91	52,27
	48	54,40	84,54	80,78	—55,36		48	54,40	—84,54	—75,27	57,38
	56	60,99	180—86,94	78,32	—63,11		56	60,99	180+86,94	—81,72	62,20
	76	72,15	—43,12	73,18	—83,06		76	72,15	+43,12	81,98	73,84
	80	72,48	—29,97	72,37	—87,16		80	72,48	+29,97	78,74	76,21
	88	70,59	—5,22	71,02	84,53		88	70,59	+ 5,22	72,32	81,15
64	64	65,44	180—71,46	74,36	180—70,55	—64	60	62,65	180+78,02	180—86,18	62,95
							68	67,89	+63,46	87,60	67,98

Table I.

t	$\delta$	h	a	u	$\omega$	t	$\delta$	h	a	u	$\omega$
66	4	11,91	68,65	180—89,69	180—11,92	—66	4	11,91	—68,65	180—48,89	16,19
	12	19,46	71,40	87,66	—19,47		12	19,46	—71,40	—53,23	24,84
	20	26,97	74,41	85,07	—27,05		20	26,97	—74,41	—58,12	32,53
	28	34,40	77,86	82,55	—34,69		28	34,40	—77,86	—63,43	39,39
	36	41,72	81,98	80,16	—42,41		36	41,72	—81,98	—69,04	45,64
	44	48,86	87,13	77,96	—50,25		44	48,86	—87,13	—74,84	51,42
	52	55,68	180—86,03	75,97	—58,20		52	55,68	180—86,03	—80,79	56,89
72	8	13,70	75,79	83,36	180—13,75	—72	8	13,70	—75,79	180—56,07	16,83
	16	21,20	78,70	80,88	—21,43		16	21,20	—78,70	—60,29	24,81
	24	28,65	81,93	78,55	—29,21		24	28,65	—81,93	—64,94	32,13
	32	36,01	85,62	76,46	—37,12		32	36,01	—85,62	—69,95	38,90
	40	43,24	180—89,99	74,65	—45,13		40	43,24	180+89,99	—75,14	45,26
	48	50,24	—84,23	73,01	—53,32		48	50,24	+84,23	—80,61	51,27
	56	56,87	—76,66	71,77	—61,62		56	56,87	+76,66	—86,12	57,11
	60	59,97	—71,84	71,29	—65,80		64	62,86	+66,04	88,34	62,88
	68	65,45	—59,05	70,60	—74,23		72	67,67	+50,66	82,81	68,69
	72	67,67	—50,66	70,40	—78,53						
76	84	70,28	180—17,49	69,98	88,75	—76	84	70,28	180+17,49	74,35	77,41
78	4	7,90	80,10	79,00	180—7,98	—78	4	7,90	—80,10	180—59,52	9,39
	12	15,40	82,93	76,53	—15,77		12	15,40	—82,93	—63,16	17,49
	20	22,87	86,00	74,28	—23,71		20	22,87	—86,00	—67,26	25,08
	28	30,27	89,40	72,34	—31,81		28	30,27	—89,40	—71,67	32,20
	36	37,56	180—86,64	70,73	—40,07		36	37,56	180—86,64	—76,34	38,96
	44	44,70	—81,86	69,53	—48,47		44	44,70	+81,86	—81,16	45,45
	52	51,57	—75,67	68,68	—57,00		52	51,57	+75,67	—86,14	51,77
80	64	60,25	180—60,47	67,18	180—69,97	—80	60	57,38	180+65,98	88,07	57,41
							68	63,13	+54,70	83,28	63,83
84	8	9,58	87,20	72,05	180—9,99	—84	8	9,58	—87,20	180—66,65	10,60
	16	17,06	90,00	69,90	—18,08		16	17,06	—90,00	—70,11	18,31
	24	24,49	180—86,75	67,94	—26,42		24	24,49	180+86,85	—74,07	25,64
	32	31,85	—83,17	66,48	—34,96		32	31,85	+83,17	—78,23	28,80
	40	39,09	—78,99	65,51	—43,66		40	39,09	+78,99	—82,50	39,55
	48	46,15	—73,85	65,03	—52,45		48	46,15	+73,85	—86,91	46,26
	56	52,91	—67,24	65,08	—61,27		56	52,91	+67,24	88,65	52,92
	76	66,73	—37,51	67,41	—83,00		76	66,73	+37,51	77,77	69,84
88	60	54,90	180—60,34	63,31	180—65,90						
	68	60,92	—50,38	64,64	—74,68						
90	12	11,24	180—85,77	65,26	180—12,25	—90	12	11,24	180+85,77	180—73,67	11,82
	20	18,71	—82,79	63,32	—20,86		20	18,71	+82,79	—77,10	19,29
	28	26,12	—79,53	61,92	—29,73		28	26,12	+79,53	—80,74	26,55
	36	33,45	—75,83	61,10	—38,79		36	33,45	+75,83	—84,52	33,66
	44	40,65	—71,45	60,89	—47,93		44	40,65	+71,45	—88,39	40,68
	52	47,64	—66,02	61,30	—57,06		52	47,64	+66,02	87,72	47,67
	80	67,43	—26,91	67,23	—87,53		64	57,44	+54,53	81,97	58,25
							80	67,43	+26,91	74,77	72,84
180—84	16	12,92	180—78,76	58,62	180—14,97	180+84	16	12,92	180+78,76	180—80,60	13,15
	24	20,38	—75,74	57,14	—24,26		24	20,38	+75,74	—83,84	20,54
	32	27,78	—72,42	56,36	—33,78		32	27,78	+72,42	—87,16	27,84
	40	35,09	—68,61	56,32	—43,39		40	35,09	+68,61	89,46	35,09
	48	42,26	—64,05	57,02	—52,94		48	42,26	+64,05	86,09	42,35
	56	49,21	—58,34	58,43	—62,25		56	49,21	+58,34	82,78	49,68
	64	55,78	—50,82	60,50	—71,23		60	52,55	+54,87	81,17	53,37
	72	61,71	—40,43	63,13	—79,80		68	58,85	+46,07	78,06	60,87
							72	61,71	+40,43	76,58	64,68
180—78	20	14,64	180—71,81	52,24	180—18,37	180+78	20	14,64	180+71,81	180—87,40	14,68
	28	22,11	—68,78	51,37	—28,50		28	22,11	+68,78	89,63	22,11
	36	29,52	—65,42	51,40	—38,75		36	29,52	+65,42	86,69	29,55
	44	36,83	—61,53	52,30	—48,85		44	36,83	+61,53	83,80	37,04
	52	43,98	—56,81	54,04	—58,62		52	43,98	+56,81	81,00	44,60

Table I.

t	$\delta$	h	a	u	$\omega$	t	$\delta$	h	a	u	$\omega$
180—76	60	50,36	180—49,50	55,60	180—68,32	180+76	64	53,70	180+45,93	76,29	55,91
	68	56,92	—41,76	59,00	—76,93		84	67,48	+15,36	71,70	76,18
	84	67,48	—15,36	67,26	87,68						
180—72	16	8,93	180—67,73	47,35	180—11,87	180+72	16	8,93	180+67,73	88,66	8,93
	24	16,46	—64,94	46,23	—22,75		24	16,46	+64,94	85,97	16,47
	32	23,94	—61,94	46,19	—33,84		32	23,94	+61,94	83,38	24,07
	40	31,36	—58,56	47,19	—44,75		40	31,36	+58,56	80,89	31,75
	48	38,68	—54,61	49,20	—55,15		48	38,68	+54,61	78,57	39,53
	56	45,83	—49,76	52,07	—64,81		56	45,83	+49,76	76,46	47,43
	76	62,11	—29,46	62,11	—85,51		76	62,11	+29,46	72,35	67,77
180—68	64	51,79	180—41,07	54,17	180—74,79	180+68	60	48,33	180+44,21	73,53	51,01
							68	55,15	+37,43	72,29	59,28
180—66	20	10,83	180—60,93	41,08	180—16,23	180+66	20	10,83	180+60,93	81,97	10,89
	28	18,39	—58,21	40,78	—28,43		28	18,39	+58,21	79,64	18,65
	36	25,90	—55,25	41,78	—40,48		36	25,90	+55,25	77,47	26,50
	44	33,35	—51,87	43,95	—51,81		44	33,35	+51,87	75,54	34,49
	52	40,68	—47,88	47,16	—62,08		52	40,68	+47,88	73,89	42,60
180—60	24	12,86	180—54,25	35,29	180—22,14	180+60	24	12,86	180+54,25	75,51	13,20
	32	20,46	—51,62	36,10	—35,82		32	20,46	+51,62	73,59	21,26
	40	28,01	—48,71	38,37	—48,53		40	28,01	+48,71	71,97	29,47
	48	35,49	—45,37	41,86	—59,72		48	35,49	+45,37	70,73	37,82
	56	42,86	—41,35	46,29	—69,31		56	42,86	+41,35	69,85	46,26
	60	46,48	—38,97	48,78	—73,56		64	50,05	+36,24	69,37	54,78
	68	53,54	—33,09	54,16	—81,14						
	72	56,94	—29,38	57,01	—84,53		72	56,94	+29,38	69,33	63,33
	80	63,29	—19,55	62,97	89,29		80	63,29	+19,55	69,70	71,86
	88	68,60	—4,75	69,16	83,74		88	68,60	+4,75	70,48	80,33
180—54	28	15,06	180—47,71	30,25	180—30,37	180+54	28	15,06	180+47,71	69,39	16,05
	36	22,70	—45,19	32,49	—45,18		36	22,70	+45,19	67,96	24,45
	44	30,29	—42,38	36,22	—57,75		44	30,29	+42,38	67,02	33,05
	52	37,82	—39,09	41,04	—68,01		52	37,82	+39,09	66,55	41,75
180—52	64	48,50	180—31,42	49,01	180—80,83	180+52	60	44,84	180+33,75	65,56	50,52
							68	52,12	+28,73	66,31	59,25
180—48	24	9,73	180—43,54	24,35	180—23,38	180+48	24	9,73	180+43,54	64,83	10,60
	32	17,44	—41,34	26,36	—41,56		32	17,44	+41,34	63,56	19,38
	40	25,13	—38,96	30,29	—56,31		40	25,13	+38,96	62,86	28,31
	48	32,77	—36,25	35,49	—67,55		48	32,77	+36,25	62,71	37,30
	56	40,34	—33,04	41,49	—76,07		56	40,34	+33,04	63,14	46,27
	76	58,60	—20,19	58,28	89,53		76	58,60	+20,19	66,60	68,06
180—44	60	43,40	180—28,56	43,60	180—81,99	180+44	64	47,15	180+26,60	62,41	55,51
	68	50,87	—24,35	50,62	—87,23		84	65,01	+9,90	68,42	76,53
	84	65,01	—9,90	65,18	84,88						
180—42	28	12,25	180—37,20	20,04	180—37,11	180+42	28	12,25	180+37,20	58,89	14,16
	36	20,01	—35,18	24,11	—55,60		36	20,01	+35,18	58,30	23,50
	44	27,75	—32,95	29,73	—68,24		44	27,75	+32,95	58,40	32,90
	52	35,44	—30,38	36,19	—76,95		52	35,44	+30,38	59,18	42,20
180—36	32	14,98	180—31,07	17,73	180—56,16	180+36	32	14,98	180+31,07	53,43	18,52
	40	22,79	—29,24	23,86	—70,84		40	22,79	+29,24	53,68	28,47
	48	30,58	—27,18	30,82	—79,51		48	30,58	+27,18	54,73	38,24
	56	38,33	—24,77	38,16	—85,16		56	38,33	+24,77	56,55	47,68
	64	46,02	—21,78	45,69	—89,20		60	42,18	+23,37	57,73	52,24
	72	53,60	—17,82	53,34	87,68		68	49,83	+19,96	60,54	60,97
							72	53,60	+17,82	62,15	65,14
180—30	28	10,05	180—26,64	11,24	180—60,00	180+30	28	10,05	180+26,64	48,32	13,20
	36	17,92	—25,16	18,07	—77,02		36	17,92	+25,16	48,60	23,89
	44	25,78	—23,54	25,57	—84,61		44	25,78	+23,54	49,85	34,34
	52	33,62	—21,69	33,29	—88,89		52	33,62	+21,69	52,00	44,27
	80	60,60	—10,19	60,84	83,97		80	60,60	+10,19	64,84	73,71
180—28	60	41,20	180—18,18	40,94	86,81	180+28	64	45,09	180+16,95	55,87	58,40
	68	48,98	—15,54	48,87	85,28						

Table I.

t	$\delta$	h	a	u	$\omega$	t	$\delta$	h	a	u	$\omega$
180—24	32	13,16	180—20,75	12,83	89,91	180+24	32	13,16	180+20,75	43,26	19,02
	40	21,07	—19,51	20,79	86,19		40	21,07	+19,51	44,61	30,41
	48	28,97	—18,13	28,77	84,85		48	28,97	+18,13	47,01	41,05
	56	36,86	—16,51	36,76	84,05		56	36,86	+16,51	50,32	50,77
	76	56,41	—10,25	56,76	82,94		76	56,41	+10,25	61,45	70,95
180—20	64	44,40	180—12,11	44,76	81,02	180+20	60	40,45	180+12,99	50,58	56,62
							68	48,34	+11,11	55,42	64,62
180—18	28	8,53	180—16,02	9,56	59,15	180+18	28	8,53	180+16,02	37,73	13,56
	36	16,49	—15,11	17,15	70,64		36	16,49	+15,11	39,04	26,32
	44	24,43	—14,13	24,99	75,15		44	24,43	+14,13	41,64	38,03
	52	32,37	—13,02	32,91	77,60		52	32,37	+13,02	45,30	48,39
							84	63,90	+ 4,21	66,21	78,20
180—12	32	12,04	180—10,39	15,72	48,54	180+12	32	12,04	180+10,39	33,24	21,84
	40	20,02	— 9,76	22,54	61,57		40	20,02	+ 9,76	35,93	35,12
	48	27,99	— 9,06	29,92	68,59		48	27,99	+ 9,06	39,89	46,46
	56	35,97	— 8,26	37,54	73,02		56	35,97	+ 8,26	44,79	55,89
	60	39,95	— 7,79	41,17	74,68		64	43,93	+ 7,27	50,32	63,73
	68	47,91	— 6,67	49,17	77,37		72	51,88	+ 5,97	56,30	70,36
	72	51,88	— 5,97	53,08	78,78						
	84	63,77	— 2,82	64,84	81,25						
180—6	36	15,76	180— 5,04	22,02	45,18	180+6	36	15,76	180+ 5,04	29,94	32,29
	44	23,75	— 4,71	28,23	57,21		44	23,75	+ 4,71	34,18	45,11
	52	31,74	— 4,34	35,12	65,00		52	31,74	+ 4,34	39,48	55,14
180—4	64	43,69	180— 2,42	46,41	71,49	180+4	60	39,70	180+ 2,60	44,85	64,15
							68	47,69	+ 2,22	51,46	70,20
180	32	11,67	180	23,70	29,36						
	40	19,67	180	28,20	44,53						
	48	27,66	180	33,93	55,42						
	56	35,66	180	40,36	63,34						
	76	55,67	180	57,90	76,22						
	80	59,67	180	61,54	78,14						
	88	67,67	180	68,89	81,62						

TABLE II.

Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.
		h m s			h m s			h m s			h m s
12/2 1929	1	21 15 42		69	15 10		137	43 54	1929	205	13 25
	2	37 30		70	19 29		138	44 31	23/9 1929	206	21 13 47
	3	22 11 34		71	26 53		139	46 57		207	14 9
	4	20 0		72	27 23		140	47 11		208	14 32
18/2 1929	5	21 25 56		73	27 52		141	55 9		209	18 58
	6	31 9		74	29 49		142	57 47	6/10 1929	210	19 13 11
	7	32 11		75	30 19		143	59 37		211	13 34
	8	36 44		76	31 39		144	22 0 10		212	14 36
	9	43 34		77	32 3		145	0 43		213	15 58
	10	58 7		78	32 19		146	5 42		214	17 33
	11	22 0 34		79	32 31		147	6 27		215	20 35
	12	1 39		80	33 9		148	6 57		216	20 58
	13	3 7		81	33 41	2/4 1929	149	21 47 18		217	21 33
	14	23 29 39		82	33 54		150	47 56		218	22 56
	15	31 21		83	34 12		151	48 50		219	37 1
	16	32 27		84	34 33		152	50 38		220	38 4
	17	33 14		85	37 41		153	52 10		221	38 49
	18	34 0		86	54 0		154	52 55		222	43 48
	19	36 57		87	54 29		155	53 36		223	44 25
	20	37 51		88	54 53		156	54 18		224	46 16
	21	39 37		89	58 54		157	55 2		225	49 59
	22	41 19		90	59 43		158	55 39		226	52 40
	23	43 41		91	22 9 48		159	57 5		227	53 6
	24	55 17		92	10 0		160	58 0		228	20 0 3
	25	56 11		93	19 15		161	58 36		229	5 47
	26	56 32		94	19 57		162	59 14		230	8 44
	27	57 27		95	47 15		163	59 50		231	9 47
	28	24 0 47		96	49 5		164	22 0 26		232	10 54
	29	1 47		97	49 45		165	2 9		233	12 7
	30	2 47	14/3 1929	98	22 6 39		166	2 48		234	15 45
	31	5 49		99	7 6		167	6 0		235	35 20
	32	10 24		100	8 19		168	12 6		236	36 24
	33	39 0		101	9 8		169	12 18		237	37 24
	34	41 29		102	37 42		170	12 31		238	43 7
	35	42 31		103	42 50		171	14 40		239	21 26
	36	43 37		104	43 11		172	15 21		240	21 41 29
	37	44 41		105	43 32		173	15 38		241	42 4
	38	48 7		106	44 28		174	16 12		242	42 30
	39	50 7		107	46 9	3/4 1929	175	22 11 6		243	43 1
	40	51 11		108	46 25		176	11 33		244	43 34
	41	51 51		109	50 58		177	11 48		245	22 10 34
	42	53 7		110	51 14		178	12 8		246	10 56
21/2 1929	43	22 40 58		111	54 21		179	12 27		247	11 27
	44	41 32		112	54 42		180	13 8		248	19 7
	45	43 38		113	55 4		181	13 38		249	19 54
	46	46 38		114	55 28		182	14 51	17/10 1929	250	19 33 47
	47	23 18 42		115	23 22 56		183	15 31		251	34 25
	48	29 15		116	6 4		184	16 7		252	35 6
	49	30 52		117	6 40		185	16 46		253	35 28
	50	31 2	24/3 1929	118	20 56 52		186	17 54		254	36 24
	51	31 17		119	21 35 51		187	18 33		255	47 16
	52	31 36		120	22 50 13		188	91 43		256	47 51
	53	40 31		121	23 1 23		189	25 7		257	20 7 3
	54	42 58		122	2 56		190	26 59		258	8 0
	55	43 45		123	4 0		191	30 53		259	9 3
	56	45 38		124	5 26		192	34 16		260	9 39
	57	46 15		125	7 4		193	36 14		261	10 44
	58	54 2	25/3 1929	126	21 17 8		194	57 20		262	20 39
	59	55 10		127	17 59		195	23 0 57		263	21 21
	60	24 1 18		128	18 31		196	6 51		264	39 7
	61	3 4		129	19 3		197	8 4		265	39 37
22/2 1929	62	21 26 50		130	31 25		198	9 48		266	22 11 47
	63	27 8		131	32 31		199	10 44		267	12 14
	64	27 30		132	34 37		200	15 58		268	15 40
	65	27 44		133	36 2		201	26 53	18/10 1929	269	20 23 49
22/2 1929	66	21 2 7		134	36 40		202	27 49		270	38 37
	67	4 47		135	37 12		203	29 5		271	44 3
	68	5 42		136	38 40	15/9 1929	204	22 12 40		272	44 18

Table II.

Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.
		h m s			h m s			h m s			h m s
	273	49 17		341	27 53		409	13 35		477	50 41
21/10 1929	274	19 38 8		342	35 5		410	18 18		478	51 46
	275	39 10		343	38 38		411	20 2		479	20 30 0
	276	40 57	30/11 1929	344	19 18 46		412	22 50		480	33 22
	277	41 48		345	28 56		413	25 36		481	33 47
	278	58 48		346	31 6		414	32 46		482	34 10
	279	20 2 24		347	32 8	7/12 1929	415	14 43 37		483	42 50
	280	11 22		348	34 54		416	44 53		484	50 30
	281	14 1		349	35 39		417	46 49		485	51 54
	282	21 9 1		350	37 24		418	50 56		486	21 0 56
	283	9 25		351	51 43		419	51 34		487	1 35
5/11 1929	284	20 5 21		352	59 41		420	14 52 20		488	8 15
	285	7 20		353	20 2 41		421	54 31	17/3 1930	489	19 32 5
	286	10 18		354	4 41		422	55 8		490	37 19
	287	10 40		355	6 6		423	55 46		491	37 49
	288	14 7		356	9 36		424	56 32		492	38 55
	289	24 12		357	11 26		425	57 37		493	39 58
	290	30 45		358	12 1		426	58 24		494	46 8
	291	32 6		359	19 16		427	58 51		495	49 19
	292	32 51		360	20 26		428	15 1 12		496	50 10
13/11 1929	293	19 59 44		361	20 51	23/1 1930	429	21 7 16		497	20 0 58
	294	20 0 14		362	21 26		430	8 13		498	4 49
	295	4 42	3/12 1929	363	22 6 54		431	9 6		499	10 5
	296	5 18		364	8 28		432	9 48		500	11 49
	297	5 50		365	9 43		433	31 20		501	53 40
	298	6 27		366	15 10		434	32 50		502	54 37
	299	7 12		367	19 46		435	34 30		503	21 4 9
	300	7 56		368	21 30		436	35 0	18/3 1930	504	20 35 50
	301	14 52		369	22 25		437	35 35		505	36 19
	302	16 26		370	23 6		438	37 7		506	36 57
	303	17 17		371	25 43		439	39 30		507	38 27
	304	17 58		372	44 2		440	42 9		508	45 22
	305	20 7		373	54 13		441	43 34		509	46 3
	306	21 57		374	54 27		442	44 38		510	47 2
	307	28 55		375	56 37		443	46 16		511	47 45
	308	30 46		376	23 0 8		444	47 20		512	21 50 33
	309	33 1		377	1 43		445	49 21		513	22 8 26
	310	33 56		378	3 46		446	50 23		514	20 52 41
	311	34 32		379	10 23		447	51 34	1930	515	53 13
	312	36 47		380	11 17		448	52 36		516	21 18 48
	313	37 35		381	13 6		449	54 26	26/3 1930	517	19 49 45
	314	38 26		382	14 7	27/1 1930	450	19 32 36		518	53 12
	315	40 15		383	14 51		451	20 57 32		519	54 16
	316	41 52		384	23 0		452	21 3 0		520	57 55
	317	42 43		385	25 18		453	9 8		521	59 39
	318	43 53		386	26 22		454	11 38		522	20 0 40
	319	44 41		387	27 20	29/1 1930	455	19 28 48		523	2 32
	320	45 40		388	28 4		456	30 26		524	3 37
21/11 1929	321	19 56 38	5/12 1929	389	15 14 17		457	31 44		525	10 11
	322	57 2		390	15 21		458	32 45		526	20 30
	323	57 40		391	17 15		459	34 21		527	22 50
	324	58 20		392	18 11		460	36 51	27/3 1930	528	19 36 49
	325	58 58		393	20 5		461	37 38		529	39 12
	326	59 25		394	21 12		462	38 57		530	40 0
	327	20 0 26		395	28 11		463	41 32		531	40 42
	328	1 3		396	29 20	15/2 1930	464	18 46 52		532	41 13
	329	1 34		397	38 7		465	51 43		533	42 35
	330	2 0		398	38 50		466	52 17		534	43 0
	331	2 24		399	39 22	10/3 1930	467	20 15 41		535	43 42
	332	2 58		400	42 41		468	19 52		536	44 11
	333	17 6		401	43 7		469	20 14		537	44 37
	334	17 28		402	43 36		470	20 45		538	45 45
	335	21 21		403	44 2		471	36 9		539	46 13
	336	21 48		404	19 47 46		472	44 10		540	46 35
	337	22 26		405			473	47 38		541	46 51
	338	25 20		406			474	58 6		542	47 8
	339	26 13		407		12/3 1930	475	19 49 40		543	48 19
	340	26 36		408	20 12 53		476	50 22		544	50 43

Table II.

Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.	Date	N	G. M. T.
		h m s			h m s			h m s			h m s
	545	51 32		574	37 51		603	23 58		632	35 28
	546	51 57		575	38 16		604	49 35		633	37 39
	547	52 20		576	39 0		605	50 17	<sup>2/4</sup>	634	20 14 35
	548	20 2 56	<sup>28/3</sup>	577	19 48 0		606	51 0	1930	635	15 8
	549	3 30	1930	578	49 56		607	51 55		636	17 40
	550	7 5		579	50 23		608	52 44		637	18 21
	551	7 35		580	52 40		609	54 5		638	19 2
	552	7 55		581	20 2 3		610	54 39		639	22 16
	553	10 53		582	3 52		611	55 15		640	31 0
	554	11 28		583	4 53		612	57 30		641	34 27
	555	13 0		584	5 35		613	58 23		642	35 15
	556	13 45		585	6 35		614	21 2 47		643	37 55
	557	15 0		586	7 35		615	4 1		644	38 27
	558	18 56		587	8 25		616	4 50		645	21 32 10
	559	19 56		588	10 15		617	6 13		646	32 40
	560	24 0		589	10 42		618	7 35		647	40 17
	561	25 46		590	11 14		619	11 50		648	42 31
	562	26 28		591	11 55		620	21 38		649	49 10
	563	29 11		592	13 57		621	23 32		650	22 23 5
	564	29 36		593	14 42		622	23 48		651	23 30
	565	29 58		594	15 24		623	24 5		652	24 1
	566	39 9		595	15 52		624	22 6 25		653	24 28
	567	21 11 12		596	16 20		625	22 6 25		654	24 50
	568	11 58		597	17 21		626	29 10		655	25 18
	569	12 27		598	18 0		627	30 22		656	31 29
	570	15 7		599	18 32		628	30 47		657	32 11
	571	15 56		600	21 16		629	31 50		658	33 0
	572	19 45		601	22 6		630	32 39		659	43 34
	573	36 45		602	22 34		631	34 25			

TABLE III.

N	A.P.	a	D	H		N	A.P.	a	D	H	
1	I <sub>1</sub>	180—16,1	385	97	diffuse arc		I <sub>2</sub>	—35,9	278	98	
2	I <sub>1</sub>	180+12,2	469	93	»		II <sub>3</sub>	—33,7	298	93	
	I <sub>2</sub>	+ 3,2	467	100			II <sub>4</sub>	—29,0	315	99	
							II <sub>5</sub>	—24,1	368	119	
							II <sub>6</sub>	—19,5	377	128	
3	I <sub>1</sub>	180+ 8,6	383	128	band	17	I <sub>1</sub>	180—39,7	373	125	bands
	I <sub>2</sub>	+14,5	362	110			II <sub>1</sub>	—31,2	368	103	
	I <sub>3</sub>	+20,9	440	118			II <sub>2</sub>	—27,0	329	88	
4	I <sub>1</sub>	180+22,0	447	93	»	18	I <sub>1</sub>	180—43,8	386	131	band
	I <sub>2</sub>	+14,2	426	95			I <sub>2</sub>	—34,8	318	96	
5	I <sub>1</sub>	180— 7,7	533	118	diffuse arc		I <sub>3</sub>	—27,7	324	89	
	I <sub>2</sub>	— 3,2	518	115		19	I <sub>1</sub>	180—74,9	424	98	diffuse arc
							I <sub>2</sub>	—66,9	329	93	
							I <sub>3</sub>	—59,1	309	95	
							I <sub>4</sub>	—49,9	304	92	
7	I <sub>1</sub>	180+34,5	622	120	band	20	I <sub>1</sub>	180—47,7	422	126	bands
							I <sub>2</sub>	—40,9	350	100	
8	I <sub>1</sub>	180—22,9	410	114	diffuse arc		II <sub>1</sub>	—34,3	355	100	
	I <sub>2</sub>	—14,6	387	106			II <sub>2</sub>	—28,5	372	102	
	I <sub>3</sub>	— 8,7	438	118		21	I <sub>1</sub>	180—34,1	368	94	band
	I <sub>4</sub>	180+ 2,5	405	102			I <sub>1</sub>	—35,3	412	124	
9	I <sub>1</sub>	180+ 4,4	310	91	»	22	I <sub>1</sub>	180—54,8	348	98	diffuse arc
	I <sub>2</sub>	+10,6	396	112							
	I <sub>3</sub>	+19,7	344	90		23	I <sub>1</sub>	180—64,2	438	108	»
							I <sub>2</sub>	—58,9	460	121	
10	I <sub>1</sub>	180—60,1	406	115	draperies		I <sub>1</sub>	—61,7	407	108	
	I <sub>2</sub>	—60,1	344	123	lower limit	24	I <sub>1</sub>	180—42,0	259	110	draperies
	I <sub>3</sub>	—60,6	330	149	upper limit		I <sub>2</sub>	—37,1	220	197	
	II <sub>1</sub>	—57,1	348	109	lower »		II <sub>1</sub>	—29,9	347	135	
	II <sub>2</sub>	—57,4	302	118	upper »		II <sub>2</sub>	—24,3	410	163	
	III <sub>3</sub>	—55,7	297	104	lower »						
	III <sub>4</sub>	—56,8	274	122	upper »						
11	I <sub>1</sub>	180—70,0	306	98	draperies	25	I <sub>1</sub>	180—44,9	272	103	draperies
	I <sub>2</sub>	—76,3	223	104	lower limit		I <sub>2</sub>	—41,0	260	103	
	II <sub>1</sub>	—62,0	251	105	»		II <sub>1</sub>	—40,4	329	115	
	II <sub>2</sub>	—63,0	269	153			II <sub>2</sub>	—35,7	287	107	
	II <sub>3</sub>	—64,2	300	232	upper limit		II <sub>3</sub>	—30,8	297	119	
12	I <sub>1</sub>	180—19,4	438	118	band	26	I <sub>1</sub>	180—48,6	250	88	draperies
	I <sub>2</sub>	—14,7	473	127			I <sub>2</sub>	—42,6	298	111	
	I <sub>3</sub>	— 8,5	438	108			I <sub>3</sub>	—37,1	317	126	
	II <sub>1</sub>	—17,3	532	126							
13	I <sub>1</sub>	180—18,9	296	91	diffuse arc	27	I <sub>1</sub>	180+ 5,7	238	107	rays
	I <sub>2</sub>	—15,5	320	100			I <sub>2</sub>	+ 6,3	249	151	
	I <sub>3</sub>	—11,5	338	106			I <sub>3</sub>	+ 6,9	253	194	upper limit
	I <sub>4</sub>	— 6,3	299	92			II <sub>1</sub>	+13,5	154	131	
	II <sub>1</sub>	—18,7	377	90			II <sub>1</sub>	+14,3	199	127	
	II <sub>2</sub>	—15,7	467	118			II <sub>2</sub>	+16,0	188	158	upper limit
	II <sub>3</sub>	—11,7	560	146		28	I <sub>1</sub>	180—74,5	377	83	bands
	II <sub>4</sub>	— 5,3	491	127			II <sub>1</sub>	—62,2	408	108	
	II <sub>5</sub>	180+10,7	520	145			II <sub>2</sub>	—58,2	346	101	
14	I <sub>1</sub>	180—61,3	500	128	diffuse arc	29	I <sub>1</sub>	180—58,3	336	88	band
	I <sub>2</sub>	—56,6	344	106			I <sub>2</sub>	—46,4	358	96	
	I <sub>3</sub>	—51,2	321	108			I <sub>3</sub>	—41,8	436	124	
	I <sub>4</sub>	—45,7	297	110		30	I <sub>1</sub>	180—67,9	377	97	bands
15	I <sub>1</sub>	180—36,4	259	90	band		II <sub>1</sub>	59,5	479	117	
	I <sub>2</sub>	—30,2	281	95		31	I <sub>1</sub>	180—62,8	482	100	band
	I <sub>3</sub>	—24,5	294	96			I <sub>2</sub>	—60,5	545	119	
	I <sub>4</sub>	—18,8	286	91		32	I <sub>1</sub>	180—44,6	405	104	diffuse arc
16	I <sub>1</sub>	180—43,4	287	98	bands						

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
	I <sub>2</sub>	180—39,2	418	121			II <sub>4</sub>	180—30,6	405	136	
	I <sub>3</sub>	—33,8	349	111			II <sub>5</sub>	—23,3	422	146	
	I <sub>4</sub>	—28,8	314	105			I <sub>1</sub>	—53,3	400	104	
	I <sub>5</sub>	—23,4	353	124			I <sub>2</sub>	—44,1	314	95	
33	I <sub>1</sub>	—55,5	211	121	<i>draperies</i> upper limit		I <sub>3</sub>	—33,8	383	131	
	I <sub>2</sub>	—54,2	227	167		44	I <sub>4</sub>	—25,5	397	145	
34	I <sub>1</sub>	83,8	322	94	<i>bands</i>		I <sub>1</sub>	180—59,2	460	104	<i>diffuse arc</i>
	I <sub>2</sub>	180—84,6	229	93			I <sub>2</sub>	—49,5	352	96	
	II <sub>1</sub>	—82,0	369	137			I <sub>3</sub>	—39,9	297	93	
35	I <sub>1</sub>	180—79,4	236	102	<i>band</i>		I <sub>4</sub>	—31,2	266	91	
	I <sub>2</sub>	—71,1	196	97			I <sub>5</sub>	—23,1	252	91	
	I <sub>3</sub>	—62,1	213	113			I <sub>1</sub> *	—55,9	460	120	
	I <sub>4</sub>	—53,6	205	110			I <sub>2</sub> *	—45,9	333	100	
36	I <sub>1</sub>	180—79,6	285	117	<i>bands</i>		I <sub>3</sub> *	—34,9	287	99	
	I <sub>2</sub>	—68,7	219	102			I <sub>4</sub> *	—24,6	255	96	
	I <sub>3</sub>	—55,6	207	99			II <sub>1</sub>	—59,2	462	115	
	II <sub>1</sub>	—67,2	321	128			II <sub>2</sub>	—45,2	368	118	
	II <sub>2</sub>	—59,7	276	110			II <sub>3</sub>	—26,1	277	107	
	II <sub>3</sub>	—54,7	228	91		45	I <sub>1</sub>	180+13,4	605	155	<i>diffuse arc</i>
37	I <sub>1</sub>	180—14,2	176	90	<i>band</i>		I <sub>2</sub>	+24,7	617	141	
	I <sub>2</sub>	—9,1	220	86			I <sub>3</sub>	+35,9	680	134	
	I <sub>3</sub>	—2,1	232	98		46	I <sub>1</sub>	180—63,1	362	109	<i>rays</i> upper limit
	I <sub>4</sub>	+3,1	215	99			I <sub>2</sub>	—64,3	313	135	
	I <sub>5</sub>	+8,6	207	90		47	I <sub>1</sub>	180—68,9	369	151	<i>draperies</i>
38	I <sub>1</sub>	180—0,2	207	93	<i>band</i>		I <sub>2</sub>	—69,7	296	151	
	I <sub>2</sub>	+6,5	225	98			I <sub>3</sub>	—70,0	228	143	
	I <sub>3</sub>	+12,4	219	86		48	I <sub>1</sub>	180—56,6	148	141	<i>rays</i> upper limit
							I <sub>2</sub>	—62,3	139	216	
39	I <sub>1</sub>	180—49,4	115	97	<i>diffuse arc</i>		I <sub>3</sub>	—54,7	134	132	<i>lower »</i>
	I <sub>2</sub>	—40,3	105	97			II <sub>1</sub>	—60,3	134	219	
	I <sub>3</sub>	—30,8	106	104		49	I <sub>1</sub>	35,8	271	112	<i>draperies</i>
	I <sub>4</sub>	—21,2	107	107			I <sub>2</sub>	34,8	266	121	
	I <sub>5</sub>	—7,7	113	110			II <sub>2</sub>	33,0	207	109	
40	I <sub>1</sub>	180—43,2	208	93	<i>band</i>		II <sub>3</sub>	25,6	229	122	
	I <sub>2</sub>	—35,4	184	86			II <sub>4</sub>	23,7	217	105	
	I <sub>3</sub>	—28,3	188	92			II <sub>5</sub>	22,2	219	112	
	I <sub>4</sub>	—20,6	169	87				20,3	220	116	
	I <sub>5</sub>	—12,6	177	92		50	I <sub>1</sub>	28,1	218	115	<i>draperies</i>
	I <sub>6</sub>	—4,5	208	99			I <sub>2</sub>	33,7	273	138	
41	I <sub>1</sub>	180—34,4	261	97	<i>pulsating aurorae</i>		I <sub>3</sub>	37,0	265	113	
	I <sub>2</sub>	—28,0	238	94			II <sub>1</sub>	41,6	292	115	
	I <sub>3</sub>	—21,2	214	91			II <sub>2</sub>	47,3	335	117	
	II <sub>1</sub>	—53,8	195	101			III <sub>1</sub>	46,6	344	136	
	II <sub>2</sub>	—43,0	245	124			III <sub>2</sub>	50,0	410	154	
	II <sub>3</sub>	—34,6	264	133		51	I <sub>1</sub>	57,0	281	112	<i>band</i>
	II <sub>4</sub>	—28,1	251	128			I <sub>2</sub>	54,2	225	110	
42	I <sub>1</sub>	180—58,9	285	105	<i>draperies</i>		I <sub>3</sub> *	56,3	276	113	
	I <sub>2</sub>	—53,1	232	93			I <sub>2</sub> *	54,1	249	117	
	I <sub>3</sub>	—47,4	240	100			II <sub>1</sub>	54,8	299	114	
	II <sub>1</sub>	—77,6	204	97			II <sub>2</sub>	48,8	291	104	
	II <sub>2</sub>	—68,7	163	99			II <sub>3</sub>	45,2	263	108	
43	I <sub>1</sub>	180—59,3	340	82	<i>diffuse arc</i>		II <sub>4</sub>	43,3	275	116	
	I <sub>2</sub>	—51,6	349	100			II <sub>5</sub>	40,2	245	105	
	I <sub>3</sub>	—44,3	298	96		52	I <sub>1</sub>	49,3	153	102	<i>draperies</i>
	I <sub>4</sub>	—35,6	288	102			I <sub>2</sub>	46,5	161	119	
	I <sub>5</sub>	—26,5	339	129			II <sub>1</sub>	47,7	511	133	
	II <sub>1</sub>	—58,4	421	94			II <sub>2</sub>	46,7	523	166	<i>upper limit</i>
	II <sub>2</sub>	—47,3	379	105			III <sub>1</sub>	49,7	493	135	
	II <sub>3</sub>	—38,5	347	108			III <sub>2</sub>	48,2	431	141	
							IV <sub>1</sub>	56,3	310	115	
							IV <sub>2</sub>	55,7	301	123	

Table III.

N	A.P.	a	D	H		N	A.P.	a	D	H	
	V <sub>1</sub>	58,2	246	110		64	I <sub>1</sub>	82,7	294	93	band
	V <sub>2</sub>	57,0	235	114			I <sub>2</sub>	75,3	232	93	
	VI <sub>1</sub>	65,7	287	125			I <sub>1</sub> *	87,6	344	107	
	VI <sub>2</sub>	64,3	238	123			I <sub>2</sub> *	85,4	314	110	
53	I <sub>1</sub>	180—84,7	192	98	draperies	65	I <sub>1</sub>	79,3	295	100	band
	I <sub>2</sub>	—86,2	184	107			I <sub>2</sub>	71,6	233	93	
	II <sub>1</sub>	—84,8	207	95		66	I <sub>1</sub>	180+74,4	184	106	drapery
	II <sub>2</sub>	86,5	195	110			I <sub>2</sub>	+72,3	153	104	
	III <sub>1</sub>	89,2	229	100			I <sub>3</sub>	+70,5	132	112	
	III <sub>2</sub>	87,8	193	105			I <sub>4</sub>	+71,0	117	123	
54	I <sub>1</sub>	82,9	340	117	draperies		II <sub>1</sub>	+78,1	134	117	
	I <sub>2</sub>	80,1	346	208	upper limit	67	I <sub>1</sub>	—82,6	266	122	drapery
	II <sub>1</sub>	86,3	295	126			I <sub>2</sub>	—85,6	308	112	
	II <sub>2</sub>	89,0	290	134			I <sub>3</sub>	—90,5	409	108	
	II <sub>3</sub>	180—88,5	249	107			I <sub>1</sub> *	—85,6	288	114	
	II <sub>4</sub>	—86,6	260	109		68	I <sub>1</sub>	49,3	129	112	band
	II <sub>5</sub>	—83,4	264	120			I <sub>2</sub>	42,1	120	121	
	I <sub>2</sub>	85,8	166	137	upper limit		I <sub>3</sub>	33,9	105	120	
55	I <sub>1</sub>	87,8	161	104	draperies	69	I <sub>1</sub>	48,9	77	96	band
	I <sub>2</sub>	180—87,7	131	101	lower »		I <sub>2</sub>	38,6	70	101	
	II <sub>1</sub>	—88,9	125	106	upper »	70	II <sub>1</sub>	—27,3	222	110	band
	II <sub>2</sub>	—88,9	125	106			II <sub>2</sub>	—34,0	227	104	
56	I <sub>1</sub>	180+46,7	298	118	draperies		II <sub>3</sub>	—41,5	283	118	
	I <sub>2</sub>	+47,6	318	160	upper limit		II <sub>4</sub>	—46,7	308	122	
57	I <sub>1</sub>	180+52,1	318	120	draperies		III <sub>1</sub>	—35,1	193	110	
	I <sub>2</sub>	+52,9	305	134			III <sub>2</sub>	—43,4	217	125	
	I <sub>3</sub>	+50,9	313	112			III <sub>3</sub>	—45,5	238	122	
	I <sub>4</sub>	+51,1	300	118	upper limit	71	I <sub>1</sub>	—25,6	335	84	draperies
	II <sub>1</sub>	+54,3	375	120			I <sub>2</sub>	—25,5	367	106	
	II <sub>2</sub>	+55,2	368	147		72	II <sub>1</sub>	—10,4	277	138	
	II <sub>1</sub> *	+53,5	374	117			I <sub>1</sub>	—78,5	510	102	draperies
58	I <sub>1</sub>	180+39,4	303	119	draperies		I <sub>2</sub>	—77,5	511	135	
	I <sub>2</sub>	+40,4	272	144	upper limit		II <sub>1</sub>	75,0	494	111	
	I <sub>3</sub>	+41,8	409	145			III <sub>1</sub>	64,6	618	144	
	I <sub>4</sub>	+47,8	416	133		73	II <sub>1</sub>	—41,5	239	102	
	II <sub>1</sub>	+44,7	275	102	upper limit		III <sub>2</sub>	—39,8	215	112	upper limit
	II <sub>2</sub>	+45,4	274	127			IV <sub>1</sub>	—51,9	339	115	» »
59	I <sub>1</sub>	180+61,2	470	112	draperies		V <sub>1</sub>	—52,9	266	128	
	I <sub>2</sub>	+62,7	529	111			V <sub>2</sub>	—50,7	249	148	» »
	II <sub>1</sub>	+63,3	624	150			VI <sub>1</sub>	—61,4	237	98	
60	I <sub>1</sub>	180+48,9	375	122	rays		VI <sub>2</sub>	—59,4	231	123	» »
	I <sub>2</sub>	+50,3	335	147	upper limit	74	III <sub>1</sub>	180+86,0	300	93	
	II <sub>1</sub>	+50,2	366	118	lower »		III <sub>2</sub>	—85,2	318	83	
	II <sub>2</sub>	+52,5	335	176	upper »	75	I <sub>1</sub>	—85,7	455	107	drapery
61	I <sub>1</sub>	180+57,2	418	126	rays		I <sub>2</sub>	—87,5	532	123	
	I <sub>2</sub>	+58,5	418	181	upper limit		II <sub>1</sub>	180+85,2	330	103	
	II <sub>1</sub>	+58,0	432	125	lower »		II <sub>2</sub>	85,3	209	95	
	II <sub>2</sub>	+59,0	408	149	upper »		III <sub>1</sub>	85,5	289	98	
62	I <sub>1</sub>	89,5	322	78	bands	76	I <sub>1</sub>	180+66,8	210	106	drapery
	I <sub>2</sub>	85,3	304	105			I <sub>2</sub>	+68,5	237	101	
	I <sub>3</sub>	81,4	249	97			II <sub>1</sub>	+76,9	280	96	
	II <sub>1</sub>	180—85,6	378	95		77	II <sub>2</sub>	—85,2			
	II <sub>2</sub>	—87,7	319	101			III <sub>1</sub>	—85,2			
63	I <sub>1</sub>	86,4	360	103	band						
	I <sub>2</sub>	82,3	292	106							
	I <sub>3</sub>	73,5	227	101							
	II <sub>1</sub>	180—88,0	328	98							
	II <sub>2</sub>	88,1	255	94							
	II <sub>3</sub>	81,8	207	90							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
77	I <sub>1</sub>	180+76,3	332	107	<i>band</i>	94	I	180+36,0	171	109	
	I <sub>2</sub>	+75,2	249	97			II	+45,0	162	110	
	I <sub>3</sub>	+76,3	199	102			II	+44,0	159	91	
	I <sub>4</sub>	+78,8	157	101							
	I <sub>5</sub>	+83,2	125	99							
78	I <sub>1</sub>	180+77,8	364	112	<i>drapery</i>	95	I <sub>1</sub>	180+46,3	185	114	<i>drapery</i>
	I <sub>2</sub>	+78,2	274	102			I <sub>2</sub>	+49,0	156	113	
	I <sub>3</sub>	+79,3	204	100			I <sub>3</sub>	+49,5	158	134	
	I <sub>4</sub>	+81,7	168	103			I <sub>2</sub>	-69,0	158	91	
	I <sub>5</sub>	+85,3	139	105			I <sub>3</sub>	-68,5	157	110	
79	I <sub>1</sub>	180+80,3	332	108	<i>drapery</i>	96	I <sub>1</sub>	-73,7	329	124	<i>rays</i>
	I <sub>2</sub>	+80,2	256	111			I <sub>2</sub>	-73,2	338	152	
	I <sub>3</sub>	+79,8	201	112			I <sub>3</sub>	-72,6	345	181	
	I <sub>4</sub>	+80,6	164	110			I <sub>4</sub>	-71,9	365	221	
	I <sub>5</sub>	+82,0	148	119			II <sub>1</sub>	-72,0	330	112	
	I <sub>1</sub> *	+81,6	212	109			II <sub>2</sub>	-70,6	335	151	
	I <sub>1</sub> *	+82,0	181	109			II <sub>3</sub>	-69,4	325	174	
80	I <sub>1</sub>	180+80,3	450	119	<i>drapery</i>	97	I <sub>1</sub>	-70,7	219	130	<i>rays</i>
	I <sub>2</sub>	+83,0	341	110			I <sub>2</sub>	-69,6	218	151	
	I <sub>3</sub>	+81,1	255	110			I <sub>3</sub>	-68,2	223	182	
81	I <sub>1</sub>	180+87,1	315	118	<i>drapery</i>	98	I <sub>1</sub> *	-8,0	134	130	<i>pulsating aurora</i>
	I <sub>2</sub>	+88,7	289	99			I <sub>2</sub> *	-2,5	140	128	
	II <sub>1</sub>	+85,5	256	129							
82	I <sub>1</sub>	180+87,4	267	108	<i>drapery</i>	99	I <sub>1</sub>	27,2	208	114	<i>band</i>
	I <sub>2</sub>	+88,2	244	117			I <sub>2</sub>	31,7	218	111	
	II <sub>1</sub>	-86,3	267	130			I <sub>3</sub>	36,7	233	108	
83	I <sub>1</sub>	180+85,1	407	110	<i>drapery</i>	100	I <sub>1</sub> *	31,1	219	119	<i>band</i>
	I <sub>2</sub>	+88,8	402	110			I <sub>2</sub> *	36,0	241	120	
	I <sub>3</sub>	+90,0	384	116							
	II <sub>1</sub>	+80,0	498	114							
84	I <sub>1</sub>	180+88,3	350	95	<i>drapery</i>	101	I <sub>4</sub>	22,4	175	112	<i>band</i>
	I <sub>5</sub>						I <sub>5</sub>	16,4	165	114	
85	I <sub>1</sub>	-86,4	377	83	<i>drapery</i>	101	I <sub>1</sub>	18,6	151	120	<i>bands</i>
	I <sub>2</sub>						I <sub>2</sub>	24,0	162	116	
86	I <sub>1</sub>	180-46,6	66	97	<i>pulsating aurorae</i>		I <sub>3</sub>	29,8	188	118	
	I <sub>2</sub>	-35,0	62	97			II <sub>1</sub>	23,0	131	127	
	I <sub>3</sub>	-22,8	63	101			II <sub>2</sub>	28,9	144	125	
87	I <sub>1</sub>	1,6	121	96	<i>drapery</i>	102	III <sub>1</sub>	36,6	168	121	<i>band</i>
	I <sub>2</sub>	6,5	121	97			III <sub>2</sub>	26,7	102	127	
	I <sub>3</sub>	14,0	120	95				33,5	115	130	
	I <sub>4</sub>	32,0	149	100							
88	I <sub>1</sub>	24,0	117	103	<i>drapery</i>	103	I <sub>1</sub>	180+22,4	450	111	<i>band</i>
	II <sub>1</sub>	18,2	116	99			I <sub>2</sub>	+17,1	477	132	
	III <sub>1</sub>	11,4	120	100							
	IV <sub>1</sub>	1,5	131	101							
89	I <sub>1</sub>	180+89,8	196	103	<i>drapery</i>	103	I <sub>1</sub>	180+85,2	263	123	<i>band</i>
	I <sub>2</sub>	+87,7	233	106			I <sub>2</sub>	+88,9	205	119	
	I <sub>3</sub>	+84,7	277	107			I <sub>3</sub>	-86,5	163	114	
	I <sub>4</sub>	+80,0	368	119			II <sub>1</sub>	180+88,2	289	121	
90	I <sub>1</sub>	180+76,9	432	98	<i>drapery</i>	104	II <sub>2</sub>	-89,4	240	119	<i>drapery</i>
	I <sub>2</sub>	+78,2	400	103							
	I <sub>3</sub>										
	I <sub>4</sub>										
91	I <sub>1</sub>	180-70,3	114	113	<i>drapery</i>	105	I <sub>1</sub>	180-59,8	242	125	<i>drapery</i>
	I <sub>2</sub>	-65,3	110	109			I <sub>2</sub>	-61,1	217	126	
	II <sub>1</sub>	-76,4	122	122							
92	I <sub>1</sub>	180-67,2	102	120	<i>drapery</i>	106	I <sub>1</sub>	180-58,0	189	94	<i>drapery</i>
	II <sub>1</sub>	-73,2	161	115			I <sub>2</sub>	-58,3	231	128	
93	I	180+36,1	177	122	<i>drapery</i>	106	I <sub>1</sub>	180-00,0	174	103	<i>pulsating aurora</i>
							I <sub>2</sub>	-58,0	190	108	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
107	I <sub>1</sub>	-75,2	183	115	drapery	120	I <sub>1</sub>	180-67,0	421	120	diffuse arc
	I <sub>2</sub>	-74,2	147	109			I <sub>2</sub>	-59,6	398	129	
	I <sub>3</sub>	-74,4	126	108			I <sub>3</sub>	-53,1	329	133	
108	I <sub>1</sub>	-63,9	187	105	drapery	121	I <sub>1</sub>	180-59,4	329	95	band
	I <sub>2</sub>	-59,8	172	110			I <sub>2</sub>	-56,6	242	83	
	I <sub>3</sub>	-59,0	157	113	upper limit		I <sub>3</sub>	-53,7	199	80	
	II <sub>1</sub>	-57,3	282	122		122	I <sub>1</sub>	180+36,3	344	112	band
	II <sub>2</sub>	-56,0	254	132	upper limit		I <sub>2</sub>	+32,0	315	117	
109	I <sub>1</sub>	180+19,5	92	104	drapery		I <sub>3</sub>	+27,8	269	113	
	I <sub>2</sub>	+22,8	106	106			I <sub>4</sub>	+23,0	253	121	
	I <sub>3</sub>	+26,5	116	104		123	I <sub>1</sub>	180+39,3	352	102	band
	I <sub>4</sub>	+34,4	142	104			I <sub>2</sub>	+34,0	295	109	
	I <sub>5</sub>	+37,6	162	104			I <sub>3</sub>	+27,9	248	107	
110	I <sub>1</sub>	180+47,9	206	123	ray		I <sub>4</sub>	+22,0	216	107	
	I <sub>2</sub>	+47,6	167	114		124	I <sub>1</sub>	180+42,3	356	106	band
111	I <sub>1</sub>	180+43,6	292	110	draperies		I <sub>2</sub>	+37,8	285	109	
	I <sub>2</sub>	+44,2	282	118	upper limit		I <sub>3</sub>	+33,2	240	106	
	II <sub>1</sub>	+42,4	255	114			I <sub>4</sub>	+27,7	241	113	
	II <sub>2</sub>	+43,5	252	134	upper limit	125	I <sub>1</sub>	180+47,7	345	89	band
	III <sub>1</sub>	180+40,8	193	108			I <sub>2</sub>	+44,9	335	95	
	III <sub>2</sub>	+41,3	197	137	upper limit		I <sub>3</sub>	+36,3	283	92	
	IV <sub>1</sub>	+31,6	230	110		126	I <sub>1</sub>	180+32,3	460	130	diffuse arc
	IV <sub>2</sub>	+32,9	207	112	" "		I <sub>2</sub>	+25,2	400	123	
112	I <sub>1</sub>	180+51,8	294	99	draperies		I <sub>3</sub>	+18,2	362	117	
	I <sub>2</sub>	+53,6	354	117			I <sub>4</sub>	+ 8,8	359	118	
	I <sub>3</sub>	+48,0	304	111			I <sub>5</sub>	+ 4,0	350	115	
	II <sub>1</sub>	+51,2	273	109		127	I <sub>1</sub>	180-24,6	420	114	band
	II <sub>2</sub>	+47,3	217	100			I <sub>2</sub>	-28,1	448	118	
	II <sub>3</sub>	+44,8	215	107			I <sub>3</sub>	-31,4	536	138	
	III <sub>1</sub>	+38,5	184	109		128	I <sub>1</sub>	180-44,0	481	117	band
	III <sub>2</sub>	+36,6	153	111			I <sub>2</sub>	-39,8	415	104	
113	I <sub>1</sub>	180+54,2	404	120			I <sub>3</sub>	-33,5	400	99	
	I <sub>2</sub>	+54,1	347	104			I <sub>4</sub>	-21,0	424	115	
	I <sub>3</sub>	+47,2	266	108		129	I <sub>1</sub>	180-45,4	390	90	band
	I <sub>4</sub>	+42,6	222	114			I <sub>2</sub>	-35,5	475	124	
	I <sub>5</sub>	+37,7	194	118			I <sub>3</sub>	-21,7	392	119	
	I <sub>6</sub>	+33,6	155	120			I <sub>4</sub>	-16,0	413	134	
114	I <sub>1</sub>	180+48,4	241	99	draperies	130	I <sub>1</sub>	180-19,1	303	104	band
	I <sub>2</sub>	+49,4	258	99			I <sub>2</sub>	180- 4,2	228	93	band
	I <sub>3</sub>	+49,8	268	108		131	I <sub>1</sub>	+ 3,7	231	94	
	I <sub>4</sub>	+47,0	226	106			I <sub>2</sub>	+13,0	317	120	
	I <sub>5</sub>	+44,0	198	107			I <sub>3</sub>	+24,0	347	121	
115	I <sub>1</sub>	180+28,7	269	89	draperies	132	I <sub>1</sub>	180-37,4	349	90	band
	I <sub>2</sub>	+22,7	367	117			I <sub>2</sub>	-31,7	345	101	
	I <sub>3</sub>	+19,0	367	133			I <sub>3</sub>	-18,7	303	104	
116	I <sub>1</sub>	180+20,7	553	118	ray		I <sub>4</sub>	-11,2	328	120	
	I <sub>2</sub>	+21,1	554	150		133	I <sub>1</sub>	180- 5,2	243	92	diffuse arc
	I <sub>3</sub>	+21,5	548	181	upper limit		I <sub>2</sub>	+ 2,0	236	90	
117	I <sub>1</sub>	180+21,8	431	141	ray		I <sub>3</sub>	+12,1	255	94	
	I <sub>2</sub>	+21,9	470	172	upper limit	134	I <sub>4</sub>	+22,8	302	101	
118	I	180-33,5	120	98	ray		I <sub>1</sub>	180-39,3	381	92	diffuse arc
	I	-33,2	151	150	upper limit		I <sub>2</sub>	-20,5	258	87	
119	I <sub>1</sub>	180-50,6	361	97	diffuse arc	135	I <sub>1</sub>	-23,8	355	111	band
	I <sub>2</sub>	-43,6	367	103			I <sub>2</sub>	-1,1	241	93	
	I <sub>3</sub>	-36,7	364	104			I <sub>3</sub>	-15,4	286	101	
	I <sub>4</sub>	-31,0	395	113							
	I <sub>5</sub>	-25,3	400	110							
	I <sub>6</sub>	-21,3	436	120							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
136	I <sub>1</sub>	180—32,9	328	82	<i>band</i>		I <sub>1</sub> *	+30,3	211	104	
	I <sub>2</sub>	—27,4	313	90			I <sub>2</sub> *	+24,8	183	104	
							I <sub>3</sub> *	+20,0	165	104	
137	I <sub>1</sub>	180+23,7	353	122	<i>band</i>	148	I <sub>1</sub> *	180—2,2	87	100	<i>drapery</i>
	I <sub>2</sub>	+31,4	349	112			I <sub>2</sub> *	—15,6	72	101	
	I <sub>3</sub>	+38,0	390	110			II <sub>1</sub>	—1,9	90	94	
	I <sub>1</sub> *	+26,7	345	121			II <sub>2</sub>	—11,4	74	92	
	I <sub>2</sub> *	+36,2	365	112			II <sub>3</sub>	—26,4	70	94	
	I <sub>3</sub> *	+43,0	442	108			III <sub>1</sub>	—6,9	93	93	
138	I <sub>1</sub>	180—84,6	278	106	<i>drapery</i>		III <sub>2</sub>	—14,4	78	86	
	I <sub>2</sub>	—85,0	256	128			III <sub>3</sub>	—21,0	67	82	
	I <sub>3</sub>	—86,5	249	158	upper limit	149	I <sub>1</sub>	180+82,2	302	135	<i>drapery</i>
139	I <sub>1</sub>	72,7	333	119	<i>drapery</i>		I <sub>2</sub>	+84,6	252	143	upper limit
	I <sub>2</sub>	70,3	283	145	upper limit		I <sub>3</sub>	+88,1	202	140	
	II <sub>1</sub>	71,5	462	102			II <sub>1</sub>	+78,5	285	155	
	II <sub>2</sub>	69,3	500	185	» »		II <sub>2</sub>	+81,4	237	159	» »
140	I <sub>1</sub>	67,4	386	104	<i>drapery</i>	150	I <sub>1</sub>	180+81,8	280	125	<i>drapery</i>
	I <sub>2</sub>	66,0	388	138	upper limit		I <sub>2</sub>	+86,6	228	138	
	I <sub>1</sub> *	68,6	390	110			I <sub>3</sub>	—89,5	187	148	upper limit
	II <sub>1</sub>	69,9	340	106			II <sub>1</sub>	180+85,2	222	140	
	II <sub>2</sub>	68,7	320	121	» »		II <sub>2</sub>	+86,6	202	152	» »
	III <sub>1</sub>	71,5	351	106		151	I <sub>1</sub>	67,1	315	184	<i>drapery</i>
	III <sub>2</sub>	68,5	325	155	» »		I <sub>2</sub>	64,1	259	186	
	IV <sub>1</sub>	71,8	220	187							
	IV <sub>2</sub>	72,0	217	128	» »	152	I <sub>1</sub>	85,2	141	127	<i>drapery</i>
141	I <sub>1</sub>	180+60,3	262	105	<i>drapery</i>		I <sub>2</sub>	86,0	119	132	
	I <sub>2</sub>	+55,2	206	107			I <sub>3</sub>	86,2	86	127	
	I <sub>3</sub>	+47,1	152	103		153	I <sub>1</sub>	83,2	244	149	<i>drapery</i>
	I <sub>1</sub> *	+59,7	218	105			I <sub>2</sub>	82,5	212	171	
	I <sub>2</sub> *	+52,3	157	102			I <sub>3</sub>	81,0	206	220	upper limit
142	I <sub>1</sub>	59,2	131	103	<i>band</i>		II <sub>1</sub>	70,6	338	183	
	I <sub>2</sub>	55,5	113	107			II <sub>2</sub>	67,8	230	179	
	I <sub>3</sub>	53,3	94	105		154	I <sub>1</sub>	72,8	376	122	<i>drapery</i>
143	I <sub>1</sub>	180+72,8	170	95	<i>drapery</i>		I <sub>2</sub>	69,7	331	145	
	I <sub>2</sub>	+75,0	143	100			II <sub>1</sub>	82,8	319	193	upper limit
	I <sub>3</sub>	+77,9	118	101		155	I <sub>1</sub>	78,9	385	124	<i>drapery</i>
	II <sub>1</sub>	+70,3	152	99	upper limit		I <sub>2</sub>	76,6	294	170	upper limit
	II <sub>2</sub>	+72,5	131	117		156	I <sub>1</sub>	78,6	377	132	<i>drapery</i>
	III <sub>1</sub>	+62,9	175	106			I <sub>2</sub>	76,3	248	125	
	III <sub>2</sub>	+64,2	164	125	» »	157	I <sub>1</sub>	76,8	279	136	<i>drapery</i>
144	I <sub>1</sub>	88,4	143	108	<i>drapery</i>		I <sub>2</sub>	74,8	216	136	
	I <sub>2</sub>	85,5	98	114	upper limit		I <sub>3</sub>	72,1	161	135	
	II <sub>1</sub>	82,6	139	101			I <sub>4</sub>	69,5	131	135	
	II <sub>2</sub>	80,4	120	115	» »	158	I <sub>1</sub>	78,2	373	161	<i>drapery</i>
	III <sub>1</sub>	77,0	151	103			I <sub>2</sub>	74,5	249	151	
	III <sub>2</sub>	73,0	125	126	» »		I <sub>3</sub>	71,6	150	128	
145	I <sub>1</sub>	180+66,1	344	123	<i>drapery</i>		I <sub>4</sub>	66,2	119	126	
	I <sub>2</sub>	+70,8	234	110			II <sub>1</sub>	67,2	268	151	upper limit
	II <sub>1</sub>	+62,2	308	93			II <sub>2</sub>	62,4	206	155	» »
	II <sub>2</sub>	+64,4	228	98			II <sub>3</sub>	57,3	160	156	» »
146	I <sub>1</sub>	180+47,9	459	123	<i>drapery</i>	159	I <sub>1</sub>	76,6	358	167	<i>drapery</i>
	I <sub>2</sub>	+47,6	376	126	upper limit		I <sub>2</sub>	74,2	273	170	
	I <sub>1</sub> *	+48,8	450	127			I <sub>3</sub>	68,6	211	175	upper limit
	I <sub>2</sub> *	+48,7	419	133	» »		II <sub>1</sub>	67,4	282	149	» »
	II <sub>1</sub>	+50,4	456	128			II <sub>2</sub>	62,3	236	169	» »
	II <sub>2</sub>	+50,3	442	145	» »	160	I <sub>1</sub>	180+76,7	331	127	<i>drapery</i>
147	I <sub>1</sub>	180+33,5	230	94	<i>drapery</i>		I <sub>2</sub>	+78,5	248	142	upper limit
	I <sub>2</sub>	+26,1	204	103			I <sub>3</sub>	+82,0	174	137	
	I <sub>3</sub>	+18,8	170	103							
	I <sub>4</sub>	+12,1	147	102							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
161	I <sub>1</sub>	180+77,6	344	135	<i>drapery</i>		I <sub>4</sub>	180—78,0	78	102	
	I <sub>2</sub>	+79,6	244	135			I <sub>5</sub>	—73,6	71	104	
	I <sub>3</sub>	+81,4	200	148	upper limit	177	I <sub>1</sub>	180—74,5	115	105	
162	I <sub>1</sub>	180+76,4	355	122	<i>drapery</i>		I <sub>2</sub>	—75,4	109	103	
	I <sub>2</sub>	+77,7	309	139			I <sub>3</sub>	—73,9	94	108	
	I <sub>3</sub>	+79,7	232	136	upper limit		I <sub>4</sub>	—69,6	80	108	
	I <sub>4</sub>	+81,6	195	142		178	I <sub>1</sub>	180—20,0	69	104	<i>pulsating aurora</i>
163	I <sub>1</sub>	180+76,9	345	120	<i>drapery</i>		I <sub>2</sub>	—14,0	69	105	
	I <sub>2</sub>	+79,0	269	136			I <sub>3</sub>	—8,4	75	111	
	I <sub>3</sub>	+81,2	191	130			I <sub>4</sub>	—2,5	92	112	
	I <sub>4</sub>	+83,8	142	126			I <sub>5</sub>	—5,0	92	109	
164	I <sub>1</sub>	180+78,2	306	126	<i>drapery</i>		I <sub>6</sub>	+10,6	94	108	
	I <sub>2</sub>	+79,7	252	134	upper limit	179	I <sub>1</sub>	180+55,5	276	132	<i>drapery</i>
	II <sub>1</sub>	+84,0	181	128			I <sub>2</sub>	+51,9	227	130	
	I <sub>1</sub>	51,7	164	128	<i>drapery</i>		I <sub>3</sub>	+46,2	208	141	
165	I <sub>2</sub>	43,8	136	141			II <sub>1</sub>	+52,2	316	129	
	II <sub>1</sub>	67,6	217	166	upper limit	180	I <sub>1</sub>	180+68,3	285	117	<i>drapery</i>
	II <sub>2</sub>	63,2	150	160	" "		I <sub>2</sub>	+71,1	240	129	
	II <sub>3</sub>	55,5	109	162	" "		II <sub>1</sub>	+63,1	296	114	
166	I <sub>1</sub>	50,8	158	123	<i>drapery</i>	181	I <sub>1</sub>	180+61,5	334	100	<i>drapery</i>
	I <sub>2</sub>	40,2	119	127			I <sub>2</sub>	+68,3	324	124	
	II <sub>1</sub>	65,8	237	203	upper limit	182	I <sub>1</sub>	180—77,9	404	170	<i>pulsating aurora</i>
	II <sub>2</sub>	54,8	109	161	" "		I <sub>2</sub>	—71,1	221	103	
167	I <sub>1</sub>	—88,1	243	125	<i>drapery</i>	183	I <sub>1</sub>	180—87,7	277	103	<i>pulsating aurora</i>
	I <sub>2</sub>	—85,1	201	137			I <sub>2</sub>	—80,4	381	124	
	I <sub>3</sub>	—83,9	186	165	upper limit		I <sub>3</sub>	—71,4	234	114	
	II <sub>1</sub>	—83,0	225	119	" "	184	I <sub>1</sub>	89,7	293	124	<i>drapery</i>
	II <sub>2</sub>	—76,2	197	150	" "		II <sub>1</sub>	180—82,0	370	164	
168	I <sub>1</sub>	—60,8	87	120	<i>drapery</i>		II <sub>2</sub>	—76,2	258	125	
	I <sub>2</sub>	—46,8	65	119		185	I <sub>1</sub>	180+56,5	333	211	<i>ray</i>
	II <sub>1</sub> *	—53,3	79	120			I <sub>2</sub>	+58,4	336	289	upper limit
169	I <sub>1</sub>	—64,1	88	110	<i>drapery</i>	186	I <sub>1</sub>	180+61,3	287	128	<i>pulsating aurora</i>
	I <sub>2</sub>	—57,0	55	108			I <sub>2</sub>	+60,8	263	139	
	II <sub>1</sub> *	—58,3	76	122			I <sub>3</sub>	+58,6	198	122	
170	I <sub>1</sub>	—51,4	74	98	<i>drapery</i>		II <sub>1</sub>	+71,4	262	130	
	II <sub>1</sub>	—58,7	91	111		187	I <sub>1</sub>	180—26,2	159	114	<i>drapery</i>
	II <sub>2</sub>	—54,6	64	105			I <sub>2</sub>	—19,5	143	103	
171	I <sub>1</sub>	180+52,3	353	101	<i>drapery</i>		I <sub>3</sub>	—12,0	135	104	
	I <sub>2</sub>	+61,6	276	116	upper limit		I <sub>4</sub>	—1,5	117	103	
172	I <sub>1</sub>	180+58,3	282	118	<i>drapery</i>	188	I <sub>1</sub>	180+3,5	486	141	<i>drapery</i>
	I <sub>2</sub>	+61,7	224	134	upper limit		I <sub>2</sub>	+10,7	603	177	
	II <sub>1</sub>	+57,0	285	140		189	I <sub>1</sub>	180—76,7	386	91	<i>drapery</i>
173	I <sub>1</sub>	180+61,3	252	114	<i>drapery</i>		I <sub>2</sub>	—67,0	337	98	
	I <sub>2</sub>	+61,9	248	134	upper limit		I <sub>3</sub>	—60,3	322	109	
174	I <sub>1</sub>	180+63,4	251	125	<i>drapery</i>		I <sub>4</sub>	—54,4	263	96	
	I <sub>2</sub>	+64,9	246	152	upper limit		I <sub>1</sub> *	—71,6	451	132	
	II <sub>1</sub>	+62,2	232	105		190	I <sub>1</sub>	180—72,9	608	144	<i>drapery</i>
175	I <sub>1</sub>	180—79,1	292	111	<i>drapery</i>		I <sub>1</sub>	—74,4	546	137	
	II <sub>1</sub>	—79,8	209	101		191	I <sub>1</sub>	180—62,7	513	118	<i>drapery</i>
	II <sub>2</sub>	—83,2	168	105			I <sub>2</sub>	—57,1	527	135	
	II <sub>3</sub>	—80,4	134	109			I <sub>3</sub>	—51,5	521	140	
	II <sub>4</sub>	—78,1	122	109			I <sub>4</sub>	—47,6	545	155	
	II <sub>5</sub>	—74,7	108	106		192	I <sub>1</sub>	180—51,3	572	140	<i>drapery</i>
176	I <sub>1</sub>	180—83,5	121	101	<i>drapery</i>		I <sub>2</sub>	—45,8	443	110	
	I <sub>2</sub>	—83,2	106	101							
	I <sub>3</sub>	—81,0	88	102							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
	I <sub>3</sub>	180—42,1	391	91			III <sub>1</sub>	180+50,9	416	133	upper limit
193	I <sub>1</sub>	180—70,4	462	177	ray		III <sub>2</sub>	+49,1	443	117	
	I <sub>2</sub>	—70,8	405	181	upper limit	208	I <sub>1</sub>	180+30,2	292	121	draperies
	II <sub>1</sub>	—72,3	471	201	»		I <sub>2</sub>	+38,7	262	95	
194	I <sub>1</sub>	180—60,8	512	128	band		I <sub>3</sub>	+45,1	293	92	
	I <sub>2</sub>	—52,4	583	152			II <sub>1</sub>	+49,1	448	142	upper limit
	I <sub>3</sub>	—47,1	367	106			II <sub>2</sub>	+48,3	443	109	
	I <sub>4</sub>	—41,9	419	126			III <sub>1</sub>	+50,2	451	140	»
	I <sub>5</sub>	—36,5	412	126			III <sub>2</sub>	+49,5	440	103	
	I <sub>1</sub> *	—52,2	563	171			IV <sub>1</sub>	+51,8	474	159	»
	I <sub>2</sub> *	—44,2	368	115			IV <sub>2</sub>	+50,3	441	106	
195	I <sub>1</sub>	180—43,2	452	126	band	209	I <sub>1</sub>	180+43,8	255	172	ray
	I <sub>2</sub>	—38,4	478	135			I <sub>2</sub>	+42,2	259	118	upper limit
	I <sub>3</sub>	—34,8	550	157		210	I <sub>1</sub>	180+31,0	345	112	diffuse arc
196	I <sub>1</sub>	58,2	336	114	band		I <sub>2</sub>	+27,0	325	114	
	I <sub>2</sub>	54,4	263	107			I <sub>3</sub>	+22,7	302	113	
	I <sub>3</sub>	50,9	222	105			I <sub>4</sub>	+17,0	286	106	
197	I <sub>1</sub>	63,9	480	120	drapery	211	I <sub>1</sub>	180+30,9	357	107	diffuse arc
	I <sub>2</sub>	59,8	355	110			I <sub>2</sub>	+26,2	330	109	
	I <sub>3</sub>	55,8	261	97			I <sub>3</sub>	+21,3	285	100	
198	I <sub>1</sub>	56,4	345	112	drapery	212	I <sub>1</sub>	180+37,5	442	113	bands
	I <sub>2</sub>	52,5	282	116			II <sub>1</sub>	+20,9	340	96	
	I <sub>3</sub>	47,4	236	121			II <sub>2</sub>	+14,3	268	82	
199	I <sub>1</sub>	54,8	270	93	drapery	213	I <sub>1</sub>	180+30,5	457	106	diffuse arc
	I <sub>2</sub>	51,2	244	97			I <sub>2</sub>	+26,7	441	108	
	I <sub>3</sub>	45,3	196	98			I <sub>3</sub>	+23,5	458	122	
200	I <sub>1</sub>	28,5	223	98	drapery		I <sub>4</sub>	+20,3	408	113	
	I <sub>2</sub>	36,1	214	112			I <sub>5</sub>	+16,7	450	133	
	I <sub>3</sub>	42,5	207	132		214	I <sub>1</sub>	180+24,1	363	99	diffuse arc
201	I <sub>1</sub>	46,0	293	144	drapery	215	I <sub>1</sub>	180+14,8	387	94	»
	I <sub>2</sub>	43,5	360	208			I <sub>2</sub>	+14,9	388	99	
202	I <sub>1</sub>	46,2	296	136	drapery		I <sub>3</sub>	+14,1	414	106	
	I <sub>2</sub>	42,9	291	154			I <sub>4</sub>	+6,3	382	112	
203	I <sub>1</sub>	49,3	230	94	drapery	216	I <sub>5</sub>	+1,4	390	121	
	I <sub>2</sub>	45,1	252	118			I <sub>6</sub>	—2,5	348	110	
204	I <sub>1</sub>	180+48,0	396	143	rays		I <sub>1</sub>	180+10,7	438	106	diffuse arc
	I <sub>2</sub>	+48,8	419	93	upper limit		I <sub>2</sub>	+8,4	460	123	
	I <sub>3</sub>	+50,5	406	109			I <sub>3</sub>	+8,1	375	116	
205	I <sub>1</sub>	180+49,7	466	122	rays	217	I <sub>4</sub>	+4,3	390	126	
	I <sub>2</sub>	+50,2	472	102			I <sub>5</sub>	+1,4	350	114	
	I <sub>3</sub>	+51,2	464	104			I <sub>1</sub>	180+11,2	436	118	diffuse arc
	II <sub>1</sub>	+43,4	405	105			I <sub>2</sub>	+12,1	431	122	
	III <sub>1</sub>	+41,6	452	131			I <sub>3</sub>	+10,8	382	110	
206	I <sub>1</sub>	180+85,3	346	153	draperies		I <sub>4</sub>	+5,9	338	103	
	I <sub>2</sub>	+84,1	356	114	upper limit		I <sub>5</sub>	+2,2	329	102	
	I <sub>3</sub>	+70,2	372	111			I <sub>6</sub>	—0,8	305	96	
	II <sub>1</sub>	+82,6	357	130	upper limit	218	I <sub>1</sub>	180+18,1	469	117	band
207	I <sub>1</sub>	180+27,3	284	119	draperies		I <sub>2</sub>	+12,1	442	103	
	I <sub>2</sub>	+37,3	314	117			I <sub>3</sub>	+4,7	427	108	
	I <sub>3</sub>	+45,6	421	108		219	I <sub>1</sub>	180—54,6	328	102	diffuse arc
	II <sub>1</sub>	+47,3	396	133	upper limit		I <sub>2</sub>	—49,7	367	118	
	II <sub>2</sub>	+46,9	408	110			I <sub>3</sub>	—43,8	332	106	
							I <sub>4</sub>	—38,3	313	102	
							I <sub>5</sub>	—34,1	330	109	
208	I <sub>1</sub>	180—58,7	342	97	diffuse arc	220	I <sub>1</sub>	180—61,5	335	89	
	I <sub>2</sub>	—61,5	335	89							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H		
	I <sub>3</sub>	180—64,3	355	89			I <sub>4</sub>	180—0,8	343	98		
	I <sub>4</sub>	—68,1	442	106			I <sub>5</sub>	+ 2,6	371	108		
221	I <sub>1</sub>	180+14,1	371	96	diffuse arc	232	I <sub>1</sub>	180—18,3	323	120	diffuse arc	
	I <sub>2</sub>	+ 8,7	384	109			I <sub>2</sub>	—14,3	310	110		
	I <sub>3</sub>	+ 3,8	443	135			I <sub>3</sub>	—10,0	353	120		
	I <sub>4</sub>	— 0,7	434	138			I <sub>4</sub>	— 4,8	343	111		
222	I <sub>1</sub>	180—63,1	473	122	diffuse arc	233	I <sub>1</sub>	180—20,0	250	92	diffuse arc	
	I <sub>2</sub>	—62,8	377	106			I <sub>2</sub>	—15,8	259	93		
	I <sub>3</sub>	—59,5	294	86			I <sub>3</sub>	—11,3	257	88		
	I <sub>4</sub>	—56,8	328	100			I <sub>4</sub>	— 6,2	247	82		
223	I <sub>1</sub>	180—69,7	371	84	diffuse arc	234	I <sub>1</sub>	180—13,1	396	126	diffuse arc	
	I <sub>2</sub>	—66,0	372	94			I <sub>2</sub>	—11,3	394	124		
	I <sub>3</sub>	—61,9	350	91			I <sub>3</sub>	— 7,6	373	117		
	I <sub>4</sub>	—57,9	337	101			I <sub>4</sub>	— 0,8	379	116		
	I <sub>5</sub>	—54,5	312	97			I <sub>5</sub>	+ 3,4	336	100		
224	I <sub>1</sub>	180—70,2	437	95	diffuse arc	235	I <sub>1</sub>	—53,4	373	81	diffuse arc	
	I <sub>2</sub>	—65,5	400	104			I <sub>2</sub>	—48,0	402	92		
	I <sub>3</sub>	—60,9	368	105								
	I <sub>4</sub>	—56,4	359	112		236	I <sub>1</sub>	180—59,2	460	100	diffuse arc	
	I <sub>5</sub>	—52,2	363	119			I <sub>2</sub>	—52,0	455	104		
	I <sub>6</sub>	—48,5	343	118			I <sub>3</sub>	—46,7	410	94		
							I <sub>4</sub>	—42,0	405	94		
225	I <sub>1</sub>	180—71,2	457	108	diffuse arc	237	I <sub>1</sub>	180—58,7	447	96	diffuse arc	
	I <sub>2</sub>	—66,2	377	105			I <sub>2</sub>	—56,0	424	95		
	I <sub>3</sub>	—61,9	368	104			I <sub>3</sub>	—41,7	421	103		
	I <sub>4</sub>	—57,5	343	111			I <sub>4</sub>	—39,0	376	98		
	I <sub>5</sub>	—50,4	286	100								
	I <sub>6</sub>	—47,6	283	102		238	I <sub>1</sub>	180—46,1	510	124	diffuse arc	
							I <sub>2</sub>	—43,5	524	135		
226	I <sub>1</sub>	180—63,2	404	104	diffuse arc		I <sub>3</sub>	—39,6	460	122		
	I <sub>2</sub>	—60,3	384	109			I <sub>4</sub>	—36,4	357	94		
	I <sub>3</sub>	—57,9	366	111		239	I <sub>1</sub>	180+25,7	523	126	drapery	
	I <sub>4</sub>	—55,2	340	110			I <sub>2</sub>	+ 21,5	412	113		
	I <sub>5</sub>	—52,9	324	110			I <sub>3</sub>	+ 17,7	411	127		
	I <sub>6</sub>	—50,5	284	100		240	I <sub>1</sub>	180—76,8	442	113	diffuse arc	
							I <sub>2</sub>	—72,9	401	123		
227	I <sub>1</sub>	180—65,6	400	95	diffuse arc		I <sub>3</sub>	—69,1	377	127		
	I <sub>2</sub>	—62,0	364	97		241	I <sub>1</sub>	180—75,0	371	100	diffuse arc	
	I <sub>3</sub>	—58,5	363	104			I <sub>2</sub>	—71,1	383	123		
	I <sub>4</sub>	—56,5	341	104			I <sub>3</sub>	—68,2	375	132		
	I <sub>5</sub>	—53,9	317	102		242	I <sub>1</sub>	180—76,0	146	113	diffuse arc	
							I <sub>2</sub>	—74,0	380	114		
228	I <sub>1</sub>	180+ 7,7	520	199	upper limit		I <sub>3</sub>	—71,8	340	111		
	I <sub>2</sub>	+ 7,7	530	178			I <sub>4</sub>	—69,8	318	110		
	I <sub>3</sub>	+ 7,7	524	140		243	I <sub>1</sub>	180—76,0	404	109	diffuse arc	
	II <sub>1</sub>	+ 4,8	424	142	»			I <sub>2</sub>	—73,9	391	116	
	II <sub>2</sub>	+ 4,9	443	130				I <sub>3</sub>	—71,6	372	120	
	III <sub>1</sub>	+ 2,5	402	114				I <sub>4</sub>	—69,0	348	121	
	III <sub>2</sub>	+ 2,1	382	113		244	I <sub>1</sub>	180—73,7	386	117	diffuse arc	
							I <sub>2</sub>	—71,4	353	119		
229	I <sub>1</sub>	180+27,0	577	110	drapery		I <sub>3</sub>	—68,7	314	114		
	I <sub>2</sub>	+24,9	537	118		245	I <sub>1</sub>	180—51,3	404	121	diffuse arc	
	II <sub>1</sub>	+16,2	664	155				I <sub>2</sub>	—50,5	375	99	
	II <sub>2</sub>	+15,7	692	172	upper limit			I <sub>3</sub>	—50,1	363	101	
	II <sub>3</sub>	+13,1	605	152	»			I <sub>4</sub>	—49,5	369	109	
230	I <sub>1</sub>	180—69,9	426	104	diffuse arc							
	I <sub>2</sub>	—64,8	414	116								
	I <sub>3</sub>	—59,7	332	99								
	I <sub>4</sub>	—54,9	324	103								
	I <sub>5</sub>	—51,3	319	107								
	I <sub>6</sub>	—47,7	339	117								
231	I <sub>1</sub>	180—12,0	368	120	diffuse arc							
	I <sub>2</sub>	— 8,7	350	114								
	I <sub>3</sub>	— 5,1	336	106								

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H		
246	I <sub>1</sub>	180—52,3	367	116	<i>rays</i>		I <sub>3</sub>	180—26,7	192	103		
	I <sub>2</sub>	—52,0	362	102			I <sub>4</sub>	—29,9	198	108		
	II <sub>1</sub>	—50,9	375	106			I <sub>5</sub>	—33,4	191	104		
	II <sub>2</sub>	—51,4	397	129			I <sub>6</sub>	—37,1	196	108		
247	I <sub>1</sub>	180—51,8	355	128	<i>drapery</i>	259	I <sub>7</sub>	—41,3	204	112		
	I <sub>2</sub>	—51,1	352	111			I <sub>8</sub>	—45,7	199	109		
	II <sub>1</sub>	—50,4	335	108								
248	I <sub>1</sub>	180—71,0	455	122	<i>diffuse arc</i>		I <sub>1</sub>	180—40,6	208	88	<i>diffuse arc</i>	
	I <sub>2</sub>	—67,0	437	131			I <sub>2</sub>	—37,5	196	86		
	I <sub>3</sub>	—64,0	425	138			I <sub>3</sub>	—34,6	193	88		
	I <sub>4</sub>	—60,8	398	136			I <sub>4</sub>	—31,8	192	91		
	I <sub>5</sub>	—58,0	388	137			I <sub>5</sub>	—28,1	188	92		
	I <sub>6</sub>	—56,4	389	143			I <sub>6</sub>	—24,6	192	98		
249	I <sub>1</sub>	180—72,7	522	141	<i>diffuse arc</i>	260	I <sub>7</sub>	—21,3	199	103	<i>diffuse arc</i>	
	I <sub>2</sub>	—69,5	487	145			I <sub>8</sub>	—17,8	181	95		
	I <sub>3</sub>	—65,9	434	138								
	I <sub>4</sub>	—62,8	402	134								
	I <sub>5</sub>	—59,7	394	139								
	I <sub>6</sub>	—56,4	389	143								
250	I <sub>1</sub>	180+61,9	383	127	<i>drapery</i>	upper limit	261	I <sub>1</sub>	180+35,2	327	105	<i>band</i>
	I <sub>2</sub>	+61,3	386	116				I <sub>2</sub>	+32,0	271	106	
	I <sub>3</sub>	+60,9	396	105				I <sub>3</sub>	+29,5	262	104	
	II <sub>1</sub>	+62,5	392	102				I <sub>4</sub>	+27,2	261	102	
251	I <sub>1</sub>	180—5,8	331	141	<i>draperies</i>	upper limit	262	I <sub>5</sub>	+24,3	242	100	<i>drapery</i>
	I <sub>2</sub>	—5,8	347	121				I <sub>1</sub>	180—46,4	322	138	
	I <sub>3</sub>	—5,8	341	98				I <sub>2</sub>	—43,6	290	127	
	II <sub>1</sub>	—5,5	333	136				I <sub>3</sub>	—39,3	303	135	
	II <sub>2</sub>	—5,5	362	121				I <sub>4</sub>	—34,6	297	135	
	III <sub>1</sub>	—4,2	361	166				I <sub>5</sub>	—30,9	263	127	
	III <sub>2</sub>	—4,2	373	149				I <sub>6</sub>	—27,4	240	122	
	III <sub>3</sub>	—4,2	352	119								
252	I <sub>1</sub>	180—76,5	161	134	<i>rays</i>		263	I <sub>1</sub>	180—35,3	269	108	<i>drapery</i>
	I <sub>2</sub>	—75,5	158	114				I <sub>2</sub>	—32,0	250	108	
	II <sub>1</sub>	—89,2	118	142				I <sub>3</sub>	—28,5	242	111	
	II <sub>2</sub>	—87,3	119	172				I <sub>4</sub>	—25,0	229	111	
	III <sub>1</sub>	+83,5	118	147				I <sub>5</sub>	—21,3	220	111	
	III <sub>2</sub>	+84,8	118	135				I <sub>6</sub>	—16,3	208	110	
								I <sub>7</sub>	—12,3	204	112	
253	I <sub>1</sub>	180—70,0	189	190	<i>ray</i>		264	I <sub>1</sub>	180+64,2	197	117	<i>drapery</i>
	I <sub>2</sub>	—68,4	207	177				I <sub>2</sub>	+65,6	218	110	
								I <sub>3</sub>	+64,5	267	113	
254	I <sub>1</sub>	180—29,7	186	128	<i>rays</i>		265	I <sub>1</sub>	180+68,0	289	138	<i>drapery</i>
	I <sub>2</sub>	—31,2	154	147				I <sub>2</sub>	+67,2	288	121	
	II <sub>1</sub>	—26,6	173	127				I <sub>3</sub>	+66,1	302	108	
	II <sub>2</sub>	—28,4	146	159								
255	I <sub>1</sub>	180+34,8	239	105	<i>drapery</i>		266	I <sub>1</sub>	73,8	337	121	<i>draperies</i>
	I <sub>2</sub>	+39,2	280	103				II <sub>1</sub>	69,7	408	133	
	I <sub>3</sub>	+33,5	312	115				II <sub>2</sub>	70,1	417	123	
	I <sub>4</sub>	+49,0	350	111				II <sub>3</sub>	67,8	421	103	
								II <sub>4</sub>	67,5	416	108	
256	I <sub>1</sub>	180+26,8	264	106	<i>drapery</i>			III <sub>1</sub>	74,8	561	138	
	I <sub>2</sub>	+31,4	284	106				III <sub>2</sub>	75,6	564	148	
	I <sub>3</sub>	+36,4	271	97				IV <sub>1</sub>	73,8	576	192	
257	I <sub>1</sub>	180—46,4	168	93	<i>drapery</i>			IV <sub>2</sub>	74,7	593	158	
	I <sub>2</sub>	—41,3	165	92								
	I <sub>3</sub>	—35,2	177	98								
	I <sub>4</sub>	—31,1	193	105								
	I <sub>5</sub>	—33,2	226	94								
	I <sub>6</sub>	—29,0	261	108								
	I <sub>7</sub>	—26,3	271	111								
258	I <sub>1</sub>	180—19,5	195	99	<i>diffuse arc</i>		268	I <sub>1</sub>	67,1	255	143	<i>rays</i>
	I <sub>2</sub>	—23,6	190	99				II <sub>1</sub>	65,9	261	140	
								II <sub>2</sub>	66,5	266	128	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
269	I <sub>1</sub>	180+67,3	212	108	drapery	282	I <sub>1</sub>	180+14,2	208	96	pulsating aurora
	I <sub>2</sub>	+65,9	184	107			I <sub>2</sub>	+13,0	186	96	
	I <sub>3</sub>	+62,2	171	110			I <sub>3</sub>	+13,2	161	95	
270	I <sub>1</sub>	180+79,7	127	83	ray	283	I <sub>1</sub>	180+ 4,2	250	123	pulsating aurora
	I <sub>2</sub>	+80,2	138	108			I <sub>2</sub>	+ 0,5	199	111	
	I <sub>3</sub>	+81,0	130	116			I <sub>3</sub>	— 3,1	158	102	
	I <sub>4</sub>	+82,0	136	140	upper limit		I <sub>4</sub>	— 5,8	130	95	
271	I <sub>1</sub>	—82,2	203	126	rays	284	I <sub>1</sub>	180+59,9	357	123	drapery
	II <sub>1</sub>	180+87,5	187	110			I <sub>2</sub>	+68,3	306	119	
	II <sub>2</sub>	+86,4	206	108			I <sub>3</sub>	+74,6	297	127	
272	I <sub>1</sub>	—78,6	179	101	drapery	285	I <sub>1</sub>	180+70,0	214	104	drapery
	II <sub>1</sub>	180+84,6	153	97			I <sub>2</sub>	+67,8	261	108	
273	I <sub>1</sub>	180+79,8	359	94	drapery		I <sub>3</sub>	+56,5	343	133	upper limit
	I <sub>2</sub>	+78,6	385	88			II <sub>1</sub>	+58,9	377	155	
274	I <sub>1</sub>	180—77,0	308	95	diffuse arc		II <sub>2</sub>	+57,1	402	108	
	I <sub>2</sub>	—72,3	273	101			III <sub>1</sub>	+60,0	395	128	
	I <sub>3</sub>	—67,4	233	101			I <sub>2</sub>	—14,6	220	127	
	I <sub>4</sub>	—63,0	196	96			I <sub>3</sub>	—23,2	175	101	
	I <sub>5</sub>	—58,4	177	97			I <sub>4</sub>	—30,9	156	88	
275	I <sub>1</sub>	180— 7,0	219	93	diffuse arc	287	I <sub>1</sub>	180+17,6	226	104	drapery
	I <sub>2</sub>	— 2,3	220	93			I <sub>2</sub>	+12,8	208	105	
	I <sub>3</sub>	+ 3,4	228	93			I <sub>3</sub>	+ 5,8	193	103	
	I <sub>4</sub>	+ 8,4	243	95							
	I <sub>5</sub>	+13,9	274	102							
	II <sub>1</sub>	— 7,4	296	95		288	I <sub>1</sub>	—86,5	120	151	ray
	II <sub>2</sub>	— 2,9	303	98			I <sub>2</sub>	180+89,6	123	121	
	II <sub>3</sub>	+ 3,0	288	91		289	I <sub>1</sub>	180+15,9	360	188	rays
	II <sub>4</sub>	+ 8,4	311	96			I <sub>2</sub>	+16,2	400	170	
	II <sub>5</sub>	+14,7	387	112			I <sub>3</sub>	+16,4	470	159	
276	I <sub>1</sub>	180—60,2	440	97	diffuse arc		I <sub>4</sub>	+20,0	477	157	
	I <sub>2</sub>	—56,5	430	102			I <sub>5</sub>	+20,0	440	183	
	I <sub>3</sub>	—50,5	360	93							
	I <sub>4</sub>	—45,5	335	92		290	I <sub>1</sub>	180+31,5	434	157	drapery
	I <sub>5</sub>	—41,5	297	85			I <sub>2</sub>	+30,8	448	128	upper limit
277	I <sub>1</sub>	180—54,5	399	101	diffuse arc		I <sub>3</sub>	+27,6	466	110	
	I <sub>2</sub>	—48,5	354	96			I <sub>4</sub>	+24,8	447	96	
	I <sub>3</sub>	—41,1	334	99			I <sub>5</sub>	+25,0	480	159	
	I <sub>4</sub>	—36,9	285	88							
278	I <sub>1</sub>	180—47,4	219	96	diffuse arc	291	I <sub>1</sub>	180+23,9	517	197	drapery
	I <sub>2</sub>	—52,7	220	92			I <sub>2</sub>	+23,7	560	134	upper limit
	I <sub>3</sub>	—58,5	270	104			I <sub>3</sub>	+27,6	652	118	
	I <sub>4</sub>	—65,2	300	103			I <sub>4</sub>	+27,8	617	195	
	I <sub>5</sub>	—72,7	372	107			I <sub>5</sub>	+28,3	604	269	
279	I <sub>1</sub>	180—67,5	250	114	diffuse arc	292	I <sub>1</sub>	180+23,9	487	151	drapery
	I <sub>2</sub>	—72,1	281	112			I <sub>2</sub>	+24,2	470	199	upper limit
	I <sub>3</sub>	—76,6	321	120			II <sub>1</sub>	+28,0	398	120	
	II <sub>1</sub>	—82,6	333	121			II <sub>2</sub>	+28,7	396	172	
	II <sub>2</sub>	—85,3	322	105			I <sub>3</sub>	—23,7	213	103	
280	I <sub>1</sub>	180+52,9	447	93	band		I <sub>4</sub>	—20,1	198	98	
	I <sub>2</sub>	+51,8	392	107			I <sub>5</sub>	—16,1	193	96	
	I <sub>3</sub>	+48,2	280	92			I <sub>6</sub>	—11,8	188	96	
	I <sub>4</sub>	+44,6	249	88			I <sub>7</sub>	— 8,2	180	94	
	I <sub>5</sub>	+39,9	230	87			II <sub>1</sub>	— 3,8	170	91	
281	I <sub>1</sub>	180+60,0	405	89	band	294	I <sub>1</sub>	180+10,0	191	109	band
	I <sub>2</sub>	+53,8	343	97			I <sub>2</sub>	+ 4,1	210	118	
	I <sub>3</sub>	+44,5	268	90			I <sub>3</sub>	— 3,0	194	108	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
	I <sub>4</sub>	180—10,5	118	121			I <sub>2</sub>	180+37,2	233	103	
	I <sub>5</sub>	—17,2	202	112			I <sub>3</sub>	+30,6	217	106	
	I <sub>6</sub>	—23,5	202	112			I <sub>4</sub>	+22,0	190	100	
	II <sub>1</sub>	—15,5	197	121		306	I <sub>1</sub>	180+26,7	247	103	band
	II <sub>2</sub>	—21,5	212	125			I <sub>2</sub>	+33,0	252	113	
	II <sub>3</sub>	—31,1	225	124			I <sub>3</sub>	+41,5	207	100	
295	I <sub>1</sub>	180—73,2	236	98	band	307	I <sub>1</sub>	180—2,5	230	114	band
	I <sub>2</sub>	—77,1	281	102			I <sub>2</sub>	—8,8	218	108	
	I <sub>3</sub>	—79,6	336	101			I <sub>3</sub>	—15,1	217	107	
	I <sub>4</sub>	—79,0	386	96			I <sub>4</sub>	—21,7	234	112	
	II <sub>1</sub>	—82,3	330	102			I <sub>5</sub>	—28,8	254	111	
	II <sub>2</sub>	—81,0	355	86							
296	I <sub>1</sub>	180—58,6	166	98	band	308	I <sub>1</sub>	180—50,2	257	96	drapery
	I <sub>2</sub>	—64,4	184	99			II <sub>1</sub>	—65,1	386	128	
	I <sub>3</sub>	—69,8	211	100			III <sub>1</sub>	—69,7	274	106	
	I <sub>4</sub>	—74,8	243	96			III <sub>2</sub>	—73,2	338	115	
	I <sub>5</sub>	—76,8	308	105							
	I <sub>6</sub>	—75,6	359	131		309	I <sub>1</sub>	180—43,1	392	132	band
	I <sub>2</sub>	—62,3	167	102	band		I <sub>2</sub>	—46,5	400	135	
	I <sub>3</sub>	—66,9	190	103			I <sub>3</sub>	—51,5	357	119	
	I <sub>4</sub>	—71,0	230	105			II <sub>1</sub>	—54,8	302	113	
	I <sub>5</sub>	—73,0	265	105			II <sub>2</sub>	—62,5	306	103	
	I <sub>6</sub>	—73,3	353	119			II <sub>3</sub>	—70,6	300	92	
297	I <sub>1</sub>	180—57,1	152	102	band	310	I <sub>1</sub>	180+35,9	310	99	band
	I <sub>2</sub>	—62,3	167	102			I <sub>2</sub>	+29,1	268	96	
	I <sub>3</sub>	—66,9	190	103			I <sub>3</sub>	+20,5	290	110	
	I <sub>4</sub>	—71,0	230	105							
	I <sub>5</sub>	—73,0	265	105		311	I <sub>1</sub>	180+ 6,4	306	110	band
	I <sub>6</sub>	—73,3	353	119			I <sub>2</sub>	—1,1	276	108	
298	I <sub>1</sub>	180+11,9	166	105	band		I <sub>3</sub>	—8,9	252	101	
	I <sub>2</sub>	+ 4,6	155	106			I <sub>4</sub>	—17,6	247	100	
	I <sub>3</sub>	— 1,8	145	104			I <sub>5</sub>	—26,4	248	100	
	I <sub>4</sub>	—12,5	138	103							
	I <sub>5</sub>	—21,1	141	107		312	I <sub>1</sub>	180—76,5	288	98	band
	I <sub>6</sub>	—29,0	133	102			I <sub>2</sub>	—80,9	320	93	
299	I <sub>1</sub>	180—26,0	130	102	band		I <sub>3</sub>	—82,7	355	85	
	I <sub>2</sub>	—34,6	143	107							
	I <sub>3</sub>	—42,3	146	102		313	I <sub>1</sub>	180—54,1	238	100	band
	I <sub>4</sub>	—48,9	150	100			I <sub>2</sub>	—68,4	277	117	
	I <sub>5</sub>	—55,9	159	97			I <sub>3</sub>	—72,2	270	105	
300	I <sub>1</sub>	180+19,1	165	113	band		I <sub>4</sub>	—77,9	344	110	
	I <sub>2</sub>	+11,3	142	107							
	I <sub>3</sub>	+ 2,4	127	103		314	I <sub>1</sub>	180—55,1	202	109	band
	I <sub>4</sub>	— 6,2	126	108			I <sub>2</sub>	—60,9	218	109	
	I <sub>5</sub>	—16,3	121	110			I <sub>3</sub>	—67,1	141	108	
301	I <sub>1</sub>	180+62,7	527	115	drapery		I <sub>4</sub>	—73,1	265	103	
	I <sub>1</sub>	+66,3	538	92			I <sub>5</sub>	—78,1	358	106	
	II <sub>2</sub>	+58,1	487	129							
302	I <sub>1</sub>	180+60,9	660	89	band	315	I <sub>1</sub>	180+61,7	536	96	band
	I <sub>2</sub>	+60,7	635	112			I <sub>2</sub>	+57,1	472	110	
	I <sub>3</sub>	+58,9	544	114			II <sub>1</sub>	+61,7	463	98	
	II <sub>1</sub>	+59,8	430	109			II <sub>2</sub>	+56,7	338	88	
	II <sub>2</sub>	+52,4	394	118			II <sub>3</sub>	+50,0	296	87	
303	I <sub>1</sub>	180+25,8	249	121	band		II <sub>4</sub>	+40,6	249	81	
	I <sub>2</sub>	+20,0	212	115							
	I <sub>3</sub>	+11,9	191	111		316	I <sub>1</sub>	180—46,6	140	99	band
	I <sub>4</sub>	+ 4,4	181	105			I <sub>2</sub>	—53,7	147	97	
304	I <sub>1</sub>	180+39,6	384	136	drapery		I <sub>3</sub>	—58,3	161	97	
	I <sub>2</sub>	+38,0	311	118			I <sub>4</sub>	—63,3	197	100	
	I <sub>3</sub>	+38,1	337	142			I <sub>5</sub>	—66,2	260	104	
	I <sub>4</sub>	+33,4	243	112		317	I <sub>1</sub>	180+25,5	157	104	band
	I <sub>5</sub>	+26,5	200	98			I <sub>2</sub>	+17,7	133	102	
	I <sub>6</sub>	+19,6	192	96			I <sub>3</sub>	+ 7,9	116	99	
305	I <sub>1</sub>	180+43,2	266	103	band		I <sub>4</sub>	— 1,6	110	100	
							I <sub>5</sub>	—11,4	110	103	
							I <sub>6</sub>	—19,9	116	105	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
318	I <sub>1</sub>	180+26,9	127	104	<i>band</i>		I <sub>3</sub>	180+10,5	206	111	
	I <sub>2</sub>	+16,6	119	104			I <sub>4</sub>	+13,3	230	138	upper limit
	I <sub>3</sub>	+5,6	118	103			I <sub>5</sub>	+13,5	217	97	
	I <sub>4</sub>	-3,0	122	102			I <sub>6</sub>	+3,8	405	138	
319	I <sub>1</sub>	180-53,9	200	120	<i>drapery</i>		I <sub>7</sub>	-1,1	437	146	
	I <sub>2</sub>	-59,9	220	117			I <sub>8</sub>	-4,7	430	143	
	I <sub>3</sub>	-65,6	212	102			II <sub>1</sub>	+17,1	218	140	upper limit
	I <sub>4</sub>	-68,5	239	112			II <sub>2</sub>	+16,6	232	117	
	I <sub>5</sub>	-71,2	262	106		329	I <sub>1</sub>	180-6,3	142	110	<i>drapery</i>
	I <sub>6</sub>	-74,2	304	114			I <sub>2</sub>	+5,5	164	111	
	I <sub>7</sub>	-75,3	314	106			I <sub>3</sub>	+13,8	244	123	
320	I <sub>1</sub>	180+56,9	294	107	<i>band</i>		I <sub>4</sub>	+18,3	208	113	
	I <sub>2</sub>	+50,6	238	102			I <sub>5</sub>	+17,4	217	90	
321	I <sub>1</sub>	180-49,0	208	107	<i>drapery</i>		I <sub>6</sub>	+6,9	403	133	
	I <sub>2</sub>	-38,4	189	90			I <sub>7</sub>	+1,9	411	132	
	I <sub>3</sub>	-32,5	201	89		330	I <sub>1</sub>	180-2,0	137	109	<i>drapery</i>
	II <sub>1</sub>	-26,8	187	84			I <sub>2</sub>	+9,5	169	112	
	II <sub>2</sub>	-26,9	272	96			I <sub>3</sub>	+17,7	250	119	
	III <sub>1</sub>	-36,0	261	89			I <sub>4</sub>	+22,9	242	137	upper limit
322	I <sub>1</sub>	180-47,8	176	100	<i>drapery</i>		I <sub>5</sub>	+18,3	257	100	
	I <sub>2</sub>	-37,1	180	100			I <sub>6</sub>	+6,3	368	108	
	I <sub>3</sub>	-26,8	190	84			I <sub>7</sub>	+2,1	378	112	
	II <sub>1</sub>	-22,9	443	166			II <sub>1</sub>	+7,0	589	139	
	II <sub>2</sub>	-24,7	490	175			II <sub>2</sub>	+7,2	603	183	upper limit
	II <sub>3</sub>	-27,0	575	197			III <sub>1</sub>	+5,5	635	159	
							III <sub>2</sub>	+5,6	617	208	" "
323	I <sub>1</sub>	180-40,7	161	99	<i>drapery</i>	331	I <sub>1</sub>	180-3,3	134	110	<i>drapery</i>
	I <sub>2</sub>	-30,2	191	113			I <sub>2</sub>	+6,2	146	104	
	I <sub>3</sub>	-20,0	193	96			I <sub>3</sub>	+14,7	181	111	
	II <sub>1</sub>	-17,1	217	98			I <sub>4</sub>	+19,8	241	110	
	II <sub>1</sub>	-25,1	328	111			I <sub>5</sub>	+24,3	235	125	upper limit
	III <sub>1</sub>	-30,5	365	121			I <sub>6</sub>	+21,9	259	114	
	III <sub>2</sub>	-35,2	384	121			I <sub>7</sub>	+15,5	303	135	
	III <sub>3</sub>						I <sub>8</sub>	+7,8	408	118	
							I <sub>9</sub>	+2,2	312	91	
324	I <sub>1</sub>	180-31,5	158	100	<i>drapery</i>	332	I <sub>1</sub>	180+7,1	156	115	<i>drapery</i>
	I <sub>2</sub>	-22,4	167	100			I <sub>2</sub>	+16,7	179	114	
	I <sub>3</sub>	-13,2	192	101			I <sub>3</sub>	+23,7	212	95	
	II <sub>1</sub>	-6,5	295	155	upper limit		I <sub>4</sub>	+26,5	215	108	
	II <sub>2</sub>	-6,3	291	123	" "		I <sub>5</sub>	+24,9	204	84	
	III <sub>1</sub>	-9,3	236	120	" "	333	I <sub>1</sub>	17,0	151	110	<i>drapery</i>
	III <sub>2</sub>	-8,8	230	101			I <sub>2</sub>	27,1	180	113	
							I <sub>3</sub>	36,7	198	105	
325	I <sub>1</sub>	180-17,2	397	250	<i>drapery</i>	334	I <sub>1</sub>	17,5	173	117	<i>drapery</i>
	I <sub>2</sub>	-16,4	310	125	upper limit		I <sub>2</sub>	26,3	191	115	
	II <sub>1</sub>	-18,3	157	94			I <sub>3</sub>	37,0	209	113	
	II <sub>2</sub>	-17,7	206	84		335	I <sub>1</sub>	-65,3	224	105	<i>diffuse arc</i>
	III <sub>1</sub>	-15,0	321	125			I <sub>2</sub>	-58,3	211	115	
	III <sub>2</sub>	-20,0	260	105			I <sub>3</sub>	-48,5	183	115	
	IV <sub>1</sub>	-10,3	352	118			I <sub>4</sub>	-36,9	169	120	
	IV <sub>2</sub>	-13,4	294	105		336	I <sub>1</sub>	-64,3	229	106	<i>diffuse arc</i>
							I <sub>2</sub>	-54,5	206	115	
326	I <sub>1</sub>	180-6,6	139	105	<i>drapery</i>		I <sub>3</sub>	-43,7	172	110	
	I <sub>2</sub>	+3,3	186	108			I <sub>4</sub>	-33,6	160	112	
	I <sub>3</sub>	+7,0	214	109		337	I <sub>1</sub>	-73,1	278	119	<i>drapery</i>
	II <sub>1</sub>	+5,2	213	140	upper limit		I <sub>2</sub>	-55,4	215	111	
	II <sub>2</sub>	+5,6	231	115			I <sub>3</sub>	-45,0	185	111	
327	I <sub>1</sub>	180-6,9	164	118	<i>drapery</i>		I <sub>4</sub>	-33,8	165	111	
	I <sub>2</sub>	+2,7	182	115		338	I <sub>1</sub>	180-61,7	263	115	<i>rays</i>
	I <sub>3</sub>	+10,3	221	104			I <sub>2</sub>	-62,4	296	165	
	I <sub>4</sub>	+13,0	197	100							
	II <sub>1</sub>	+11,3	217	169	upper limit						
	II <sub>2</sub>	+10,8	217	110							
328	I <sub>1</sub>	180-7,9	140	106	<i>drapery</i>						
	I <sub>2</sub>	+2,2	170	114							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H			
339	I <sub>3</sub>	180—63,7	317	223	upper limit	354	I <sub>1</sub>	180—0,8	206	80	diffuse arc		
	I <sub>1</sub>	180—58,1	151	110	rays		I <sub>2</sub>	+14,4	227	88			
	I <sub>2</sub>	—60,8	136	130			I <sub>3</sub>	+29,0	377	125			
	I <sub>3</sub>	—63,2	125	154	upper limit		II <sub>1</sub>	—1,9	404	125			
	II <sub>1</sub>	180—57,7	150	116			II <sub>2</sub>	+11,7	382	113			
	II <sub>2</sub>	—59,1	147	138			II <sub>3</sub>	+26,9	309	84			
340	II <sub>3</sub>	—62,0	132	161		355	I <sub>1</sub>	180+4,0	313	95	diffuse arc		
	I <sub>1</sub>	180—55,8	145	101	rays upper limit		I <sub>2</sub>	+13,5	280	86			
	I <sub>2</sub>	—61,9	122	161			I <sub>3</sub>	+22,3	273	83			
	II <sub>1</sub>	—52,3	200	139			356	I <sub>1</sub>	180—13,8	192	80	diffuse arc	
	II <sub>2</sub>	—54,9	176	179			I <sub>2</sub>	+1,0	225	93			
341	I <sub>1</sub>	—49,0	138	106	diffuse arc	357	I <sub>1</sub>	180+11,3	192	83	diffuse arc		
	I <sub>2</sub>	—33,4	135	107			I <sub>2</sub>	+25,0	227	85			
	I <sub>3</sub>	—19,7	119	107									
342	I <sub>1</sub>	—47,3	138	107	diffuse arc	358	I <sub>3</sub>	180—10,3	240	87			
	I <sub>2</sub>	—30,4	114	104			II <sub>1</sub>	—7,5	430	149			
343	I <sub>1</sub>	—74,5	186	124	rays upper limit	359	I <sub>1</sub>	180—9,1	325	151	drapery upper limit		
	I <sub>2</sub>	—73,0	192	149			I <sub>2</sub>	—7,5	248	94			
	II <sub>1</sub>	—75,5	182	123			II <sub>3</sub>	—10,1	190	81			
	II <sub>2</sub>	—72,5	181	163									
344	I <sub>1</sub>	180—67,1	155	110	drapery	360	I <sub>1</sub>	180+9,3	122	103	diffuse arc		
	I <sub>2</sub>	+70,8	197	107			I <sub>2</sub>	+19,5	135	104			
	I <sub>3</sub>	+69,3	280	106			I <sub>3</sub>	+30,1	165	104			
	I <sub>4</sub>	+73,1	290	120									
	I <sub>5</sub>	+74,0	253	125									
	II <sub>1</sub>	+64,7	214	107	drapery upper limit		361	I <sub>1</sub>	180+43,4	223	117	drapery upper limit	
	II <sub>2</sub>	+64,7	349	107			I <sub>2</sub>	+43,7	227	92			
	III <sub>1</sub>	+62,3	308	108			II <sub>1</sub>	+46,5	236	92			
	III <sub>2</sub>	+61,1	380	112			II <sub>2</sub>	+48,4	291	100			
345	I <sub>1</sub>	180—20,5	135	99	diffuse arc	362	I <sub>1</sub>	180+52,8	317	120	drapery upper limit		
	I <sub>2</sub>	—4,3	157	105			I <sub>2</sub>	+52,3	328	101			
	I <sub>3</sub>	+8,6	159	98			I <sub>3</sub>	+50,1	311	101			
346	I <sub>1</sub>	180—20,4	164	117	diffuse arc	363	I <sub>1</sub>	180+46,3	198	160	ray upper limit		
	I <sub>2</sub>	—8,4	154	108			I <sub>2</sub>	+45,0	201	120			
	I <sub>3</sub>	+4,9	156	106									
	I <sub>4</sub>	+14,3	167	105									
347	I <sub>1</sub>	180+7,3	177	107	diffuse arc	364	I <sub>1</sub>	180+56,7	215	180	rays upper limit		
	I <sub>2</sub>	+19,2	198	107			I <sub>2</sub>	+54,1	230	106			
	I <sub>3</sub>	+27,9	228	105			II <sub>1</sub>	+66,9	213	164	» »		
							II <sub>2</sub>	+65,0	221	109			
348	I <sub>1</sub>	180+13,2	147	93	pulsating aurora	365	I <sub>1</sub>	180+56,7	321	197	rays upper limit		
	I <sub>2</sub>	+25,0	174	100			I <sub>2</sub>	+54,1	324	108			
							II <sub>1</sub>	+66,7	253	143	» »		
							II <sub>2</sub>	+65,0	272	120			
349	I <sub>1</sub>	180—72,7	283	105	drapery	366	I <sub>1</sub>	180—68,6	360	143	rays		
	I <sub>2</sub>	—61,7	250	115			I <sub>2</sub>	—00,0	000	000			
	I <sub>3</sub>	—60,7	281	152			I <sub>3</sub>	—82,2	206	148			
							II <sub>1</sub>	—67,6	352	162			
350	I <sub>1</sub>	180—25,0	158	90	diffuse arc		II <sub>2</sub>	—72,0	220	151			
	I <sub>2</sub>	—10,6	177	99									
	I <sub>3</sub>	+4,7	177	88									
351	I <sub>1</sub>	180—20,8	291	93	diffuse arc	367	I <sub>1</sub>	86,3	342	122	drapery		
	I <sub>2</sub>	—11,9	297	95			I <sub>2</sub>	81,1	272	120			
	I <sub>3</sub>	—0,0	309	97			I <sub>3</sub>	75,5	235	139			
352	I <sub>1</sub>	180—67,6	338	82	diffuse arc	368	I <sub>1</sub>	91,0	284	110			
	I <sub>2</sub>	—59,6	252	80			I <sub>2</sub>	84,4	246	128			
	I <sub>3</sub>	—52,2	226	89									
353	I <sub>1</sub>	180—62,4	463	95	drapery		I <sub>2</sub>	3,2	162	141	drapery		
	I <sub>2</sub>	—57,9	318	79			I <sub>2</sub>	6,8	187	130			
	I <sub>3</sub>	—49,3	405	110			I <sub>3</sub>	10,5	218	120			
							I <sub>4</sub>	17,1	338	169			
							II <sub>1</sub>	15,0	190	204	upper limit		

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
369	I <sub>1</sub>	— 2,6	221	140	diffuse arc	380	III <sub>3</sub>	8,8	348	153	upper limit
	I <sub>2</sub>	4,9	231	128			III <sub>4</sub>	8,0	330	207	
	I <sub>3</sub>	14,3	249	121			I <sub>1</sub>	÷ 19,9	216	112	drapery
	I <sub>4</sub>	25,9	280	121			I <sub>2</sub>	— 12,2	242	116	
370	I <sub>1</sub>	0,0	248	118	diffuse arc	381	I <sub>3</sub>	— 1,9	305	123	
	I <sub>2</sub>	7,5	275	126			I <sub>4</sub>	1,2	289	122	
	I <sub>3</sub>	18,0	291	125			I <sub>5</sub>	8,4	305	116	
	I <sub>4</sub>	28,9	286	114			I <sub>6</sub>	8,5	307	104	
371	I <sub>1</sub>	27,3	283	105	diffuse arc	382	I <sub>1</sub>	— 12,0	351	126	diffuse arc
	I <sub>2</sub>	35,0	269	92			I <sub>2</sub>	— 5,8	313	103	
	I <sub>3</sub>	46,6	316	96			I <sub>3</sub>	+ 5,1	348	106	
372	I <sub>1</sub>	49,0	230	110	drapery	382	I <sub>4</sub>	+ 14,4	400	117	
	I <sub>2</sub>	54,9	249	111			I <sub>1</sub>	— 40,0	331	97	drapery
	I <sub>3</sub>	58,7	232	109			I <sub>2</sub>	— 36,3	344	108	
	I <sub>4</sub>	61,9	231	142	upper limit		I <sub>3</sub>	— 31,3	306	96	
373	I <sub>1</sub>	— 9,1	516	270	upper limit	383	I <sub>4</sub>	÷ 27,1	322	103	
	I <sub>2</sub>	— 9,3	447	168			I <sub>5</sub>	— 25,2	324	103	
	I <sub>3</sub>	— 9,5	520	150			I <sub>6</sub>	— 22,8	336	105	
	II <sub>1</sub>	— 11,7	341	137			II <sub>1</sub>	— 27,8	306	125	upper limit
	II <sub>2</sub>	— 11,6	460	142			III <sub>1</sub>	— 34,1	380	148	»
374	I <sub>1</sub>	39,7	131	118	draperies	383	I <sub>2</sub>	— 40,7	377	125	»
	I <sub>2</sub>	50,8	169	120			I <sub>3</sub>	— 56,8	438	120	drapery
	I <sub>3</sub>	61,0	247	130			I <sub>4</sub>	— 45,3	407	117	
	II <sub>1</sub>	42,5	184	115			I <sub>1</sub>	— 38,1	411	120	
	II <sub>2</sub>	49,7	215	117			I <sub>2</sub>	— 37,1	365	129	upper limit
	II <sub>3</sub>	55,7	230	108			III <sub>1</sub>	+ 47,0	380	104	drapery
	III <sub>1</sub>	44,5	198	150	upper limit		III <sub>2</sub>	+ 47,5	345	104	
	III <sub>2</sub>	48,2	202	115			III <sub>3</sub>	+ 51,0	348	112	
	III <sub>3</sub>	46,9	201	136	»		I <sub>4</sub>	+ 54,9	372	120	
375	I <sub>1</sub>	42,9	171	142	upper limit	384	II <sub>1</sub>	+ 39,5	470	160	upper limit
	I <sub>2</sub>	50,8	187	121			II <sub>2</sub>	+ 40,7	390	110	
	I <sub>3</sub>	59,1	234	118			III <sub>1</sub>	+ 53,2	301	132	»
376	I <sub>1</sub>	70,0	342	120	draperies	385	I <sub>1</sub>	— 20,0	256	112	diffuse arc
	I <sub>2</sub>	67,4	361	200	upper limit		I <sub>2</sub>	— 10,8	227	101	
	II <sub>1</sub>	65,9	368	115			I <sub>3</sub>	— 1,8	212	97	
	II <sub>2</sub>	62,3	253	116			I <sub>4</sub>	7,1	209	98	
	II <sub>3</sub>	53,5	198	117			I <sub>1</sub>	— 21,9	212	102	diffuse arc
	III <sub>1</sub>	58,4	310	117			I <sub>2</sub>	— 15,6	188	95	
	III <sub>2</sub>	56,1	324	177	upper limit		I <sub>3</sub>	— 8,3	166	80	
	IV <sub>1</sub>	64,9	608	217	»		III <sub>1</sub>	— 88,1	351	96	drapery
	IV <sub>2</sub>	67,4	579	100			IV <sub>1</sub>	— 75,1	292	99	
	IV <sub>3</sub>	65,9	583	144			IV <sub>2</sub>	— 65,5	234	99	
377	V <sub>1</sub>	61,3	519	202	»	388	I <sub>1</sub>	— 92,5	442	103	drapery
	V <sub>2</sub>	63,5	475	98			I <sub>2</sub>	— 84,1	336	99	
	V <sub>3</sub>	61,1	465	130			I <sub>3</sub>	— 74,9	280	100	
	I <sub>1</sub>	47,8	236	143	drapery		I <sub>1</sub>	180—68,5	364	92	diffuse arc
378	I <sub>2</sub>	50,0	235	117	upper limit	389	I <sub>2</sub>	— 80,3	271	99	
	I <sub>3</sub>	57,6	265	107			I <sub>1</sub>	180—68,5	364	92	diffuse arc
	I <sub>2</sub>	— 68,7	163	114	drapery		I <sub>2</sub>	+ 14,7	309	83	diffuse arc
	I <sub>3</sub>	— 60,6	133	104			I <sub>1</sub>	180—80,8	411	113	diffuse arc
379	II <sub>1</sub>	— 74,1	175	117	upper limit	391	I <sub>1</sub>	— 74,5	295	117	
	II <sub>2</sub>	— 72,3	171	132			I <sub>2</sub>	— 67,2	224	110	
	I <sub>1</sub>	— 3,0	207	181	drapery		I <sub>3</sub>	180—78,4	387	92	ray upper limit
	I <sub>2</sub>	— 1,3	223	132	drapery		II <sub>1</sub>	180+14,3	382	110	arc diffuse arc
379	II <sub>1</sub>	3,8	341	143		392	I <sub>1</sub>	86,5	354	104	
	II <sub>2</sub>	4,3	363	121			I <sub>2</sub>	84,5	349	155	
379	III <sub>1</sub>	7,0	320	161	upper limit	393	I <sub>1</sub>	180—78,4	387	92	
	III <sub>2</sub>	7,9	356	114			I <sub>1</sub>	180+14,3	382	110	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
	I <sub>2</sub>	180+21,5	480	123		408	I <sub>1</sub>	44,5	537	125	diffuse arc
	I <sub>3</sub>	+28,0	494	112			I <sub>2</sub>	55,0	599	103	
394	I <sub>1</sub>	180—74,9	402	102	diffuse arc		II <sub>1</sub>	50,0	420	121	
	I <sub>2</sub>	—62,9	302	103			II <sub>2</sub>	52,7	465	101	
	I <sub>3</sub>	—53,0	285	120			II <sub>3</sub>	57,0	475	86	
395	I <sub>1</sub>	180—70,3	301	106	drapery	409	I <sub>1</sub>	40,8	455	104	diffuse arc
	I <sub>2</sub>	—65,0	225	105			I <sub>2</sub>	48,8	568	112	
396	I <sub>1</sub>	180—77,1	420	102	drapery		I <sub>3</sub>	54,8	492	78	band
	I <sub>2</sub>	—71,2	281	108			II <sub>1</sub>	48,1	419	142	
	I <sub>3</sub>	—66,0	162	97			II <sub>2</sub>	50,5	469	108	
397	I <sub>1</sub>	66,4	199	125	drapery		II <sub>3</sub>	56,8	492	91	
	I <sub>2</sub>	60,1	277	132			III <sub>1</sub>	51,7	420	106	
	I <sub>3</sub>	59,8	412	142			III <sub>2</sub>	56,8	490	100	
398	I <sub>1</sub>	63,0	172	145	drapery	410	I <sub>1</sub>	—59,5	342	86	diffuse arc
	I <sub>2</sub>	62,5	194	114			I <sub>2</sub>	—49,5	386	97	
	I <sub>3</sub>	60,3	235	105			I <sub>3</sub>	—39,1	286	95	
	I <sub>4</sub>	52,7	295	112			I <sub>4</sub>	—31,4	274	99	
	I <sub>5</sub>	58,8	304	98		411	I <sub>1</sub>	—82,7	567	100	drapery
	II <sub>1</sub>	51,9	272	91			I <sub>2</sub>	—73,3	461	108	
	II <sub>2</sub>	56,8	285	83			I <sub>3</sub>	—64,7	389	115	
399	I <sub>1</sub>	54,4	139	114	drapery	412	I <sub>1</sub>	—82,2	229	104	band
	I <sub>2</sub>	57,4	166	114			I <sub>2</sub>	—85,4	188	105	
	I <sub>3</sub>	57,5	183	102			I <sub>3</sub>	180+86,0	173	116	
	I <sub>4</sub>	53,6	246	105		413	I <sub>1</sub>	180—60,3	405	126	band
	I <sub>5</sub>	57,7	275	100			I <sub>2</sub>	—48,3	414	122	
	II <sub>1</sub>	49,7	296	117			I <sub>3</sub>	—41,2	398	138	
	II <sub>2</sub>	56,1	302	104			I <sub>4</sub>	—32,9	397	147	
400	I <sub>1</sub>	180+71,1	282	98	drapery	414	I <sub>1</sub>	180—4,2	166	101	diffuse arc
	I <sub>2</sub>	+82,0	254	107			I <sub>2</sub>	+3,7	156	98	
	I <sub>3</sub>	—86,4	202	103			I <sub>3</sub>	+12,4	159	100	
401	I <sub>1</sub>	180+71,3	276	94	drapery	415	I <sub>1</sub>	180+86,4	231	136	drapery
	I <sub>2</sub>	+82,0	257	110			I <sub>2</sub>	+86,4	191	135	
	I <sub>3</sub>	—86,0	212	112			I <sub>3</sub>	+86,7	156	138	
402	I <sub>1</sub>	180+69,4	348	107	drapery	416	I <sub>1</sub>	180+83,1	370	130	drapery
	I <sub>2</sub>	+77,8	252	101			I <sub>2</sub>	+84,5	333	157	
	I <sub>3</sub>	+86,9	213	108			I <sub>3</sub>	+83,0	196	130	
	I <sub>4</sub>	—85,3	169	102			I <sub>4</sub>	+83,5	180	155	
403	I <sub>1</sub>	180+73,8	268	97	drapery	417	I <sub>1</sub>	180+84,6	185	126	drapery
	I <sub>2</sub>	+80,6	209	100			I <sub>2</sub>	+84,8	146	126	
	I <sub>3</sub>	+88,1	165	100			I <sub>3</sub>	+85,6	121	138	
404	I <sub>1</sub>	+33,5	126	110	diffuse arc	418	I <sub>1</sub>	180+53,6	171	121	drapery
	I <sub>2</sub>	+41,2	148	111			I <sub>2</sub>	+58,2	271	135	
405	I <sub>1</sub>	180+83,5	291	94	diffuse arc	419	I <sub>1</sub>	180+45,2	218	155	drapery
	I <sub>2</sub>	—89,5	270	106			I <sub>2</sub>	+51,8	230	130	
	I <sub>3</sub>	—79,6	220	110			I <sub>3</sub>	+56,5	255	112	
	I <sub>4</sub>	—70,7	188	112		420	I <sub>1</sub>	180+45,1	241	98	drapery
	I <sub>2</sub>	—87,5	300	114			I <sub>2</sub>	+50,4	248	138	
406	I <sub>1</sub>	180+82,8	340	97	diffuse arc	421	I <sub>1</sub>	180+37,6	242	116	diffuse arc
	I <sub>2</sub>	—77,6	241	113			I <sub>2</sub>	+44,7	295	114	
	I <sub>3</sub>	—66,9	200	112			I <sub>3</sub>	+52,1	439	126	
407	I <sub>1</sub>	180+87,9	347	93	diffuse arc	422	I <sub>1</sub>	180+37,3	257	119	diffuse arc
	I <sub>2</sub>	—81,1	271	100			I <sub>2</sub>	+44,9	287	109	
	I <sub>3</sub>	—68,4	211	99			I <sub>3</sub>	+50,5	382	116	
	I <sub>4</sub>	—59,0	185	100							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
423	I <sub>1</sub>	180+38,0	246	108	diffuse arc	439	I <sub>1</sub>	180—31,3	314	127	diffuse arc
	I <sub>2</sub>	+47,0	312	103			I <sub>2</sub>	—22,4	285	116	
	I <sub>3</sub>	+53,2	488	127			I <sub>3</sub>	—14,5	274	112	
424	I <sub>1</sub>	180+33,1	283	128	diffuse arc	440	I <sub>1</sub>	180—32,9	206	108	diffuse arc
	I <sub>2</sub>	+41,6	328	126			I <sub>2</sub>	—22,7	211	114	
425	I <sub>1</sub>	180+23,5	209	109	diffuse arc		I <sub>3</sub>	—11,1	218	116	
	I <sub>2</sub>	+32,0	234	107			I <sub>4</sub>	+2,3	225	114	
	I <sub>3</sub>	+39,9	296	115			II <sub>1</sub>	—27,1	231	100	
	I <sub>4</sub>	+46,3	349	113			II <sub>2</sub>	—17,4	217	96	
426	I <sub>1</sub>	180+26,6	258	127	diffuse arc	441	I <sub>1</sub>	180—33,1	209	108	diffuse arc
	I <sub>2</sub>	+36,9	262	107			I <sub>2</sub>	—23,0	208	109	
	I <sub>3</sub>	+44,1	328	114			I <sub>3</sub>	—12,0	207	110	
427	I <sub>1</sub>	180—34,3	251	138	diffuse arc		I <sub>4</sub>	—1,6	222	113	
	I <sub>2</sub>	—25,3	199	113							
	I <sub>3</sub>	—12,0	177	104							
	I <sub>4</sub>	—0,3	198	114							
428	I <sub>1</sub>	180+29,7	341	157	diffuse arc	442	I <sub>1</sub>	180—26,7	340	123	diffuse arc
	I <sub>2</sub>	+39,3	328	114			I <sub>2</sub>	—16,2	307	112	
	I <sub>3</sub>	+50,8	372	100			I <sub>3</sub>	—8,0	347	127	
							I <sub>4</sub>	—0,5	353	125	
429	I <sub>1</sub>	180—85,7	110	113	band	443	I <sub>1</sub>	180—50,3	325	116	diffuse arc
	I <sub>2</sub>	—80,3	83	118			I <sub>2</sub>	—38,9	265	106	
	I <sub>3</sub>	—72,0	62	121			I <sub>3</sub>	—28,0	278	113	
	I <sub>4</sub>	—59,4	43	118							
430	I <sub>1</sub>	180—88,6	110	106	band	444	I <sub>1</sub>	180—31,2	359	143	diffuse arc
	I <sub>2</sub>	—72,0	66	109			I <sub>2</sub>	—23,9	274	110	
	I <sub>3</sub>	—49,4	50	113			I <sub>3</sub>	—12,5	288	113	
							I <sub>4</sub>	—0,1	315	124	
431	I <sub>1</sub>	180—86,9	91	101	band	445	I <sub>1</sub>	180—5,7	261	105	diffuse arc
	I <sub>2</sub>	—78,5	73	104			I <sub>2</sub>	+5,1	319	126	
	I <sub>3</sub>	—65,8	57	102			I <sub>3</sub>	+15,9	337	118	
432	I <sub>1</sub>	82,6	99	100	band	446	I <sub>1</sub>	180—30,9	285	102	diffuse arc
	I <sub>2</sub>	89,2	74	100			I <sub>2</sub>	—22,1	265	104	
							I <sub>3</sub>	—10,7	245	102	
							I <sub>4</sub>	—3,3	275	113	
433	I <sub>1</sub>	180—39,6	240	100	diffuse arc	447	I <sub>1</sub>	180—33,7	295	101	diffuse arc
	I <sub>2</sub>	—29,3	244	104			I <sub>2</sub>	—32,4	245	100	
	I <sub>3</sub>	—14,9	266	110			I <sub>3</sub>	—13,8	235	105	
	I <sub>4</sub>	—4,5	289	113			I <sub>4</sub>	—3,9	236	108	
434	I <sub>1</sub>	180—39,2	238	112	diffuse arc	448	I <sub>1</sub>	180—31,4	310	118	diffuse arc
	I <sub>2</sub>	—26,9	236	112			I <sub>2</sub>	—21,4	264	114	
	I <sub>3</sub>	—12,7	262	119			I <sub>3</sub>	—8,1	258	121	
	I <sub>4</sub>	+0,3	295	124							
435	I <sub>1</sub>	180—13,3	218	101	diffuse arc	449	I <sub>1</sub>	180+20,5	332	183	rays upper limit
	I <sub>2</sub>	—5,5	222	99			I <sub>2</sub>	+20,1	348	130	
	I <sub>3</sub>	+4,4	286	114			II <sub>1</sub>	+23,4	350	138	
	I <sub>4</sub>	+12,4	320	110			III <sub>1</sub>	+25,5	338	141	
							IV <sub>1</sub>	+27,9	320	128	
436	I <sub>1</sub>	180—14,7	268	125	diffuse arc	450	I	64,7	329	146	rays upper limit
	I <sub>2</sub>	—3,7	257	112			I	68,7	447	125	
	I <sub>3</sub>	+6,0	287	113			II	64,5	294	160	»
											»
437	I <sub>1</sub>	180—13,3	222	105	diffuse arc	451	I	180—21,2	339	122	diffuse arc
	I <sub>2</sub>	—3,6	231	102			I	—14,1	290	118	
	I <sub>3</sub>	+6,2	281	111			I	—8,1	253	111	
	I <sub>4</sub>	+13,8	313	105							
438	I <sub>1</sub>	180—36,5	181	98	diffuse arc	452	I <sub>1</sub>	180—39,0	282	92	rays upper limit
	I <sub>2</sub>	—23,7	193	106			I <sub>2</sub>	—41,3	283	162	
	I <sub>3</sub>	—12,5	185	94			II <sub>1</sub>	—31,9	282	121	
	I <sub>4</sub>	—0,2	237	106			III <sub>1</sub>	—30,8	216	93	
							III <sub>2</sub>	—31,8	209	122	»

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
453	I <sub>1</sub>	180—27,6	335	161	<i>drapery</i>	467	I <sub>1</sub>	180—32,2	220	105	<i>drapery</i>
	I <sub>2</sub>	—22,2	322	132			I <sub>2</sub>	—42,3	264	113	
	I <sub>3</sub>	—14,2	331	100			I <sub>3</sub>	—47,5	327	122	
							I <sub>4</sub>	—52,4	358	103	
454	I <sub>1</sub>	180—36,5	435	108	<i>rays</i>		II <sub>1</sub>	—54,3	363	163	
	I <sub>2</sub>	—33,5	400	110			II <sub>2</sub>	—55,4	303	186	upper limit
	II <sub>1</sub>	—36,8	236	82							
	II <sub>2</sub>	—38,7	258	158	upper limit	468	I <sub>1</sub>	180—40,1	490	116	<i>drapery</i>
	III <sub>1</sub>	—32,6	282	112			II <sub>1</sub>	—44,0	439	113	
	III <sub>2</sub>	—34,3	315	205	»		II <sub>2</sub>	—51,1	448	112	
	IV <sub>1</sub>	—30,6	254	121			II <sub>3</sub>	—57,7	557	130	
	IV <sub>2</sub>	—32,3	237	164	»						
	V <sub>1</sub>	—31,5	288	103		469	I <sub>1</sub>	180—29,0	387	130	<i>drapery</i>
	V <sub>2</sub>	—29,8	238	110			I <sub>2</sub>	—37,2	504	129	
	V <sub>3</sub>	—30,0	261	145	»		I <sub>3</sub>	—41,0	466	112	
							I <sub>4</sub>	—40,3	452	122	
455	I <sub>1</sub>	180—70,5	308	147	<i>drapery</i>		I <sub>5</sub>	—40,0	449	127	
	I <sub>2</sub>	—76,5	357	120			I <sub>6</sub>	—48,5	379	97	
							I <sub>7</sub>	—57,7	403	93	
456	I <sub>1</sub>	180—79,5	441	122	<i>drapery</i>		I <sub>1</sub>	180—34,3	364	112	<i>drapery</i>
	I <sub>2</sub>	—74,3	267	121			I <sub>2</sub>	—42,5	362	111	
	I <sub>3</sub>	—68,3	215	124			I <sub>3</sub>	—48,1	418	120	
457	I <sub>1</sub>	180—68,0	197	133	<i>drapery</i>		I <sub>1</sub>	180—41,5	498	138	<i>drapery</i>
	I <sub>2</sub>	—73,8	301	130			I <sub>2</sub>	—46,6	522	135	
	I <sub>3</sub>	—78,8	393	119			I <sub>3</sub>	—55,8	554	123	
458	I <sub>1</sub>	180—82,8	429	118	<i>drapery</i>		I <sub>4</sub>	—56,7	522	136	
	I <sub>2</sub>	—79,1	335	112		472	I <sub>1</sub>	180—36,3	300	146	
	I <sub>3</sub>	—74,0	291	125			I <sub>2</sub>	—33,9	296	115	
	I <sub>4</sub>	—69,8	213	120			I <sub>3</sub>	—37,8	296	147	
							I <sub>4</sub>	—37,1	289	113	
459	I <sub>1</sub>	180—67,0	180	124	<i>drapery</i>		II <sub>1</sub>	—39,8	406	157	»
	I <sub>2</sub>	—73,8	221	124			II <sub>2</sub>	—39,6	400	111	»
	I <sub>3</sub>	—78,6	322	130			II <sub>3</sub>	—40,8	446	161	»
	I <sub>4</sub>	—83,1	397	117			II <sub>4</sub>	—40,5	421	126	»
460	I <sub>1</sub>	180+14,0	220	105	<i>pulsating aurora</i>		I <sub>1</sub>	180—27,5	285	111	<i>drapery</i>
	I <sub>2</sub>	+ 3,6	199	105			I <sub>2</sub>	—27,9	475	102	
	I <sub>3</sub>	—9,0	190	100			II <sub>1</sub>	—24,4	304	88	
	I <sub>4</sub>	—24,5	217	111							
461	I <sub>1</sub>	180—82,9	175	110	<i>drapery</i>		I <sub>1</sub>	180—24,4	377	91	<i>drapery</i>
	I <sub>2</sub>	—87,6	223	108			I <sub>2</sub>	—33,7	409	118	
	I <sub>3</sub>	—88,4	326	109							
	II <sub>1</sub>	—76,3	218	126		475	I <sub>1</sub>	180—73,0	163	112	<i>drapery</i>
	II <sub>2</sub>	—79,3	265	125			I <sub>2</sub>	—75,3	209	110	
462	I <sub>1</sub>	180—83,8	174	113	<i>drapery</i>		I <sub>3</sub>	—77,0	254	112	
	I <sub>2</sub>	—87,8	247	121			I <sub>4</sub>	—77,8	278	107	
	I <sub>3</sub>	—89,0	310	111			I <sub>5</sub>	—78,6	353	111	
463	I <sub>1</sub>	180—61,6	65	115	<i>band</i>		I <sub>1</sub>	180—76,4	149	103	<i>drapery</i>
	I <sub>2</sub>	—72,4	76	108			I <sub>2</sub>	—78,0	221	106	
	I <sub>3</sub>	—79,8	99	100			I <sub>3</sub>	—78,8	385	114	
464	I <sub>1</sub>	—82,4	107	209	upper limit		I <sub>4</sub>	—83,1	350	110	
	I <sub>2</sub>	—91,4	110	142			I <sub>5</sub>	—83,8	415	108	
	II <sub>1</sub>	—84,2	96	190	»	477	I <sub>1</sub>	180—78,4	155	113	<i>drapery</i>
	II <sub>2</sub>	—88,3	96	156			I <sub>2</sub>	—80,3	224	109	
465	I <sub>1</sub>	180+53,3	220	127	<i>ray</i>		I <sub>3</sub>	—79,0	441	112	
	I <sub>2</sub>	+54,8	209	150			I <sub>4</sub>	—81,1	405	101	
	I <sub>3</sub>	+57,0	194	182	»		I <sub>5</sub>	—84,3	301	107	
							I <sub>6</sub>	—83,5	368	107	
466	I <sub>1</sub>	180+62,4	140	91	<i>rays</i>		I <sub>1</sub>	180—76,9	132	102	<i>drapery</i>
	I <sub>2</sub>	+66,0	171	184	upper limit		I <sub>2</sub>	—83,0	186	109	
	II <sub>1</sub>	+58,2	141	109			I <sub>3</sub>	—81,6	260	107	
	II <sub>2</sub>	+60,0	139	148	»		I <sub>4</sub>	—78,9	418	117	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
479	I <sub>1</sub>	58,9	510	114	<i>drapery</i>		I <sub>4</sub>	180—16,2	282	80	
	I <sub>2</sub>	62,5	502	107		491	I <sub>1</sub>	180+12,5	316	89	<i>band</i>
	I <sub>3</sub>	61,7	505	133		492	I <sub>1</sub>	180+10,3 +13,5	240 266	94 114	<i>drapery</i>
	II <sub>1</sub>	63,8	540	148							
	II <sub>2</sub>	66,3	598	142							
	II <sub>3</sub>	65,5	495	166							
					<i>rays</i>						
480	I <sub>1</sub>	—86,2	353	132	upper limit	493	I <sub>1</sub>	180+ 4,5	242	104	<i>drapery</i>
	I <sub>2</sub>	—88,1	379	104			I <sub>2</sub>	+ 4,5	199	116	
	II <sub>1</sub>	—87,8	349	137	» »		I <sub>3</sub>	+ 5,3	169	126	
	II <sub>2</sub>	—88,7	365	111			II <sub>1</sub>	+13,8	162	90	
	III <sub>1</sub>	—90,4	341	180		494	I <sub>1</sub>	180—81,4	362	146	<i>drapery</i>
	III <sub>2</sub>	—92,6	365	129			I <sub>2</sub>	—79,6	419	133	upper limit
481	I <sub>1</sub>	—92,2	394	140	<i>drapery</i>		II <sub>1</sub>	—77,4	430	129	
	I <sub>2</sub>	—94,2	408	96	upper limit		II <sub>2</sub>	—69,8	382	83	
					<i>ray</i>						
482	I <sub>1</sub>	180+86,9	445	181	upper limit	495	I <sub>1</sub>	—11,1	74	109	<i>auroral</i>
	I <sub>2</sub>	+84,6	459	100			I <sub>2</sub>	—17,4	77	96	«clouds»
	II <sub>1</sub>	+86,0	468	124	upper limit	496	I <sub>1</sub>	—40,4	47	111	<i>auroral</i>
	II <sub>2</sub>	+85,3	483	103			I <sub>2</sub>	—43,0	64	102	«clouds»
	III <sub>1</sub>	+83,4	437	108			II <sub>1</sub>	—52,0	45	105	
					<i>ray</i>		II <sub>2</sub>	—50,3	63	91	
483	I <sub>1</sub>	78,6	277	246	upper limit	497	I <sub>1</sub>	—59,6	59	105	<i>auroral</i>
	I <sub>2</sub>	81,2	285	201			I <sub>2</sub>	—58,8	81	101	«clouds»
	I <sub>3</sub>	83,9	307	163							
					<i>band</i>						
484	I <sub>1</sub>	—50,0	82	110		498	I <sub>1</sub>	180+12,0	305	147	<i>rays</i>
	I <sub>2</sub>	—63,6	91	110			I <sub>2</sub>	+12,0	324	212	upper limit
	I <sub>3</sub>	—73,6	103	114			II <sub>1</sub>	+30,5	285	112	
					<i>ray</i>		II <sub>2</sub>	+35,5	327	102	
485	I <sub>1</sub>	76,0	131	204	upper limit		II <sub>3</sub>	+37,0	330	146	
	I <sub>2</sub>	79,6	130	170			II <sub>4</sub>	+38,2	312	193	upper limit
	I <sub>3</sub>	82,6	130	140			III <sub>1</sub>	+37,9	411	132	
	II <sub>1</sub>	72,6	124	148	» »		III <sub>2</sub>	+36,7	370	129	
	II <sub>2</sub>	74,8	134	117							
486	I <sub>1</sub>	180—71,0	114	112	<i>pulsating aurora</i>	499	I <sub>1</sub>	180+30,0	171	128	<i>drapery</i>
	I <sub>2</sub>	—76,8	186	122			I <sub>2</sub>	+33,0	111	131	
	II <sub>1</sub>	87,5	191	120			II <sub>1</sub>	+32,2	197	139	
	III <sub>1</sub>	82,3	139	110			II <sub>2</sub>	+37,7	124	141	
	III <sub>2</sub>	84,7	175	108			II <sub>3</sub>	+48,4	80	132	
	IV <sub>1</sub>	76,7	124	106							
	IV <sub>2</sub>	79,7	158	106							
					<i>rays</i>						
487	I <sub>1</sub>	180+11,3	333	127		500	I <sub>1</sub>	+58,4	110	180	upper limit
	I <sub>2</sub>	+12,2	322	186			I <sub>2</sub>	+66,1	107	142	
	I <sub>3</sub>	+12,9	315	222	upper limit	501	I <sub>1</sub>	+88,3	91	145	
	II <sub>1</sub>	+15,2	372	128			I <sub>2</sub>	+31,3	224	101	<i>pulsating aurora</i>
					<i>rays</i>						
488	I <sub>1</sub>	82,3	191	163		502	I <sub>1</sub>	180—25,8	200	101	<i>ray</i>
	I <sub>2</sub>	74,8	159	207			I <sub>2</sub>	—30,7	190	97	
	I <sub>3</sub>	68,5	137	256	upper limit						
					<i>rays</i>						
489	I <sub>1</sub>	180—64,0	108	230	upper limit	503	I <sub>1</sub>	180—36,8	83	97	<i>ray</i>
	I <sub>2</sub>	—56,4	91	124			II <sub>1</sub>	—42,4	80	98	
	II <sub>1</sub>	—66,8	109	224	» »						
	II <sub>2</sub>	—57,0	97	116		504	I <sub>1</sub>	180—44,7	255	116	<i>drapery</i>
	III <sub>1</sub>	—68,0	156	306	» »		I <sub>2</sub>	—59,6	305	88	
	III <sub>2</sub>	—61,6	123	179			I <sub>3</sub>	—60,9	264	124	
	III <sub>3</sub>	—57,9	113	115			I <sub>4</sub>	—67,8	229	120	
	IV <sub>1</sub>	—71,9	159	324	» »						
	IV <sub>2</sub>	—64,2	152	215		505	I <sub>1</sub>	180—42,0	229	88	<i>drapery</i>
	IV <sub>3</sub>	—59,6	136	130			I <sub>2</sub>	—50,5	291	103	
	V <sub>1</sub>	—71,7	207	308	» »		I <sub>3</sub>	—60,3	229	100	
	V <sub>2</sub>	—65,3	156	139			I <sub>4</sub>	—73,1	249	95	
490	I <sub>1</sub>	180+12,0	313	101	<i>band</i>	506	I <sub>1</sub>	180—44,8	215	102	<i>drapery</i>
	I <sub>2</sub>	+ 2,0	274	86			I <sub>2</sub>	—57,3	238	103	
	I <sub>3</sub>	— 7,4	292	91			I <sub>3</sub>	—70,7	238	90	

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
507	I <sub>1</sub>	180—14,5	208	110	<i>drapery</i>	520	I <sub>1</sub>	180+30,8	343	119	<i>band</i>
	I <sub>2</sub>	—27,8	184	99			I <sub>2</sub>	+32,2	276	134	
	I <sub>3</sub>	—42,7	190	94			II <sub>1</sub>	+26,9	265	108	
	I <sub>4</sub>	—52,0	226	99			II <sub>2</sub>	+20,4	198	98	
508	I <sub>1</sub>	180—21,9	347	123	<i>drapery</i> upper limit	521	I <sub>1</sub>	180+34,9	334	118	<i>band</i>
	I <sub>2</sub>	+22,6	324	166			II <sub>1</sub>	+29,4	310	110	
	II <sub>1</sub>	+24,9	318	132			II <sub>2</sub>	+23,9	279	112	
	II <sub>2</sub>	+27,7	267	212							
	III <sub>1</sub>	+26,0	323	114	» »	522	I <sub>1</sub>	180+26,8	319	89	<i>band</i>
	III <sub>2</sub>	+27,8	284	173			II <sub>1</sub>	+21,1	344	118	
	III <sub>3</sub>	+29,6	253	216			II <sub>2</sub>	+11,0	360	134	
	IV <sub>1</sub>	+30,3	316	128							
509	I <sub>1</sub>	180+33,5	376	103	<i>drapery</i>	523	I <sub>1</sub>	180+14,5	430	110	<i>band</i>
	I <sub>2</sub>	+32,4	357	126			I <sub>2</sub>	+4,7	498	125	
	I <sub>3</sub>	+25,7	280	111			II <sub>1</sub>	+7,9	310	84	
	II <sub>1</sub>	+22,4	423	126			II <sub>2</sub>	+15,5	330	102	
	III <sub>1</sub>	+16,3	318	169	upper limit	524	II <sub>3</sub>	+8,6	317	107	<i>drapery</i>
	III <sub>2</sub>	+17,1	311	218			II <sub>4</sub>	+2,7	320	111	
	III <sub>3</sub>	+17,9	308	297							
510	I <sub>1</sub>	180+31,3	330	99	<i>drapery</i>	524	I <sub>1</sub>	180—67,1	294	119	<i>drapery</i>
	I <sub>2</sub>	+38,9	472	114			I <sub>2</sub>	—73,4	364	110	
	I <sub>3</sub>	+41,9	461	131			I <sub>3</sub>	—75,5	403	110	
	I <sub>4</sub>	+42,5	429	173			I <sub>4</sub>	—77,1	374	136	
	II <sub>1</sub>	+34,6	476	106	upper limit						
511	I <sub>1</sub>	180+43,6	443	98	<i>drapery</i>	525	I <sub>1</sub>	180+54,3	497	105	<i>band</i>
	I <sub>2</sub>	+43,5	383	127			I <sub>2</sub>	51,1	339	84	
	I <sub>3</sub>	+44,9	334	154							
	II <sub>1</sub>	+47,5	472	106							
	II <sub>2</sub>	+46,3	356	148	» »						
512	I <sub>1</sub>	—72,0	165	119	<i>auroral</i> «clouds»	527	I <sub>1</sub>	180—77,1	310	161	<i>ray</i>
	II <sub>1</sub>	—68,8	165	118			I <sub>2</sub>	—74,0	441	127	
	II <sub>2</sub>	—72,2	153	84			II <sub>1</sub>	—81,6	310	172	
							II <sub>2</sub>	—78,3	407	145	
513	I <sub>1</sub>	+38,8	107	110	<i>auroral</i> «clouds»	528	I <sub>1</sub>	—69,3	243	106	<i>band</i>
	I <sub>2</sub>	+33,8	129	90			I <sub>2</sub>	—77,0	292	107	
514	I <sub>1</sub>	180+44,8	307	89	<i>diffuse arc</i>	529	I <sub>1</sub>	180+74,3	358	112	<i>drapery</i>
	I <sub>2</sub>	+37,7	286	110			I <sub>2</sub>	—69,7	210	112	
	I <sub>3</sub>	+29,7	268	124				—76,5	252	97	
515	I <sub>1</sub>	180+38,6	272	103	<i>diffuse arc</i>	530	I <sub>1</sub>	—62,5	233	98	
	I <sub>2</sub>	180+28,8	256	119			I <sub>2</sub>	—73,0	273	89	
	I <sub>3</sub>	+20,3	283	144							
516	I <sub>1</sub>	—83,1	161	109	<i>band</i>	531	I <sub>1</sub>	—86,7	254	118	<i>drapery</i>
	I <sub>2</sub>	—88,4	217	112			I <sub>2</sub>	—83,9	303	111	
	I <sub>3</sub>	—93,9	239	95			II <sub>1</sub>	—66,3	268	97	
							II <sub>2</sub>	—77,0	300	108	
517	I <sub>1</sub>	180+22,9	340	117	<i>band</i>	532	I <sub>1</sub>	—85,9	360	105	
	I <sub>2</sub>	+12,6	265	109			I <sub>2</sub>	—82,5	280	100	
	I <sub>3</sub>	+ 0,4	268	123			II <sub>1</sub>	+81,5	284	139	
	I <sub>4</sub>	— 9,1	289	138			II <sub>2</sub>	+80,8	320	98	
518	I <sub>1</sub>	180+27,6	272	106	<i>band</i>	533	I <sub>1</sub>	180+89,3	245	87	<i>drapery</i>
	I <sub>2</sub>	+17,9	333	119			I <sub>2</sub>	+81,3	273	98	
	I <sub>3</sub>	+ 9,4	330	120			II <sub>1</sub>	+89,8	339	106	
	II <sub>1</sub>	+19,7	224	109			II <sub>2</sub>	+81,3	400	88	
	II <sub>2</sub>	+10,9	168	94							
	II <sub>3</sub>	— 1,1	166	100							
519	I <sub>1</sub>	180+25,7	244	96	<i>band</i>	534	I <sub>1</sub>	180+75,5	262	93	<i>drapery</i>
	I <sub>2</sub>	+16,3	374	114			I <sub>2</sub>	+79,6	371	107	
	II <sub>1</sub>	+16,5	237	95			I <sub>3</sub>	+80,1	371	81	
	II <sub>2</sub>	+ 8,1	226	110			I <sub>4</sub>	+81,6	395	111	
	II <sub>3</sub>	— 2,4	198	105							
520	I <sub>1</sub>	180+25,7	244	96	<i>band</i>	535	I <sub>1</sub>	180+75,5	421	108	<i>diffuse arc</i>
	I <sub>2</sub>	+16,3	374	114							

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
	I <sub>2</sub>	31,1	290	96		548	I <sub>1</sub>	82,8	231	100	band
	I <sub>3</sub>	21,2	241	94			I <sub>2</sub>	66,0	250	95	
	I <sub>4</sub>	10,4	209	92		549	I <sub>1</sub>	63,1	240	103	band
536	I <sub>1</sub>	38,9	333	89	diffuse arc	550	I <sub>1</sub>	52,0	145	96	band
	I <sub>2</sub>	28,9	291	97			I <sub>2</sub>	45,1	94	100	
	I <sub>3</sub>	19,1	250	96			I <sub>3</sub>	34,2	64	100	
	I <sub>4</sub>	10,9	237	100			II <sub>1</sub>	54,0	110	99	
537	I <sub>1</sub>	31,5	278	85	diffuse arc	551	I <sub>1</sub>	46,0	64	93	
	I <sub>2</sub>	19,6	243	89			I <sub>2</sub>				
	I <sub>3</sub>	6,8	229	93			II <sub>2</sub>				
538	I <sub>1</sub>	180+29,8	469	118	drapery	552	I <sub>1</sub>	180+41,3	271	122	band
	I <sub>2</sub>	+28,3	251	138	upper limit		I <sub>2</sub>	+38,5	194	106	
	I <sub>3</sub>	+27,2	194	138	" "		II <sub>1</sub>	+49,2	131	93	
	II <sub>1</sub>						II <sub>2</sub>	+40,2	110	93	
	II <sub>2</sub>						II <sub>3</sub>	+38,0	94	100	
539	I <sub>1</sub>	180+33,7	543	114	drapery	553	I <sub>1</sub>	180+38,1	97	99	band
	I <sub>2</sub>	+25,4	356	113			I <sub>2</sub>	+43,3	102	100	
	II <sub>1</sub>	+29,4	440	128			I <sub>3</sub>	+42,6	82	99	
	II <sub>2</sub>	+32,1	255	103			II <sub>1</sub>	+48,5	211	106	
540	I <sub>1</sub>	180+30,0	425	103	drapery		II <sub>2</sub>	+42,0	181	110	
	I <sub>2</sub>	+26,3	314	118			II <sub>3</sub>	+34,5	156	114	
	II <sub>1</sub>	+33,7	541	126			III <sub>1</sub>	+59,7	162	107	
	II <sub>2</sub>	+29,3	406	125			III <sub>2</sub>	+53,9	130	99	
	II <sub>3</sub>	+31,5	274	113							
541	I <sub>1</sub>	180+31,8	512	117	drapery	554	I <sub>1</sub>	-48,6	84	101	band
	I <sub>2</sub>	+27,0	319	112			I <sub>2</sub>	-60,4	67	131	
	I <sub>3</sub>	+28,0	229	121			II <sub>1</sub>	-36,6	56	117	band
	II <sub>1</sub>	+32,0	457	121	upper limit		I <sub>2</sub>	-50,6	62	115	
	II <sub>2</sub>	+30,5	285	110			I <sub>3</sub>	-60,9	100	113	
542	I <sub>1</sub>	180+31,8	522	131	drapery	555	I <sub>1</sub>	180+41,7	625	147	drapery
	I <sub>2</sub>	+28,0	345	112			I <sub>2</sub>	+37,4	485	140	
	II <sub>1</sub>	+29,4	254	91			II <sub>1</sub>	+45,5	330	113	
	II <sub>2</sub>	+27,4	267	111			III <sub>1</sub>	+50,8	306	97	
543	I <sub>1</sub>	-62,0	140	96	drapery	556	I <sub>1</sub>	-55,0	160	100	drapery
	I <sub>2</sub>	-69,3	174	95			I <sub>2</sub>	-64,5	196	97	
	I <sub>3</sub>	-79,7	215	100			I <sub>3</sub>	-78,5	234	94	
	I <sub>4</sub>	-89,5	230	97			II <sub>1</sub>	-61,1	156	102	
544	I <sub>1</sub>	180+32,2	385	97	drapery		II <sub>2</sub>	-72,2	193	99	
	I <sub>2</sub>	+34,1	233	98			II <sub>3</sub>	-84,8	251	104	
545	I <sub>1</sub>	180+26,2	387	97	drapery	557	I <sub>1</sub>	-62,2	148	107	drapery
	II <sub>1</sub>	+27,1	342	103			I <sub>2</sub>	-73,6	185	103	
	II <sub>2</sub>	+37,8	228	97			I <sub>3</sub>	-87,5	287	110	
	II <sub>3</sub>	+44,0	165	95			II <sub>1</sub>	-69,0	160	106	
	III <sub>1</sub>	+33,6	185	102			III <sub>1</sub>	-77,3	193	107	
	III <sub>2</sub>	+34,7	139	106			IV <sub>1</sub>	-82,0	223	107	
546	I <sub>1</sub>	180+37,8	360	91	drapery	558	I <sub>1</sub>	-70,2	234	103	drapery
	I <sub>2</sub>	+48,8	342	106			I <sub>2</sub>	-59,8	274	100	
	II <sub>1</sub>	+36,0	350	92			II <sub>3</sub>	-87,5	287	110	
	II <sub>2</sub>	+41,1	257	98			III <sub>1</sub>	-69,0	160	106	
	III <sub>1</sub>	+34,3	284	86			III <sub>2</sub>	-77,3	193	107	
	III <sub>2</sub>	+41,2	180	96			IV <sub>1</sub>	-82,0	223	107	
	IV <sub>1</sub>	+32,7	291	94							
	IV <sub>2</sub>	+34,7	166	93							
	IV <sub>3</sub>	+28,7	131	98							
547	I <sub>1</sub>	180+36,5	383	106	drapery	561	I <sub>1</sub>	74,9	166	111	band
	I <sub>2</sub>	+33,1	368	92			I <sub>2</sub>	67,0	188	93	
	I <sub>3</sub>	+33,3	278	96			I <sub>3</sub>	64,1	265	101	
	I <sub>4</sub>	+28,0	254	111							
	II <sub>1</sub>	+38,7	355	101							
	II <sub>2</sub>	+40,9	321	112							
						562	I <sub>1</sub>	70,5	249	122	ray
							I <sub>2</sub>	67,5	244	156	
							I <sub>3</sub>	64,3	225	195	upper limit



Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H	
592	I <sub>1</sub>	180—80,5	290	89	band	608	I <sub>1</sub>	180+69,5	201	133	band
	I <sub>2</sub>	88,8	303	93			I <sub>2</sub>	+77,2	236	123	
	I <sub>3</sub>	83,6	261	108			I <sub>3</sub>	+79,0	289	105	
	I <sub>4</sub>	82,3	181	102		609	I <sub>1</sub>	180+86,8	307	110	drapery
	I <sub>5</sub>	78,9	242	106			I <sub>2</sub>	+81,5	461	107	
	I <sub>6</sub>	82,8	331	101			II <sub>1</sub>	+79,9	231	105	
	II <sub>1</sub>	74,3	245	116			II <sub>2</sub>	+82,8	363	106	
	II <sub>2</sub>	82,1	357	101							
593	I <sub>1</sub>	78,8	219	99	band	610	I <sub>1</sub>	180+87,4	342	137	drapery
	I <sub>2</sub>	81,5	334	103			I <sub>2</sub>	+84,6	430	108	upper limit
	II <sub>1</sub>	74,9	264	117			I <sub>3</sub>	+79,3	485	93	
594	I <sub>1</sub>	88,6	237	109	band	611	I <sub>1</sub>	180+87,5	427	185	drapery
	I <sub>2</sub>	180—87,1	246	104			I <sub>2</sub>	+83,7	380	109	
	II <sub>1</sub>	88,8	200	100			I <sub>3</sub>	+77,3	513	105	
	II <sub>2</sub>	81,8	261	100							
595	I <sub>1</sub>	90,0	226	117	band						drapery
	I <sub>2</sub>	83,0	277	103			I <sub>2</sub>	+86,7	388	114	upper limit
							I <sub>3</sub>	+81,3	521	110	
							II <sub>1</sub>	+84,0	373	132	» »
							II <sub>2</sub>	+85,1	379	107	
							II <sub>3</sub>	+81,4	479	109	
596	I <sub>1</sub>	180+21,3	402	99	band	612	I <sub>1</sub>	63,9	440	126	drapery
	I <sub>2</sub>	+15,4	317	120			I <sub>2</sub>	61,7	276	114	
	I <sub>3</sub>	+11,0	273	110			II <sub>1</sub>	65,5	394	124	
	I <sub>4</sub>	+ 2,3	241	106			II <sub>2</sub>	67,8	195	98	
597	I <sub>1</sub>	180—52,0	241	103	band	613	I <sub>1</sub>	56,4	274	99	drapery
	I <sub>2</sub>	—78,0	228	103			I <sub>2</sub>	54,0	263	136	upper limit
598	II <sub>1</sub>	180+28,2	392	96	band		II <sub>1</sub>	59,7	311	111	
	II <sub>2</sub>	+16,9	276	93			II <sub>2</sub>	58,8	290	127	
	II <sub>3</sub>	+ 2,3	240	96							
599	I <sub>1</sub>	180+19,1	317	102	band	614	I <sub>1</sub>	48,2	385	109	drapery
	I <sub>2</sub>	+10,2	279	98			I <sub>2</sub>	39,0	296	112	
	I <sub>3</sub>	+ 1,9	280	109			I <sub>3</sub>	30,3	237	121	
600	I <sub>1</sub>	180—67,6	299	110	band		II <sub>1</sub>	41,0	272	111	
	I <sub>2</sub>	—77,6	309	99			II <sub>2</sub>	35,5	212	109	
	I <sub>3</sub>	—78,6	440	100			II <sub>3</sub>	30,8	176	114	
601	I <sub>1</sub>	+88,5	281	100	band		III <sub>1</sub>	42,8	267	116	
	I <sub>2</sub>	+85,1	340	96			III <sub>2</sub>	35,8	199	128	
602	I <sub>1</sub>	+89,4	212	102	band	615	I <sub>1</sub>	180+83,9	210	117	drapery
							I <sub>2</sub>	+88,3	332	114	
							I <sub>3</sub>	+87,0	561	116	
603	I <sub>1</sub>	180+23,4	280	124	band	616	I <sub>1</sub>	180+84,8	170	118	drapery
	I <sub>2</sub>	+13,7	266	83			I <sub>2</sub>	+86,0	230	115	
	I <sub>3</sub>	+ 5,7	272	91			I <sub>3</sub>	+88,3	314	109	
	II <sub>1</sub>	+20,2	288	118			I <sub>6</sub>	+87,7	565	132	
	II <sub>2</sub>	+12,1	208	100		617	I <sub>1</sub>	180+88,5	230	124	drapery
	II <sub>3</sub>	+ 2,0	208	111			I <sub>2</sub>	+89,9	364	131	
604	I <sub>1</sub>	180+63,1	383	102	band	618	I <sub>1</sub>	180—70,5	290	134	drapery
	I <sub>2</sub>	+61,6	180	102			I <sub>2</sub>	—68,9	304	106	
605	I <sub>1</sub>	180+63,9	434	112	band		II <sub>1</sub>	—75,2	341	154	upper limit
	I <sub>2</sub>	+68,5	278	117			II <sub>2</sub>	—73,7	342	108	
	I <sub>3</sub>	+63,2	190	114			III <sub>1</sub>	—70,3	331	108	
606	I <sub>1</sub>	180+69,1	402	109	band	619	I <sub>1</sub>	180— 4,7	176	109	ray
	I <sub>2</sub>	+71,7	250	111			I <sub>2</sub>	— 7,7	129	116	
	I <sub>3</sub>	+67,0	174	111			I <sub>3</sub>	— 9,8	95	116	upper limit
607	I <sub>1</sub>	180+73,7	210	119	band	620	I <sub>1</sub>	180— 9,8	130	117	ray
	I <sub>2</sub>	+74,7	308	116			I <sub>2</sub>	—10,3	127	170	upper limit
	II <sub>1</sub>	+80,2	266	117			II <sub>1</sub>	— 7,1	162	125	» »
	II <sub>2</sub>	+71,5	463	107			II <sub>2</sub>	— 7,2	132	172	
						621	I <sub>1</sub>	180—39,3	152	206	upper limit

Table III.

N	A. P.	a	D	H		N	A. P.	a	D	H		
	I <sub>2</sub>	180—35,3	141	112		637	I <sub>1</sub>	180+68,2	316	101	drapery	
	II <sub>1</sub>	—44,0	168	206	upper limit		I <sub>2</sub>	+59,7	203	102		
622	I <sub>1</sub>	180—46,3	131	179	ray		I <sub>3</sub>	+49,8	149	111		
	I <sub>2</sub>	—43,0	136	138	upper limit		II <sub>1</sub>	+50,2	365	116		
	I <sub>3</sub>	—40,1	134	101			II <sub>2</sub>	+51,2	317	150	upper limit	
					ray		II <sub>3</sub>	+52,5	311	192	" "	
623	I <sub>1</sub>	180—44,0	114	140	upper limit	638	I <sub>1</sub>	180+64,5	212	112	drapery	
	I <sub>2</sub>	—39,0	126	99			I <sub>2</sub>	+57,4	183	115		
	II <sub>1</sub>	—36,5	104	96			I <sub>3</sub>	+47,2	169	139		
624	I <sub>1</sub>	37,0	47	177	rays	639	I <sub>1</sub>	180+ 6,7	121	114	band	
	I <sub>2</sub>	4,0	59	192	" "		I <sub>2</sub>	— 8,6	150	122		
	II <sub>1</sub>	23,0	48	203	" "		I <sub>3</sub>	—22,5	214	139		
625	I <sub>1</sub>	—74,7	238	106	pulsating	640	I <sub>1</sub>	88,6	225	149	drapery	
	I <sub>2</sub>	—75,3	230	113	aurora		I <sub>2</sub>	180—89,0	393	132	upper limit	
	I <sub>3</sub>	—78,3	392	89		641	II <sub>1</sub>	180—33,6	272	121	drapery	
	I <sub>4</sub>	—81,9	322	91			II <sub>2</sub>	—43,5	244	108		
	I <sub>5</sub>	—84,4	263	92			II <sub>3</sub>	—50,8	262	105		
626	I <sub>1</sub>	—86,4	164	120	pulsating		II <sub>4</sub>	—56,2	255	93		
					aurora		II <sub>5</sub>	—59,2	261	169	upper limit	
627	I <sub>1</sub>	180—54,0	379	141	drapery	642	I <sub>1</sub>	180+44,9	227	99	band	
	I <sub>2</sub>	—61,9	382	113			I <sub>2</sub>	+42,9	186	102		
	I <sub>3</sub>	—63,7	394	102	upper limit		II <sub>1</sub>	+25,7	305	114		
	I <sub>4</sub>	—66,1	366	188			II <sub>2</sub>	+39,2	293	128		
628	I <sub>1</sub>	180—54,1	339	133	drapery		II <sub>3</sub>	+40,4	162	105		
	I <sub>2</sub>	—60,5	372	115		643	I <sub>1</sub>	180—42,0	318	99	band	
	I <sub>3</sub>	—63,1	361	112			I <sub>2</sub>	—48,8	440	115		
	I <sub>4</sub>	—64,2	349	158	upper limit		II <sub>1</sub>	—49,8	314	115		
629	I <sub>1</sub>	180—20,6	214	120	drapery		II <sub>2</sub>	—62,9	259	89		
	I <sub>2</sub>	—30,2	235	124			II <sub>3</sub>	—71,5	281	81		
	I <sub>3</sub>	—40,2	278	139		644	I <sub>1</sub>	180—62,2	228	82		
630	I <sub>1</sub>	180+22,8	402	131	drapery	645	I <sub>1</sub>	180— 0,1	373	101	drapery	
	I <sub>2</sub>	+17,3	262	117			I <sub>2</sub>	— 7,2	348	114		
	I <sub>3</sub>	+15,2	261	145	upper limit	646	I <sub>1</sub>	180+17,2	507	138	drapery	
	II <sub>1</sub>	+ 8,9	243	130			I <sub>2</sub>	+10,3	512	132		
631	I <sub>1</sub>	180+39,0	623	332	ray		I <sub>3</sub>	+ 2,0	461	131		
	I <sub>2</sub>	+37,6	645	238	upper limit		I <sub>4</sub>	— 5,2	422	137		
	I <sub>3</sub>	+34,2	456	131			I <sub>5</sub>	—13,8	429	145		
	I <sub>4</sub>	+35,5	493	244		647	I <sub>1</sub>	180+ 1,4	320	102	ray	
	I <sub>5</sub>	+37,4	462	325	" "		I <sub>2</sub>	+ 1,6	287	150		
632	I <sub>1</sub>	180+70,0	150	100	pulsating		I <sub>3</sub>	+ 2,0	266	194	upper limit	
	I <sub>2</sub>	+63,9	193	103	aurora	648	I <sub>1</sub>	180—28,4	152	98	ray	
	I <sub>3</sub>	+69,5	277	105			649	I <sub>1</sub>	65,9	197	186	upper limit
	I <sub>4</sub>	+73,3	180	104			I <sub>2</sub>	69,6	216	149	upper limit	
	I <sub>5</sub>	+75,9	159	119		650	I <sub>1</sub>	180—23,0	245	113	drapery	
633	I <sub>1</sub>	180—84,9	219	114	pulsating		I <sub>2</sub>	—33,5	395	148		
	I <sub>2</sub>	—85,0	262	101	aurora		I <sub>3</sub>	—36,6	330	130		
634	I <sub>1</sub>	180—49,3	118	115	diffuse arc		I <sub>4</sub>	—37,9	323	208	upper limit	
	I <sub>2</sub>	—65,0	148	105		651	I <sub>1</sub>	180—12,0	224	111	drapery	
	I <sub>3</sub>	—74,8	202	105			I <sub>2</sub>	—20,7	248	110		
635	I <sub>1</sub>	180+52,0	408	116	diffuse arc		I <sub>3</sub>	—30,9	277	106		
	I <sub>2</sub>	+59,1	357	105		652	I <sub>1</sub>	180+19,6	199	105	drapery	
	II <sub>1</sub>	+55,6	308	110			I <sub>2</sub>	+ 8,0	197	109		
	II <sub>2</sub>	+45,3	209	102			I <sub>3</sub>	+ 1,8	159	88		
	II <sub>3</sub>	+34,5	175	120			II <sub>1</sub>	+15,1	193	131	upper limit	
636	I <sub>1</sub>	180+59,7	236	100	band							
	I <sub>2</sub>	+51,2	231	115								

Table III.

N	A.P.	a	D	H		N	A.P.	a	D	H	
653	I <sub>1</sub>	180+31,8	266	130	<i>drapery</i>	656	I <sub>1</sub>	180—43,9	372	102	<i>drapery</i>
	I <sub>2</sub>	+39,5	250	105			I <sub>2</sub>	—50,7	462	119	
	I <sub>3</sub>	+44,6	435	162			I <sub>3</sub>	—56,8	519	111	
	I <sub>4</sub>	+47,5	417	282	upper limit		I <sub>4</sub>	—58,8	426	109	
654	I <sub>1</sub>	180+36,2	262	134	<i>drapery</i>	657	I <sub>1</sub>	180—35,1	366	108	<i>drapery</i>
	I <sub>2</sub>	+44,2	271	122			I <sub>2</sub>	—49,6	468	107	
	I <sub>3</sub>	+50,6	330	160	upper limit						
655	I <sub>1</sub>	180+48,8	295	117	<i>drapery</i>	658	I <sub>1</sub>	180—33,5	363	116	<i>ray</i>
	I <sub>2</sub>	+53,8	373	124			I <sub>2</sub>	—40,5	442	135	
	I <sub>3</sub>	+54,8	356	157	upper limit	659	I <sub>1</sub>	32,8	336	92	<i>ray</i>
							I <sub>2</sub>	30,4	310	101	

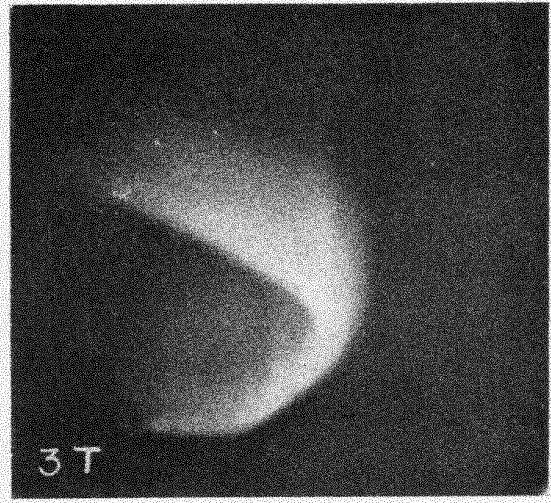
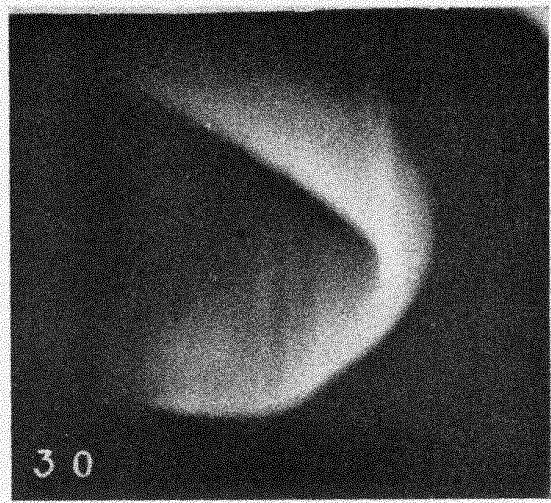
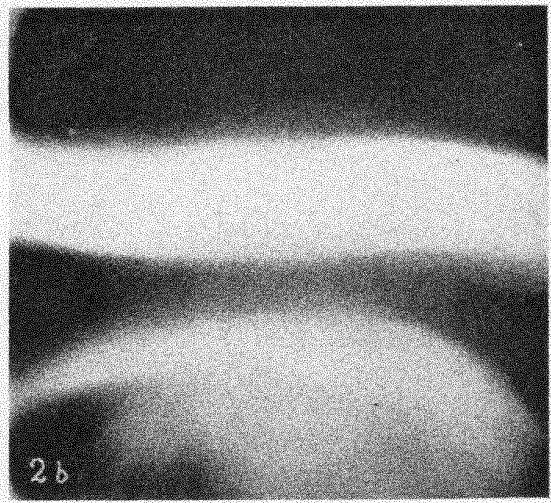
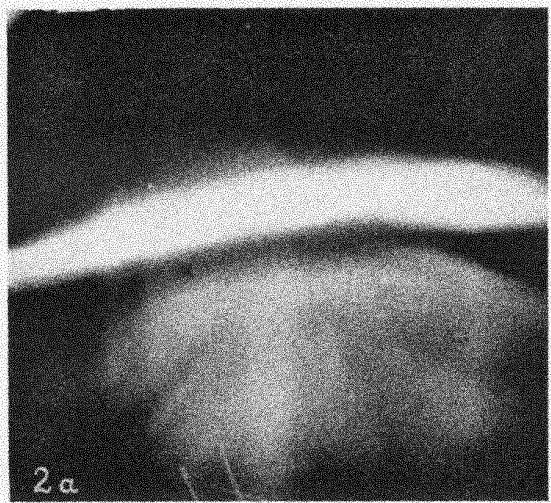
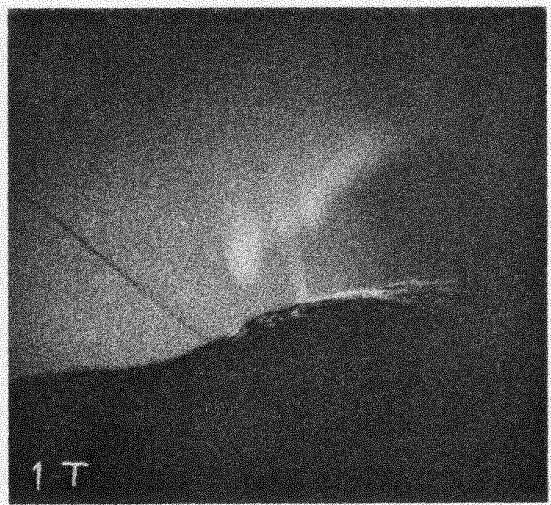
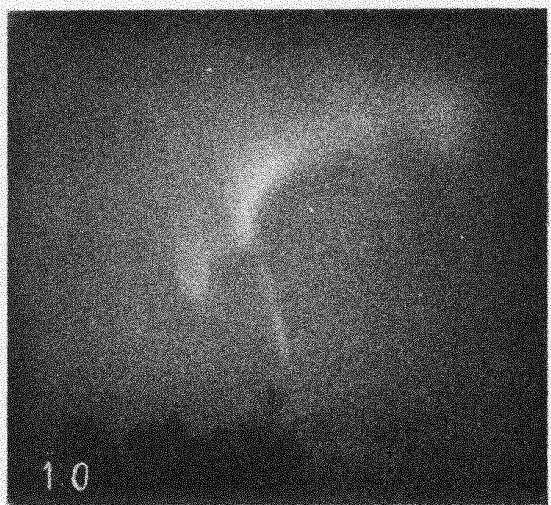


Plate A.

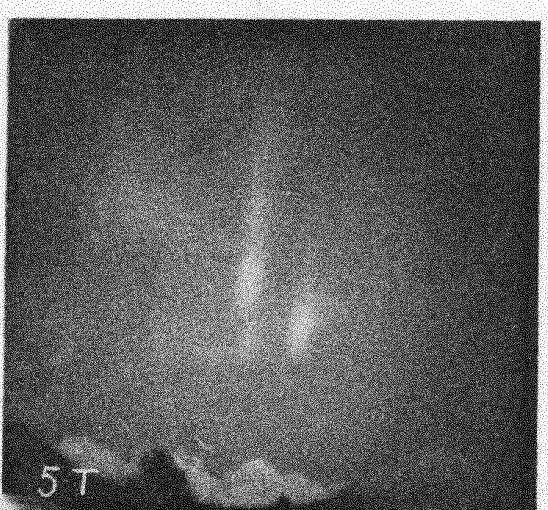
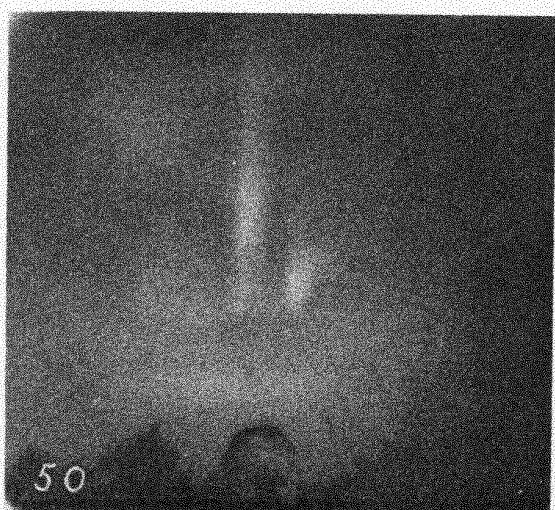
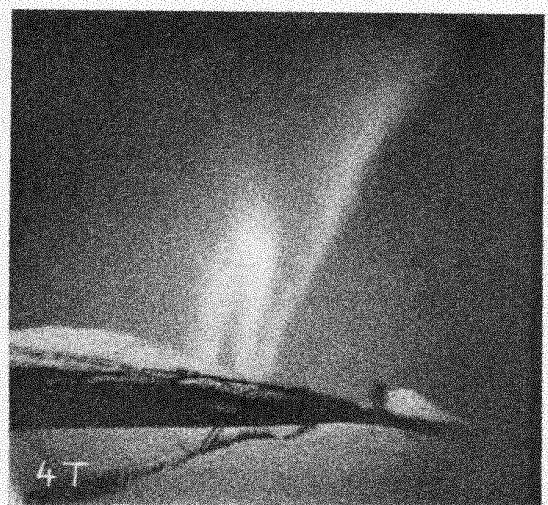
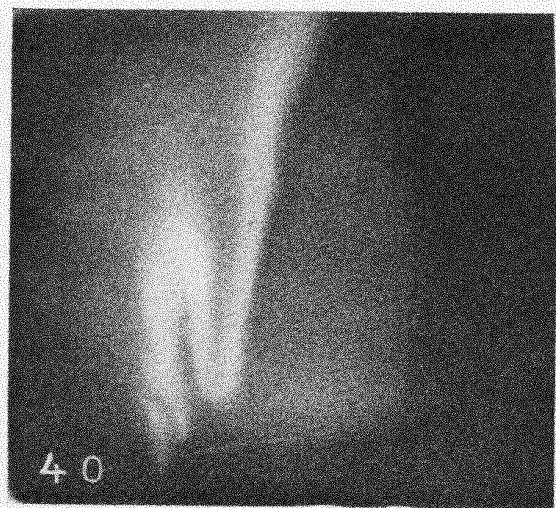


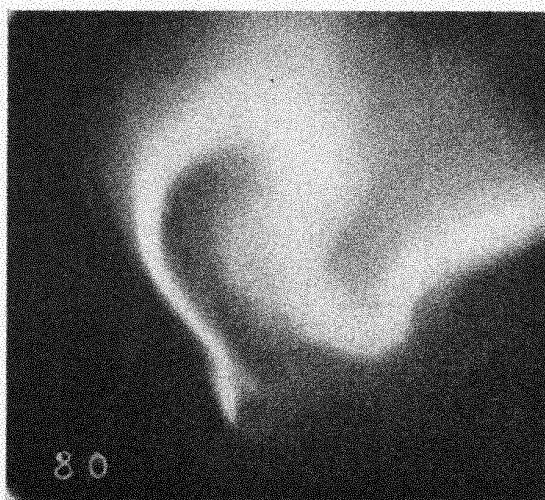
Plate B.



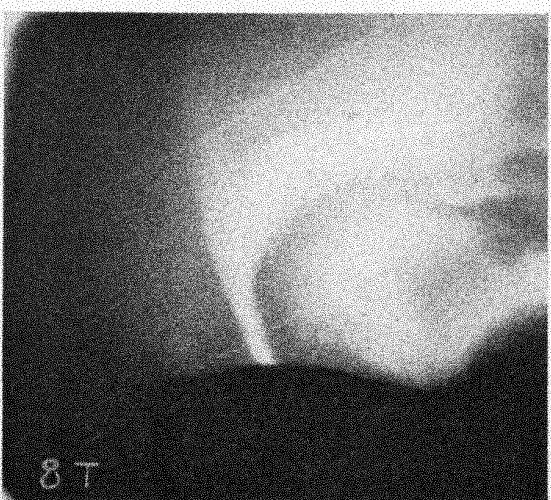
7.0



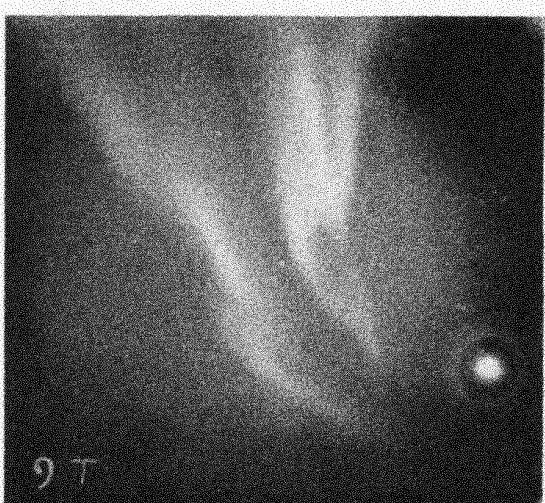
7.7



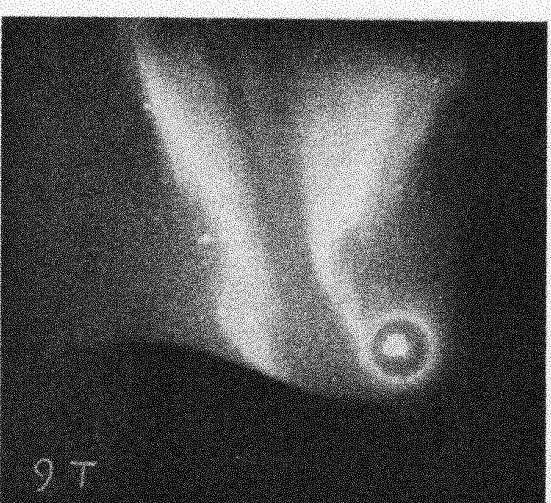
8.0



8.7



9.7



9.7

Plate C.

the drawing (fig. 11). Further, the centres of the net and the drawing must coincide approximately. To find this position of the drawing upon the net we make use of the auxiliary scale illustrated in fig. 12. We proceed in the following way: Supposing the right position of *one* star to be adjusted, and the drawing fixed by a needle through this star, then by turning the drawing around the needle, the next star is brought into its right position, and then the coordinates of the third star — the control star — must coincide with the values on the net. The drawing may be kept quiet on the net by means of small heavy weights.

The points of intersection on the net, indicating *even* values of the coordinates  $\delta$  and  $t$  can now easily be transferred to the drawing. Suppose that for these points the height  $h$  and the azimuth  $a$  with respect to the principal station, and the base-angles  $u$  and  $\omega$  for a fixed base-line have been computed, we then on the drawing should have a number of points with all the coordinates required for further treatment. We then proceed as follows.

A number of points with *even* values of declination and hour angles are chosen and their  $h$ ,  $a$ ,  $u$  and  $\omega$  are computed, using the equations (1), (2), (4), and (5) mentioned on page 6. We shall call these points «artificial stars». Table I contains 500 «artificial stars» with respect to the base-line Tromsø—Tennes. In Table I  $t$  and  $\delta$  designate the hour angle and the declination of the selected points and  $h$ ,  $a$ ,  $u$  and  $\omega$  the computed values of respectively the height, azimuth, base-distance and base-height.

As to the choice of hour-angles of the «artificial stars», experience has proved that it is sufficient to use successive values of merely  $6^\circ$  intervals. In view of the smaller calculation work, the hour-angles in Table I outside this interval should be replaced

by the neighbour-values given by the interval. Further it may be noticed that a sufficiently large number of «artificial stars» will be procured by using  $8^\circ$  as interval in successive hour-angles.

The computations are made with our self-acting calculating machine «Mercedes-Euclid», using «Lohse: Tafeln

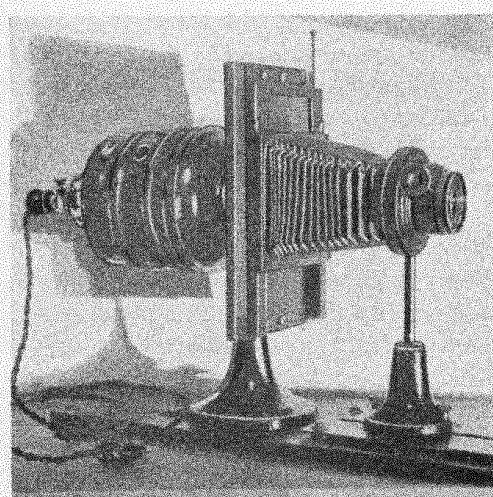


Fig. 10.

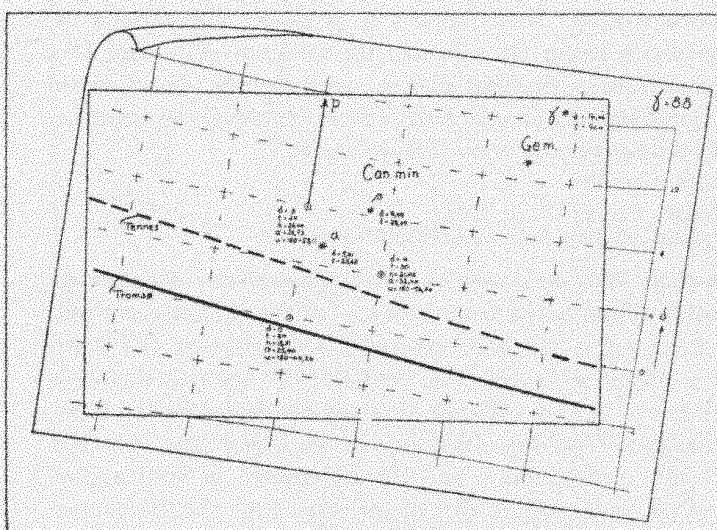


Fig. 11.

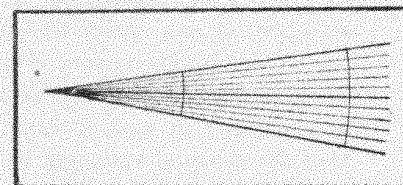


Fig. 12.



Fig. 1.



Fig. 2.

table for the field-telephone apparatus, the cassettes, et cetera. The cameras employed were procured by Størmer. They are of the Kroguesstype, which allow six pictures to be taken on the same plate. The size of the plate is 9 cm.  $\times$  12 cm., and accordingly the size of the picture about 4 cm.  $\times$  4 cm. The plates used were Herzog Sonja E. W. by the recommendation of Størmer. The objective of the camera is a Kino-Plasmat from Hugo Meyer, Görlitz, f:1,5, focal distance 5 cm. This objective gives excellent sharpness of picture.

In the autumn 1930 an objective of quartz was tried. As the strongest lines in the auroral spectrum are to be found in the violet and ultra-violet region, one should expect with such an objective to be able to diminish the time of exposure.<sup>1)</sup> The quartz-objective constructed consisted of three lenses of quartz which were ground biconvex to diminish the spherical aberration. Although this objective is not acromatic, the stars are visible as points on the plate. By simultaneous exposures by quartz and glass objectives with the same aperture ratio, the quartzobjective was found to give considerably more strongly exposed pictures. The results of a more detailed comparison will be published later.

Besides the camera, each station has a field-telephone apparatus, a «Nife» lantern, a piece of chalk for the numbering of the plates and a supply of new plates.

When taking photos the observers are constantly in connection with each other by the telephone, and at the same time also with a third person in the Observatory who keeps the diary. While sitting snug and warm in the Observatory — with the chronometer on the table — he puts down the moments for the beginning and end of each exposure, the constellation of stars towards which the cameras are directed, and any other information given by the Observers A and B. Supposing that A is the leader of the photography he gives brief orders and receives brief answers as agreed beforehand. However, some practice is required for rapid and successful photography.

The slides with the exposed plates are numbered and from the second station at once sent to the Observatory for development. To avoid any confusion, the number of the plate and a letter denoting the station are written on the plate with a pencil before development.

<sup>1)</sup> The advantage of using quartzobjective in order to diminish the time of exposure is pointed out by Størmer in «Probleme und Richtungslinien der künftigen Nordlichtforschung», *Arktis*, 1928, Heft 3/4, page 72.